

MARCHING THROUGH CHAOS

The Descent
of Armies in
Theory and
Practice

JOHN A. ENGLISH

Marching Through Chaos The Descent Of Armies In Theory And Practice

JE Gale



Marching Through Chaos The Descent Of Armies In Theory And Practice:

Marching Through Chaos John A. English, 1996-12-09 In spite of the outcome of the Cold War English argues persuasively here that the nuclear defensive posture adopted by the North Atlantic Treaty Organization NATO was inherently flawed Victory in the Cold War moreover seems to have increased the attractiveness of this potentially dangerous model In fact NATO s attempts to replace conventional armies with nuclear technology represented a misreading of history inasmuch as war has always been more of a social than technological phenomenon From his succinct survey of the growth and operations of field armies from medieval times to the Gulf War English concludes that the legitimately constituted conventional army of the nation state still remains the best instrument for bringing some semblance of order to the destructive chaos of war The development of field armies has involved much more sophistication than generally supposed In both practice and theory army operations have been as knowledge based and intellectually rigorous as any academic discipline ensuring them an enduring place as a practical means of applying massive force Fortunately the NATO attempt to replace conventional armies with nuclear technology was never tested in a real war But English suggests that the likelihood of deterrence continuing in war because of its transmutability also offers hope that it can be controlled in the future as it was in the past by social forces This book offers a longer more realistic view of war than that normally embraced by technocrats in search of better weapons and peacemakers in search of utopia This book also addresses in detail the questions of why armies became so large and why war itself transmuted The technological transformation of war that occurred after 1815 is discussed in turn for the effect it exerted upon the future operations of armies A novel perspective on the tactical and operational progression of warfighting up to the end of World War II is also provided through an examination of modern defensive theory On a more elevated plane the book critically assesses the ways in which nuclear deterrence ultimately affected NATO s defensive posture in central Europe Also subjected to detailed scrutiny are the theoretical and practical dimensions of ground force concepts for the defense of the NATO central front Finally English evaluates ground force operations in the Gulf War with a view to drawing relevant conclusions and lessons for the future

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and asymmetrical conflict A truly monumental work this sweeping study will surely foster a new appreciation of the rich tapestry of realist thought and its continuing relevance to the study of world politics *Coercive Military Strategy* Stephen J. Cimbala, 1998 Coercion is persuasion supported by the threat or use of force Just as warfare is often diplomacy carried out by other means coercion the threat of combat or the threat of an escalation in the intensity of combat is a more subtle method of dispute that shades the spectrum between diplomacy and warfare Understanding of coercive military strategy is a prerequisite to the successful making of either policy or war In *Coercive Military Strategy* Stephen J Cimbala shows that coercive military strategy is a necessary part of any diplomatic strategic recipe for success Few wars are total wars fought to annihilation and military power is inherently political employed for political purpose in order to advance the public agenda of a state so in any war there comes a time when a diplomatic resolution may be possible To that end coercive strategy should be flexible for there are as many variations to it as there are variations in wars and warfare Cimbala observes several cases of applying coercive strategy in the twentieth century the U S strategy of limited war during the Cold War the Cuban Missile Crisis in which both the United States and the Soviet Union applied coercive strategy Desert Storm in which the Coalition Forces could practice coercion without restraint and the Vietnam War in which U S coercive strategy was ultimately a failure Additionally Cimbala examines coercion and the theory of collective security which implies a willingness on the part of individual states such as the NATO nations to combine against any aspiring aggressor With his examples and the arguments they illustrate Cimbala shows that although coercive strategy is a remedy for neither the ailments of U S national security nor world conflict it will become more important in peace crisis and even war in the next century when winning with the minimum of force or without force will become more important than winning by means of maximum firepower Nuclear Strategy in the Twenty-First Century Stephen J. Cimbala, 2000-05-30 The future of nuclear weapons and nuclear strategy in the 21st century is not entirely predictable from the Cold War past Nor is it easy to foresee on the basis of what has happened since the Soviet Union collapsed in 1991 Cimbala contends that nuclear weapons and the psychology of nuclear deterrence will remain important after 2000 but the character of that importance will change No longer will nuclear weapons be the dominators of military technology Instead advanced technology conventional weapons based on information and electronics will supplant nuclear weapons as the instruments of military supremacy in the 21st century What Cimbala asks can be expected of nuclear weapons in the 21st century given what we have learned from previous experience in the Cold War and in the 1990s Cimbala expects that nuclear weapons will spread among currently non nuclear states and states with regional grievances or hegemonic aspirations will seek to deploy small nuclear forces as deterrents against neighbors or against outside intervention by the United States in regional conflicts Regional rogue states may also obtain nuclear weapons Nonetheless as Cimbala explains the international balance of power is unlikely to change As he makes clear power will be less dependent on deployed military platforms and more dependent on information warfare A thoughtful and provocative

analysis that will be of particular interest to policy makers scholars and other researchers involved with arms control security studies and international relations

Understanding Military Culture Allan Douglas English, 2004 Examines military culture from a theoretical and a practical point of view Considers conflicts in Afghanistan and Iraq that have highlighted the importance of culture as a concept in analyzing the ability of military organizations to perform certain tasks Culture has been described as the bedrock of military effectiveness because it influences everything an armed service does The recent conflicts in Afghanistan and Iraq have highlighted the importance of culture as a concept in analyzing the ability of military organizations to perform certain tasks In fact a military's culture may determine its preferred way of fighting and dealing with other challenges like incorporating new technologies more than its doctrine or organizational structure of view It focuses on the Canadian and American military cultures and it provides the first detailed examination of the culture of the Canadian Forces It also compares their culture to that of the US armed forces The book concludes that while the culture of the Canadian Forces has been Americanized to a certain extent the culture of the US armed forces due to changes in their personnel and roles has experienced a certain degree of Canadianization at the end of the 20th and the beginning of the 21st centuries

Canada and the First World War, Second Edition David MacKenzie, 2018-12-03 The First World War is often credited as being the event that gave Canada its own identity distinct from that of Britain France and the United States Less often noted however is that it was also the cause of a great deal of friction within Canadian society The fifteen essays contained in *Canada and the First World War* examine how Canadians experienced the war and how their experiences were shaped by region politics gender class and nationalism Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in depth look into the tensions and fractures the war caused and to address the way some attitudes about the country were changed while others remained the same The essays vary in scope but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner *Canada and the First World War* is a tribute to esteemed University of Toronto historian Robert Craig Brown one of Canada's greatest authorities on the Great War World War One The collection is a significant contribution to the on going re examination of Canada's experiences in war and a must read for students of Canadian history

Tank Warfare Jeremy Black, 2020-10-27 An insightful and informative overview of the role of tanks in combat from the First World War to the present day Dennis Showalter author of *Armor and Blood* The story of the battlefield in the twentieth century was dominated by a handful of developments Foremost of these was the introduction and refinement of tanks In *Tank Warfare* Jeremy Black a recipient of the Samuel Eliot Morison Prize from the Society for Military History offers a comprehensive global account of the history of tanks and armored warfare in the twentieth and twenty first centuries First introduced onto the battlefield during World War I tanks represented the reconciliation of firepower and mobility and immediately seized the imagination of commanders and commentators concerned about the constraints of ordinary infantry The developments of technology and tactics in the

interwar years were realized in the German blitzkrieg in World War II and beyond Yet the account of armor on the battlefield is a tale of limitations and defeats as well as of potential and achievements Tank Warfare examines the traditional narrative of armored warfare while at the same time challenging it and Black suggests that tanks were no silver bullet on the battlefield Instead their success was based on their inclusion in the general mix of weaponry available to commanders and the context in which they were used An excellent overview of the subject Alaric Searle author of Armoured Warfare A Military Political and Global History *No Place to Run* Tim Cook, 1999 Cook an archivist at the National Archives of Canada uses diaries letters published memoirs and the official archival record to illustrate the grim reality of gas warfare for the average trench soldier in WWI He describes the development of the Canadian Corps anti gas doctrine and provides a challenging re examination of the function of gas warfare in the war including not only its important role in delivering victory in the campaigns of 1918 but also its postwar legacy Annotation copyrighted by Book News Inc Portland OR Warfare in the Western World, 1882-1975 Jeremy Black, 2014-12-18 In this companion volume to Western Warfare 1775 1882 Jeremy Black takes his analysis of modern warfare into the twentieth century As before a distinctive feature of the author s approach is the coverage of both land and naval warfare as well as conflict within the West and between Western and non Western powers Beginning with the British conquest of Egypt in 1882 this book goes on to examine the Spanish American War of 1898 the Boer War and the Balkan conflicts leading to world war in 1914 A revisionist account of the First World War is followed by a discussion of Western expansionism in the period to 1936 Chapters on the interwar years and the Second World War lead on to a discussion of the retreat from empire and the advent of Cold War The narrative closes with the end of the Vietnam War in 1975 and a discussion of the limitations of Western military technique doctrine and technology Throughout the themes of military change and modernization are brought into sharp focus and the revolutionary characteristics of the machination of war in this period are questioned Jeremy Black offers a new and challenging interpretation of modern warfare that will be required reading not only for students of military history but for all those interested in the impact of war in the making of the modern world *The World at War, 1914-1945* Jeremy Black, 2019-04-03 This text provides an innovative global military history that joins three periods World War I the interwar years and World War II Jeremy Black offers a comprehensive survey of both wars comparing continuities and differences He traces the causes of each war and assesses land sea and air warfare as separate dimensions He argues that the unprecedented nature of the two wars owed much to the demographic and industrial strength of the states involved and their ability and determination to mobilize vast resources Yet the demands of the world wars also posed major difficulties not simply in sustaining the struggle but also in conceiving of practical strategies and operational methods in the heat and competition of ever evolving conflict In this process resources skills leadership morale and alliance cohesion all proved significant In addition to his military focus Black considers other key dimensions of the conflicts especially political and social

influences and impacts He thoroughly integrates the interwar years tracing the significant continuities between the two world wars He emphasizes how essential American financial industrial agricultural and energy resources were to the Allies both before and after the United States entered each war Bringing the two world wars to life Black sheds light not only on both as individual conflicts but also on the interwoven relationships between the two *Surrender Invites Death* ,

Introduction to Global Military History Jeremy Black, 2006-09-27 Completely unique in its global scope this major text does what no other book in the field does provides students with an excellent account of modern military history with analysis of strategy as well as tactical and operational developments in the field of war Carefully written by a highly renowned author this book has been widely praised by American and UK reviewers for its astonishing grasp of detail and its encyclopedic knowledge Arranged chronologically it spans the American War of Independence through the French Revolution right up to the latest conflicts in the 2000s Specially designed to be user friendly Introduction to Global Military History offers chapter introductions and conclusions to assist study and revision voices of war sourced extracts from the field of war case studies in each chapter to support the narrative and provoke discussion vivid engravings plans paintings and photos to bring the conflicts alive a twelve page colour map section plus twenty one other integrated maps annotated references from the latest publications in the field Jeremy Black covers all aspects of military conflict masterfully combining the study of tactics and war strategy with the social cultural and political consequences of war *Carrying the War to the Enemy* Michael R. Matheny, 2012-10-09 Military commanders turn tactics into strategic victory by means of operational art the knowledge and creative imagination commanders and staff employ in designing synchronizing and conducting battles and major operations to achieve strategic goals Until now historians of military theory have generally agreed that modern operational art developed between the first and second world wars not in the United States but in Germany and the Soviet Union whose armies were supposedly the innovators and greatest practitioners of operational art Some have even claimed that U S forces struggled in World War II because their commanders had no systematic understanding of operational art Michael R Matheny believes previous studies have not appreciated the evolution of U S military thinking at the operational level Although they may rightly point to the U S Army s failure to modernize or develop a sophisticated combined arms doctrine during the interwar years they focus too much on technology or tactical doctrine In his revealing account Matheny shows that it was at the operational level particularly in mounting joint and combined operations that senior American commanders excelled and laid a foundation for their country s victory in World War II Matheny draws on archival materials from military educational institutions planning documents and operational records of World War II campaigns Examining in detail the development of American operational art as land sea and air power matured in the twentieth century he shows that contrary to conventional wisdom U S war colleges educated and trained commanders during the interwar years specifically for the operational art they employed in World War II After 1945 in the face of nuclear warfare the American military largely

abandoned operational art But since the Vietnam War U S commanders have found operational art increasingly important as they pursue modern global and expeditionary warfare requiring coordination among multiple service branches and the forces of allied countries *The Art of War in an Asymmetric World* Barry Scott Zellen,2012-06-28 The work examines the rise of the movements against globalization modernization and Western dominance that followed the collapse of the bipolar world and the end of the Cold War and that culminated with today s global jihadist movements It describes how the U S had to adapt to this new asymmetrical world of conflict with its strategic doctrinal and theoretical responses to the threats of terrorism and insurgency that defined the Global War on Terror GWOT Unique in the breadth of its scope the book connects movements from the Zapatista uprising to Al Qaeda s global jihad within a broader historical framework connecting pre and post 9 11 conflicts under the unifying theme of a struggle against the forces of modernization Featuring the works of key theorists such as John Arquilla Thomas P M Barnett Arthur K Cebrowski Jim Gant Samuel P Huntington Robert D Kaplan David J Kilcullen William H McRaven and David Ronfeldt this book bridges the fields of counterinsurgency homeland security counterterrorism cyberwarfare and technology of war and will be a must read for academics policymakers and strategists

Air University Library Index to Military Periodicals ,1998 **The Journal of Military History** ,2007 *The People in Arms* Daniel Moran,Arthur Waldron,2006-11-02 *The People in Arms* first published in 2002 is concerned with the mass mobilization of society for war It takes as its starting point the French lev e en masse of 1793 which replaced former theories and regulations concerning the obligation of military service with a universal concept more encompassing in its moral claims than any that had prevailed under the Ancien R gime The lev e en masse has accordingly gone down in history as a spontaneous free expression of the French people s ideals and enthusiasm It also became a crucial source for one of the most powerful organizing myths of modern politics that compulsory mass social mobilizations merely express and give effective form to the wishes or higher values of society and its members The aim of the papers presented here is to analyse and compare episodes in which this distinctive ideological configuration has played a leading role

Reviewing **Marching Through Chaos The Descent Of Armies In Theory And Practice**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Marching Through Chaos The Descent Of Armies In Theory And Practice**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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