

# *Mapping the Godzone*

A Primer on New Zealand Literature and Culture



*William J. Schafer*

# Mapping The Godzone

**William J. Schafer**



## **Mapping The Godzone:**

*Mapping the Godzone* William J. Schafer, 1998-07-01 William Schafer read and dreamed about New Zealand before his first visit in 1995 Mapping the Godzone grew out of that visit and his attempts as an American to focus his impressions of New Zealand's literary culture and relate its mental and moral landscape to that of the United States Through an idiosyncratic selection of contemporary novels and films Schafer opens up a complex and compelling world Readers will encounter internationally celebrated writers such as Witi Ihimaera Fiona Kidman Ronald Hugh Morrieson Maurice Shadbolt Albert Wendt Alan Duff Keri Hulme Patricia Grace Ian Wedde and Janet Frame and the emerging New Zealand film industry and the handful of directors among them Jane Campion Peter Jackson Vincent Ward and Geoff Murphy who have created a vital cinema renaissance since the 1970s Stimulating and highly original in its approach Mapping the Godzone is an eloquent reflection on a remote island nation

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**Literary Research and the Literatures of Australia and New Zealand** Faye H. Christenberry, 2010-11-19 Literary Research and the Literatures of Australia and New Zealand Strategies and Sources is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains references to many different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide for readers with a special interest in these countries literatures

**Horror International** Steven Jay Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international

cinema      **Remains To Be Told** Lee Murray, 2023-10-01 Uncanny disturbances death and the dank breath of the native bush Remains to be Told Dark Tales of Aotearoa is mired in the shifting landscape of the long white cloud and deeply imbued with the myth culture and character of Aotearoa New Zealand Laced with intrigue suspense horror and even a touch of humour this anthology brings together stories and poems by some of the best homegrown and Kiwi at heart voices working in dark fiction today Curated by multi award winning editor Lee Murray with a foreword by six time Bram Stoker Award winner Lisa Morton and stories and poems by Kathryn Burnett Helena Claudia Gina Cole William Cook Debbie Cowens Neil Gaiman Del Gibson Jacqui Greaves Denver Grenell Tim Jones Nikky Lee Paul Mannering Owen Marshall Tracie McBride Kirsten McKenzie Celine Murray Lee Murray Dan Rabarts Bryce Stevens and Marty Young New Zealand's darkest minds and brightest talents take you on a journey through the fierce mythology stoic character and unforgiving yet fascinating landscape of Aotearoa Geneve Flynn double Bram Stoker Award winner and editor of Black Cranes      *Posthuman Gothic* Anya Heise-von der Lippe, 2017-11-01 Posthuman Gothic is an edited collection of thirteen chapters and offers a structured dialogical contribution to the discussion of the posthuman Gothic Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality The texts and media under discussion from I am Legend to In the Flesh and from Star Trek to The Truman Show transgress the boundaries of genre moving beyond the traditional scope of the Gothic These texts the contributors argue destabilise ideas of the human in a number of ways By confronting humanity and its Others they introduce new perspectives on what we traditionally perceive as human Drawing on key texts of both Gothic and posthumanist theory the contributors explore such varied themes as posthuman vampire and zombie narratives genetically modified posthumans the posthuman in video games film and TV the posthuman as a return to nature the posthuman's relation to classic monster narratives and posthuman biohorror and theories of prometheanism and accelerationism In its entirety the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media      **Religion and the State** Scott A. Merriman, 2009-07-14 This timely and authoritative resource combines both topical and country by country coverage to help readers understand the coexistence of church and state in nations around the world today At a time when faith based groups have become more politically active in the United States and with religious conflicts at the epicenter of many of the world's most dangerous hotspots Religion and the State An International Analysis of Roles and Relationships could not be more welcomed or timely Country by country faith by faith it unravels the historic underpinnings and long range effects of the relationship between religious principles and the operations of government in its many guises worldwide The work combines topical essays on significant developments in the confluence of religion and law throughout the world with short descriptions of each country's current treatment of religion Readers can investigate specific nations compare situations across nations and explore key issues in the pervasive often controversial relationship between religion and government      **"Through the long corridor of distance"**

Valérie Baisnée, 2014-08-01 Examined in this study are twentieth and twenty first century autobiographies and memoirs by major New Zealand women writers Brought together for the first time in a single study texts by Sylvia Ashton Warner Janet Frame Lauris Edmond Fiona Kidman Barbara Anderson Ruth Park and Ruth Dallas are analysed with the aid of spatial concepts that probe unexplored aspects of their life narratives Drawing on recent and revised concepts of place and space in cultural geography philosophy and sociology the book acknowledges the link between identities and locations in a non essentialist way by pinpointing the various forms of inhabiting and being in space It refutes the idea of autobiographies as pure self referential texts and shows how these works deploy their own horizon of reference Valérie Baisnée is currently a Senior Lecturer in English at the University of Paris Sud She holds a PhD in English from the University of Auckland New Zealand Her research interests include the personal writings and poetry of twentieth century women with a particular focus on New Zealand women writers She has contributed to several published books and journals on women's autobiographies and diaries and she is the author of *Gendered Resistance The Autobiographies of Simone de Beauvoir Maya Angelou Janet Frame and Marguerite Duras* 1997

*Haunted Soundtracks* Kevin J. Donnelly, Aimee Mollaghan, 2023-10-05 The turn of the millennium has heralded an outgrowth of culture that demonstrates an awareness of the ephemeral nature of history and the complexity underpinning the relationship between location and the past This has been especially apparent in the shifting relationship between landscape memory and sound in film television and other media The result is growing interest in soundtracks as part of audiovisual culture as well as an interest in the spectral aspects of culture more generally This collection of essays focuses on audiovisual forms that foreground landscape sound and memory The scope of inquiry emphasises the ghostly qualities of a certain body of soundtracks extending beyond merely the idea of scary films or haunted houses Rather the notion of sonic haunting is tied to ideas of trauma anxiety or nostalgia associated with spatial and temporal dislocation in contemporary society Touchstones for the approach are the concepts of psychogeography and hauntology pervasive and established critical strategies that are interrogated and refined in relation to the reification of the spectral within the soundtracks under consideration here

*The Empire Writes Back* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2003-12-16 The experience of colonization and the challenges of a post colonial world have produced an explosion of new writing in English This diverse and powerful body of literature has established a specific practice of post colonial writing in cultures as various as India Australia the West Indies and Canada and has challenged both the traditional canon and dominant ideas of literature and culture *The Empire Writes Back* was the first major theoretical account of a wide range of post colonial texts and their relation to the larger issues of post colonial culture and remains one of the most significant works published in this field The authors three leading figures in post colonial studies open up debates about the interrelationships of post colonial literatures investigate the powerful forces acting on language in the post colonial text and show how these texts constitute a radical critique of Eurocentric notions of literature and language This book is brilliant not

only for its incisive analysis but for its accessibility for readers new to the field Now with an additional chapter and an updated bibliography *The Empire Writes Back* is essential for contemporary post colonial studies     **Southern Screens: Cinema, Culture and the Global South** Antonio Traverso, 2018-05-16 *Southern Screens* Cinema culture and the global South adopts a transversal south south approach to the study of screen culture across national and cultural territories It examines the conditions by which screen culture participates in the generation sharing and circulation of new knowledge that is both southern and about the global South The contributors all of them residents of the world s southernmost nations examine new and traditional media that manifests an affinity with southern cultural imaginaries and territories identifiable through the sociological category of Global South Some of their chapters engage in analysis linked to specific national contexts others follow comparative approaches to screen culture across national regional and socio historical borders Sketching a new tapestry of references to other areas of southern social science and cultural theory *Southern Screens* traces a critical genealogy that here finds a productive place within an emerging comparative discussion of the screen cultures of the Global South This book was originally published as a special issue of *Critical Arts South North Cultural and Media Studies*

**Beyond Hostile Islands** Daniel McKay, 2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been figured in anglophone literary fiction The Pacific War 1941 1945 was fought across the world s largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere *Beyond Hostile Islands* contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny of distance Mori cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit *Beyond Hostile Islands* puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that reflect historical and provincial dimensions that are important to it Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area     **Screening the Gothic in Australia and New Zealand** Jessica Gildersleeve, Kate Cantrell, 2025-10-01 The persistent popularity of the

detective narrative new obsessions with psychological and supernatural disturbances as well as the resurgence of older narratives of mystery or the Gothic all constitute a vast proportion of contemporary film and television productions New ways of watching film and television have also seen a reinvigoration of this most domestic of media But what does this domesticity of genre and media look like Down Under in the twenty first century This collection traces representations of the Gothic on both the small and large screens in Australia and New Zealand in the twenty first century It attends to the development and mutation of the Gothic in these post or neo colonial contexts concentrating on the generic innovations of this temporal and geographical focus

**Fashion and Feeling** Roberto Filippello, Ilya Parkins, 2023-05-16 Fashion and Feeling The Affective Politics of Dress explores the complex nexus of fashion and the feeling body from a variety of critical perspectives across fashion studies anthropology sociology design practice and media studies It asks such questions as What does fashion look and feel like in an age dominated by amplified anxiety isolation depression and precariousness How are feelings woven into clothing and mobilized through fashion practices in ways that might sustain living with a sense of ongoing crisis Does fashion have the potential to help us reimagine new lifeworlds which might be reinvigorating In other words how is fashion engaging with the bad the good and the ambivalent feelings associated with our personal and collective histories with our troubled political present and with our imagined future Despite such diverse and scattered contributions the potentialities of feeling for the study of fashion are still largely neglected This edited volume seeks to tease out possible avenues of investigation of the clothed body and its representations through the lens of feeling

Fashioning Globalisation Maureen Molloy, Wendy Larner, 2013-06-20 Drastic changes in the career aspirations of women in the developed world have resulted in a new globalised market for off the peg designer clothes created by independent artisans This book reports on a phenomenon that seems to exemplify the twin imperatives of globalisation and female emancipation A major conceptual contribution to the literatures on globalisation fashion and gender analysing the ways in which women s entry into the labour force over the past thirty years in the developed world has underpinned new forms of aestheticised production and consumption as well as the growth of work style businesses A vital contribution to the burgeoning literature on culture and creative industries which often ignores the significant roles taken by women as entrepreneurs and designers rather than mere consumers Introduces fashion scholars and economic geographers to a paradigmatic example of the new designer fashion industries emerging in a range of countries not traditionally associated with fashion Takes a fresh perspective on an industry in which Third World garment workers have been the subject of exhaustive analysis but first world women have been largely ignored

**Directory of World Cinema: Australia and New Zealand** Ben Goldsmith, Geoff Lealand, 2010-12-15 This addition to Intellect s Directory of World Cinema series turns the spotlight on Australia and New Zealand and offers an in depth and exciting look at the cinema produced in these two countries since the turn of the twentieth century Though the two nations share considerable cultural and economic connections their film industries remain distinct marked by differences of scale

level of government involvement and funding and relations with other countries and national cinemas Through essays about prominent genres and themes profiles of directors and comprehensive reviews of significant titles this user friendly guide explores the diversity and distinctiveness of films from Australia and New Zealand from *Whale Rider* to *The Piano* to *Wolf Creek* Writers in Residence Jenny Robin Jones, 2004 *Writers in residence* shows writing as a way in which a new place is explored and understood Travellers recorded their adventures and soldiers judges civil servants published writings including poetry The writers include Joel Polack William Colenso Edward Jerningham Wakefield Frederick Maning John Logan Campbell Samuel Butler Lady Barker Blanche Baughan and Jessie Mackay *Jane Campion* Deb Verhoeven, 2009-01-08 Jane Campion is one of the most celebrated auteurs of modern cinema and was the first female director to be awarded the prestigious Palme d'Or Throughout her relatively short career Campion has received extraordinary attention from the media and scholars alike and has provoked fierce debates on issues such as feminism colonialism and nationalism In this detailed account of Jane Campion's career as a filmmaker Deb Verhoeven examines specifically how contemporary film directors fashion themselves as auteurs through their personal interactions with the media in their choice of projects in their emphasis on particular filmmaking techniques and finally in the promotion of their films Through analysis of key approaches to Campion's films such as *The Piano* *In the Cut* *Sweetie* *An Angel at My Table* and *Holy Smoke* Deb Verhoeven introduces students to the passionate debates surrounding this controversial and often experimental director Featuring a career overview a filmography scene by scene analysis and an extended interview with Campion on her approach to creativity this is a great introduction to one of the most important directors of contemporary cinema Peter Jackson Alfio Leotta, 2015-12-17 Peter Jackson is one of the most acclaimed and influential contemporary film makers This is the first book to combine the examination of Jackson's career with an in depth critical analysis of his films thus providing readers with the most comprehensive study of the New Zealand film maker's body of work The first section of the book concentrates on Jackson's biography surveying the evolution of his career from the director of cult slapstick movies such as *Meet the Feebles* 1989 and *Braindead* 1992 to an entrepreneur responsible for the foundation of companies such as Wingnut Films and Weta Workshop and finally to producer and director of mega blockbuster projects such as *The Lord of the Rings* 2001 2003 and *The Hobbit* 2012 2013 The book further examines Jackson's work at the level of production reception and textuality along with key collaborative relationships and significant themes associated with Jackson's films The examination of Peter Jackson's work and career ties into significant academic debates including the relationship between national cinema and global Hollywood the global dispersal of film production the relationship between film authorship and industrial modes of production the impact of the creative industries on the construction of national identity and new developments in film technology **Docufictions** Gary D. Rhodes, John Parris Springer, 2014-10-01 Through most of the 20th century the distinction between the fictional narrative film and the documentary was vigorously maintained The documentary tradition



developed side by side with but in the shadow of the more commercially successful feature film. In the latter part of the century however the two forms merged on occasion and mockumentaries (fictional works in a documentary format) and docudramas (reality based works in a fictional format) became part of the film and television landscape. The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking, focusing on how each influenced the other and how the two were merged in such diverse films and shows as *Citizen Kane*, *M A S H*, *This Is Spinal Tap* and *Destination Moon*. Topics include the docudrama in early cinema, the industrial film as faux documentary, the fear evoked in 1950s science fiction films, the selling of reality in mockumentaries and reality television, and documentary forms. The essays provide a foundation for significant rethinking of film history and criticism, offering the first significant discussion of two emerging and increasingly important genres. Instructors considering this book for use in a course may request an examination copy [here](#).

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