

Mapondera: Soldier of Zimbabwe (ZWS)

Mutswairo, S

Note: This is not the actual book cover

Mapondera Soldier Of Zimbabwe

Lingjun Ying



Mapondera Soldier Of Zimbabwe:

Mapondera Solomon M. Mutswairo,1978-06-01 **Culture and Customs of Zimbabwe** Oyekan Owomoyela,2002-11-30
Zimbabwe formerly known as Rhodesia won its independence from Great Britain in 1980 yet continues to feel the impact of Western lifestyles and prejudices This rich accessible overview freshly examines Zimbabwe evoking the contemporary ways of life in a largely homogenous and agricultural country Students and general readers will discover an engaging narrative that ranges from an explanation of the beer culture to a powerful discussion of marriage family and gender roles from the Zimbabwean perspective Owomoyela also authoritatively conveys the coexistence of traditional and Western forces today in such areas as religion and music A chronology and glossary accompany the text *The People's Right to the Novel* Eleni Coundouriotis,2014-09-15 This study offers a literary history of the war novel in Africa Coundouriotis argues that this genre aimed more specifically at African readers than the continent's better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed **A History of Zimbabwe** Alois S. Mlambo,2014-04-07 The first single volume history of Zimbabwe with detailed coverage from pre colonial times to the present this book examines Zimbabwe's pre colonial colonial and postcolonial social economic and political history and relates historical factors and trends to recent developments in the country Zimbabwe is a country with a rich history dating from the early San hunter gatherer societies The arrival of British imperial rule in 1890 impacted the country tremendously as the European rulers exploited Zimbabwe's resources giving rise to a movement of African nationalism and demands for independence This culminated in the armed conflict of the 1960s and 1970s and independence in 1980 The 1990s were marked by economic decline and the rise of opposition politics In 1999 Mugabe embarked on a violent land reform program that plunged the nation's economy into a downward spiral with political violence and human rights violations making Zimbabwe an international pariah state This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past **Zimbabwean Literature in African Languages** Emmanuel Chiwome,Zifikile Mguni,2012 The scope of this book is Ndebele and Shona literature with emphasis on post independence publications African literature in English has received more critical attention than literature in indigenous languages The former has occupied centre stage as representing national literature while modern literature in indigenous languages occupies the intermediate lower stratum that is accorded to national languages in the colonial and post

independence eras The objective of the study is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation the authors here view African language literatures as parts of one great whole

Imagination and the Creative Impulse in the New Literatures in English, 2021-11-01 Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990 At a time when the study of the post colonial literatures is gaining more widespread recognition scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post colonial and multicultural societies and to consider from their differing perspectives on the new literatures central questions of formal experimentation linguistic innovation social and political commitment textual theory and cross culturality Focusing on such major writers such as Achebe Soyinka and Walcott as well as on lesser known figures such as Jack Davis Witi Ihimaera Rohinton Mistry and Manohar Malgonkar the contributors take up many themes characteristic of the new literatures the challenge posed to traditional authority the expression of national identity the role of literature in the liberation struggle modes of literary practice in multicultural societies the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post colonial societies

The Place of Tears Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is

itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume *Versions of Zimbabwe New Approaches to Literature and Culture* was published in 2005 by Weaver Press in Harare *The Search for*

Zimbabwean Identity George P. Kahari,1980 **The Postcolonial Condition of Names and Naming Practices in Southern Africa** Tendai Mangena, Oliver Nyambi, Charles Pfukwa, 2016-08-17 The Postcolonial Condition of Names and Naming Practices in Southern Africa represents a milestone in southern African onomastic studies The contributors here are all members of and speakers of the cultures and languages they write about and together they speak with an authentic African voice on naming issues in the southern part of the African continent The volume s overarching thesis is that names are important yet often underestimated socio politico cultural sites on which some of the most significant events and processes in the post colony can be read The onomastic topics covered in the book range from the names of traditional healers and male aphrodisiacs to urban landscapes and street naming from the interface between Chinese and African naming practices to the names of bands of musicians and mini bus taxis There is a strong section on literary onomastics which explores how names have been variously deployed by southern African fiction writers for certain semantic aesthetic and ideological effects The cultures and languages covered in this volume are equally wide ranging and while some authors focus on single languages and cultures for example Thembu Xhosa Shona others look at inter cultural influences such as the influence of the Portuguese and Chinese languages on Shona naming Written by Professor Adrian Koopman Emeritus Professor University of KwaZulu Natal **The Writing of East and Central Africa** G. D. Killam, 1984 **Emerging Perspectives on Dambudzo Marechera** A. J. Chennells, Flora Veit-Wild, 1999 Regarded by some as mad and by others as a genius Zimbabwean writer Dambudzo Marechera is today ten years after his death considered to be one of the most innovative writers that Africa has produced This new book is a collection of critical essays devoted entirely to Marechera s work and includes contributions from academics in Zimbabwe South Africa Italy Nigeria Germany and the United Kingdom who show the complexity and variety of responses that Marechera s writing evokes **Merriam-Webster's Encyclopedia of Literature** Merriam-Webster, Inc, 1995 Describes authors works and literary terms from all eras and all parts of the world

Zambezia ,1990 **Digital Activism in Zimbabwe** Tenford Chitanana, 2024-10-21 This book investigates the role of the internet and social media in political processes in non western and non democratic contexts Using Zimbabwe as a case study the book demonstrates how activists and ordinary people deploy social media particularly Facebook to subvert an enduring hegemonic state However the book also highlights how authoritarian regimes are in turn learning and adapting to the information age challenging the impact of digital activism Studies of digital activism in the Global South are often centred

around democracy but this book paints a more complex picture examining the role and effect of digital activism in challenging state hegemony in authoritarian contexts The book notes that while communication technologies help mediate activism they are also simultaneously constrained by pre existing and emergent challenges tied to the social and political context and the inherent limitations of those technologies The book investigates the tactics used by digital activists the contextual factors and restrictive political environment they operate in including the role of pro government activists and ultimately the impact of digital activism given these constraints From the case of Zimbabwe the book builds out a broader theoretical analysis of the evolution of third world protest in the digital age examining the limitations of activists actions and the ideological deficit in online activism to ferment a virulent counter hegemony Divining the Future of Africa Mawere, Munyaradzi, 2014-12-01 This book explores the relationship between Africa the West and China It notes that while Africa is a continent of diverse cultures raw materials human resource indigenous knowledges and above all the biggest recipient of foreign aid globally it continues to lag behind all regions of the world in terms of socio economic development The book grapples with the important question on why this has been the case It provides crucial critical insights on how Africa s situation could be reversed and the tapestry of its socio economic problems eased The book draws a link between culture globalisation and socio economic development breaking new grounds in the discourse on development in post colonial Africa This is an incisive clarion call to bypass the outlandish claims and sterile discussions on the parodying of Africa by Euro centric scholars It is a contribution on the imperative to re think the future of development in Africa It makes a compelling argument by self reliant development processes in which Africans reclaim their voice independence and autonomy unapologetically The book provides some grist for the mills of policy makers institutional planners practitioners and students of anthropology political studies sociology economic history local governance cultural economics and gender development African heritage and international studies *The Bulletin of the Southern Association of Africanists* Southern Association of Africanists (U.S.), 1980 Land and Nationalism in Fictions from Southern Africa James Graham, 2011-01-13 In this volume Graham investigates the relation between land and nationalism in South African and Zimbabwean fiction from the 1960s to the present This comparative study the first of its kind discusses a wide range of writing against a backdrop of regional decolonization including novels by the prize winning authors J M Coetzee Nadine Gordimer Bessie Head Chenjerai Hove and Yvonne Vera By employing a range of critical perspectives cultural materialist feminist and ecocritical this book offers new ways of thinking about the relationship between literature politics and the environment in Southern Africa The return of land has been central to the material and cultural struggles for decolonization in Southern Africa yet between the advent of democracy in Zimbabwe 1980 and South Africa 1994 and Zimbabwe s decision to fast track land redistribution in 2000 it has been limited land reform rather than widespread land redistribution that has prevailed During this period nationalist discourses of reconciliation and economic development replaced those of revolution and decolonization This book develops a

critique of both forms of nationalistic narrative by focusing on how different and often opposing idea of land and nation are reflected refracted and even refused in the fictions *The Publishers' Trade List Annual* ,1985 Teachers, Preachers, Non-believers Flora Veit-Wild,1992 OF GREAT VALUE FOR ANYONE WISHING TO UNDERSTAND CURRENT ZIMBABWEAN REALITY AFRICA TODAY An overview of Zimbabwe s principle literary figures this study examines the ways in which the prevailing social setting each writer s personal background determined the characteristics of their literature Equal attention is devoted to the earlier school of black writers as well as those who gained prominence after independence such as Chenjerai Hove 1990 Noma Award winner Shimmer Choyda 1990 Commonwealth Writers Prize winner the female author Tsitsi Dangarembga NEW PERSPECTIVES ON AFRICAN LITERATURE 6 **Zimbabwe** Deborah Helen Potts,Deborah Potts,1993

Mapondera Soldier Of Zimbabwe Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mapondera Soldier Of Zimbabwe**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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