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# Many Glancing Colours

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An Essay  
in Reading  
Tennyson,  
1809-1850

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Kenneth M. McKay

McKay

Many Glancing Colours

Toronto

# Many Glancing Colours An Essay In Reading Tennyson 1809 1850

**G Psacharopoulos**



## **Many Glancing Colours An Essay In Reading Tennyson 1809 1850:**

*Many Glancing Colours* Kenneth M. McKay, 1988 McKay English Brock U offers an extensive closely analytical study of Tennyson's maturing poetry to *In Memoriam* It turns on his growing mastery of a poetry of interpretive allusion and analogy focused by his recognition that meaning issues from suffering as love beyond consciousness or statement Annotation copyrighted by Book News Inc Portland OR *The Artistry and Tradition of Tennyson's Battle Poetry* Timothy J. Lovelace, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Tennyson Among the Poets** Robert Douglas-Fairhurst, Seamus Perry, 2009-10-08 A revaluation of Tennyson's achievements and influence Explores the multiple connections between Tennyson and other writers his predecessors contemporaries and successors **Tennyson's Language** Donald S. Hair, 2015-02-01 The study of language was central to the thinking of Tennyson and his circle of friends The period of his education was a time of interest in the subject as a new form of philology became widely known and accepted in Britain In this study Donald S Hair discusses Tennyson's own view of language and sets them in the context of the language theories of his day The scope of the book is broad Hair draws upon a wide range of Tennyson's poetry from a quatrain he wrote at the age of eight to an anthem speech he wrote at the age of eighty two and pays particular attention to two major works *In Memoriam* and *Idylls of the King* He explores these in relation to the two theoretical traditions Tennyson inherited One is derived from Locke and the language theory set out in Book III of *An Essay Concerning Human Understanding* the other from Coleridge and the language theory of what Mill called the Germano Coleridgian tradition He goes back to Plato's *Cratylus* and Aristotle's *On Interpretation* and forward to the continental philology introduced into England by Tennyson's friends Kemble and Trench among others Finally he links Tennyson's language to thinkers such as Whewell Hallam and Maurice who are not in themselves philologists but who make language part of their concerns and Whewell was Tennyson's tutor Hallam and Maurice his friends Hair offers a significant contribution to the development of linguistic theory in Britain while also providing some close readings of key passages of Tennyson's work and examinations of the poet's faith and views of society **Alfred Tennyson** Laurence W. Mazzeno, 2004 The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings and as criticism of the late twentieth century demonstrates Tennyson's claim to pre eminence among the Victorians is now unchallenged *The Lyric in Victorian Memory* Veronica Alfano, 2017-11-11 This book is a study of nineteenth century poems that remember yearn for fixate on and forget the past Reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets It uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and

on the way in which Victorians represented and commemorated the past      Divining Desire James W. Hood, 2017-03-02 This study examines Tennyson's portrayals of the erotic and creative impulses reading the poet's ubiquitous lover artists as tropes that figure the desire for transcending the state of being human a condition of personal fragmentation and limited knowledge Ostensibly seeking to fulfill erotic wishes construct utopias or create grand artistic works Tennyson's characters engage in a fundamentally spiritual quest yearning to divine desire to eternalize the fulfilment of their deepest wishes Freud revealed how Victorians sublimated sexual desire into religious impulse This book demonstrates however the remarkable way in which Tennyson's poems transact the opposing projection transfiguring spiritual desire into erotic art Brilliantly negotiating a middle ground between scientific skepticism and reactionary religiosity his vastly popular poems suggest that fulfilment of the wish too strong for words to name lies in a sacramentality only as means do art and eros allow transport beyond fragmentation At a deep level the poems conclude that language itself brokers transcendence through its very brokenness

The Politics of Language in Romantic Literature Richard Marggraf Turley, 2002-12-11 This innovative study examines a range of canonical and non canonical materials to open a new narrative on the mutually illuminating interchange between Romantic literature and philological theory in the late eighteenth and early nineteenth centuries Arguing that philology can no longer be treated as something that did not happen to Romantic authors this book undertakes a substantial revision of our understanding of the intellectual and political contexts that helped determine the Romantic consciousness      A Bibliography of Writings about Alfred Lord Tennyson for 1970 to 1989 Joseph Magoon, 1991      *Victorian Poetry*, 1989      **Many**

**Glancing Colours** MCKAY, 1988-12-15 Rooted in close analyses of individual poems *Many Glancing Colours* becomes a study of the development and character of Tennyson's liberal artistic imagination      University of Toronto Quarterly University of Toronto, 1996      Guide to British Poetry Explication: Victorian-contemporary Nancy Conrad Martinez, Joseph G. R. Martinez, 1991      **Cumulative Bibliography of Victorian Studies**, 1970      **George Gordon, Lord Byron** Clement Tyson

Goode, 1997-03-13 This comprehensive bibliography includes all secondary material on Byron in English from the popular to the scholarly for the years 1973 to 1994      Library Journal, 1988-07      Canadiana, 1988-09      **Nineteenth Century**

**Literature Criticism** Laurie Dimauro, Paula Kepos, 1991-05-13 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis      **International Books in Print**, 1991      *Books in Print*, 1991

## Whispering the Techniques of Language: An Psychological Quest through **Many Glancing Colours An Essay In Reading Tennyson 1809 1850**

In a digitally-driven earth wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases often move unheard. Yet, nestled within the pages of **Many Glancing Colours An Essay In Reading Tennyson 1809 1850** a captivating fictional prize pulsing with fresh emotions, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, that marvelous opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of every word. Within the psychological depths of this poignant review, we shall embark upon a heartfelt exploration of the book is key styles, dissect its captivating writing fashion, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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