

Manuscripts in Northumbria

In the 11th and 12th Centuries

ANNIE LAWRENCE MATTHEWS

Manuscripts In Northumbria In The Eleventh And Twelfth Centuries

Paul Binski, Patrick Zutshi



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Historians of Angevin England Michael Staunton, 2017-06-23 *The Historians of Angevin England* is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England *The Historians of Angevin England* the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners **Western Illuminated**

Manuscripts Paul Binski, Patrick Zutshi, 2011-03-31 Cambridge University Library's collection of illuminated manuscripts is of international significance It originates in the medieval university and stands alongside the holdings of the colleges and the Fitzwilliam Museum The University Library contains major European examples of medieval illumination from the ninth to the sixteenth centuries with acknowledged masterpieces of Romanesque Gothic and Renaissance book art as well as illuminated literary texts including the first complete Chaucer manuscript This catalogue provides scholars and researchers easy access

to the University Library's illuminated manuscripts evaluating the importance of many of them for the very first time. It contains descriptions of famous manuscripts for example the Life of Edward the Confessor attributed to Matthew Paris as well as hundreds of lesser known items. Beautifully illustrated throughout the catalogue contains descriptions of individual manuscripts with up to date assessments of their style origins and importance together with bibliographical references.

Meetings with Remarkable Manuscripts Christopher de Hamel, 2019-11-12. An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick. Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history and about the modern world too. In so doing de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them, and how we can tell. From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America: the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

Pre-Conquest History and Its Medieval Reception Dr Matthew Firth, 2025-01-14. Offers insights into the political, social, and cultural interests that informed the shaping of England's pre-Conquest history. The Norman Conquest brought about great change in England: new customs, a new language, and new political and ecclesiastical hierarchies. It also saw the emergence of an Anglo-Norman intellectual culture with an innate curiosity in the past. For the pre-eminent twelfth-century English historians such as Eadmer of Canterbury, William of Malmesbury, and Henry of Huntingdon, the pre-Conquest past was of abiding interest. While they recognised the disruptions of the Conquest, this was accompanied by an awareness that it was but one part of a longer story stretching back to sub-Roman Britain. This concept of a continuum of English history that traversed the events of 1066 would prove enduring, being transmitted into and by the works of successive generations of medieval English historians. This collection sheds new light on the perceptions and uses of the pre-Conquest past in post-Conquest historiography, drawing on a variety of approaches from historical and literary studies to codicology, historiography, memory theory, and life writing. Its essays are arranged around two main interlinked themes: post-Conquest historiographical practice and how identities, institutional, regional, and personal

could be constructed in reference to this past. Alongside their analyses of the works of Eadmer, William and Henry, contributors offer engaging studies of the works of such authors as Aelred of Rievaulx, Orderic Vitalis, Gervase of Canterbury, John of Worcester, Richard of Devizes and Walter Map, as well as numerous anonymous hagiographies and histories.

Supernatural Encounters Stephen Gordon, 2019-12-06 The belief in the reality of demons and the restless dead formed a central facet of the medieval worldview. Whether a pestilent spreading corpse mobilised by the devil, a purgatorial spirit returning to earth to ask for suffrage, or a shape-shifting demon intent on crushing its victims as they slept, encounters with supernatural entities were often met with consternation and fear. Chroniclers, hagiographers, sermon writers, satirists, poets, and even medical practitioners utilised the cultural text of the supernatural encounter in many different ways, showcasing the multiplicity of contemporary attitudes to death, disease, and the afterlife. In this volume, Stephen Gordon explores the ways in which conflicting ideas about the intention and agency of supernatural entities were understood and articulated in different social and literary contexts. Focusing primarily on material from medieval England c. 1050-1450, Gordon discusses how writers such as William of Malmesbury, William of Newburgh, Walter Map, John Mirk, and Geoffrey Chaucer utilised the belief in demons, nightmares, and walking corpses for pointed critical effect. Ultimately, this monograph provides new insights into the ways in which the broad ontological category of the revenant was conceptualised in the medieval world. **The Cistercians**

in the Middle Ages Janet E. Burton, Julie Kerr, 2011 The Cistercians, White Monks, were the most successful monastic experiment to emerge from the tumultuous intellectual and religious fervour of the 11th and 12th centuries. This book seeks to explore the phenomenon that was the Cistercian Order. **The Afterlife of St Cuthbert** Christiana

Whitehead, 2020-12-17 This book surveys the textual representation of Cuthbert, the premier northern English saint, from the seventh to the fifteenth centuries. *Language and Culture in Medieval Britain* Jocelyn Wogan-Browne, 2013 The essays in this

volume form a new cultural history, focused round but not confined to the presence and interactions of francophone speakers, writers, readers, texts, and documents in England from the 11th to the later 15th century. **The Anglo-Norman Language and Its Contexts**

Richard Ingham, 2010 The development of Anglo-Norman, the variety of medieval French used in the British Isles, together with the role it played in the life of the medieval English kingdom, is currently a major topic of scholarly debate. The essays in this volume examine Anglo-Norman from different perspectives and in different contexts, though with a

concentration on the theme of linguistic contact between Anglo-Norman and English, seeking to situate such contact more precisely in space and time than has hitherto been the case. Overall, they show how Anglo-Norman retained a strong presence in the linguistic life of England until a strikingly late date and how it constitutes a rich and highly valuable record of the French language in the middle ages. **Book Jacket** **Superior Women** Jennifer C. Edwards, 2019-07-11 Superior Women

examines the claims of abbesses of the abbey of Sainte Croix in medieval Poitiers to authority from the abbey's foundation to its 1520 reform. These women claimed to hold authority over their own community over dependent chapters of male canons.

and over extensive properties in Poitou male officials such as the king of France and the pope repeatedly supported these claims To secure this support the abbesses relied on two strategies that the abbey's founder the sixth century Saint Radegund established they documented support from a network of allies made up of powerful secular and ecclesiastical officials and they used artefacts left from Radegund's life to shape her cult and win new patrons and allies Abbesses across the 900 years of this study routinely turned to these strategies successfully when faced with conflict from dependents or more local officials such as the bishop of Poitiers Sainte Croix's nuns proved adept at tailoring these strategies to shifting historical contexts turning from Frankish bishops to the kings of Frankia then to the Pope and finally to the King of France as former allies became unavailable to them The book demonstrates respectful cooperation between men and monastic women and more extensive respect for female monastic authority than scholars typically recognize Chapters focus on the cult's manuscripts church decoration procession jurisdictions between cult institutions reform and rebellion

Devotional Interaction in Medieval England and its Afterlives, 2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley

Writing History in the Community of St Cuthbert, C.700-1130 Charles C. Rozier, 2020 An examination of the extraordinary texts produced by the community of St Cuthbert showing how they were used to construct and define an identity

Anglo-Norman Studies XLII S. D. Church, 2020 A series which is a model of its kind Edmund King The wide ranging articles collected here represent the cutting edge of recent Anglo Norman scholarship There is a particular focus on historical sources for the eleventh and twelfth centuries and especially on the key texts which are used by historians in understanding the past There are articles on Eadmer's *Historia Novorum* Dudo of Saint Quentin's *Historia Normannorum* the historical profession at Durham and the use of charters to understand the role of women in the Norman march of Wales Other contributions examine canon law in late twelfth century England and Angevin rule in Normandy in the time of Henry fitz Empress The Old English world is also represented in the volume there is a fresh investigation into Harold Godwinson's posthumous reputation and a new interpretation of the reign of Aethelred the Unready

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Medieval and Early Modern Art, Architecture and Archaeology in Norwich Sandy Heslop, 2024-11-15 This volume explores the importance of Norwich as the second city of England for 500 years It addresses two of the most ambitious Romanesque buildings in Europe cathedral and castle and illuminates the role of Norwich based designers and makers in the region

From Alfred the Great to Stephen R. H. C. Davis, 1991-01-01 Twenty two collected essays on late Anglo Saxon and Norman history

Northumbria, 500-1100 David Rollason, 2003-09-25 Publisher Description

The Old English Gloss to the Lindisfarne Gospels Julia Fernández Cuesta, Sara M. Pons-Sanz, 2016-03-21 Aldred s interlinear gloss to the Lindisfarne Gospels London British Library MS Cotton Nero D IV is one of the most substantial representatives of the Old English variety known as late Old Northumbrian Although it has received a great deal of attention in the past two centuries there are still numerous issues which remain unresolved The papers in this collection approach the gloss from a variety of perspectives language cultural milieu palaeography glossography in order to shed light on many of these issues such as the authorship of the gloss the morphosyntax and vocabulary of the dialect s it represents its sources and relationship to the Rushworth Gospels and Aldred s cultural and religious affiliations Because of its breadth of coverage the collection will be of interest and great value to scholars in the fields of Anglo Saxon studies and English historical linguistics

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