

THE INDEX OF  
**Middle English Verse**

CARLETON BROWN  
AND  
ROSSELL HOPE ROBBINS

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# Manuscript Index To The Index Of Middle English Verse

**Annie Sutherland**



## **Manuscript Index To The Index Of Middle English Verse:**

**A Manuscript Index to the Index of Middle English Verse** Richard Frederick Sanger Hamer, 1995 A list of manuscripts included in the 1947 Index of Middle English Verse and its 1965 Supplement with notes on their location and corrections

**The Index of Middle English Prose: Handlist XXIV**, 2023 Handlist to the rich collection of manuscripts contained in five major libraries across New York giving a full account of their provenance This volume provides detailed descriptions of Middle English prose materials found in the Columbia University Rare Book and Manuscripts Library The Pierpont Morgan Library The New York Public Library The New York Academy of Medicine Library and New York University Bobst Library Special Collections The manuscripts tend to be less well known than those in English libraries with overlooked texts such as the Pseudo Hildegard Anti Mendicant Prophecy The Book of Palmistry a subject index of legal statutes culinary and medical recipes and English instructions to Latin prayers in Books of Hours Other manuscripts of note include Trevisa's translation of De proprietatibus rerum by Bartholomaeus Anglicus used as a copy text for Wynkyn de Worde's first edition printed ca 1495 and deluxe illustrated manuscripts of The Pilgrimage of the Soul and Ordinances of Chivalry The introduction to the volume highlights the particular interests of the various collectors and the influences and characteristics underpinning their acquisitions All but one of the manuscripts described from Columbia University were acquired by George A Plimpton 1855-1936 whose firm Ginn and Co published spelling books His collection records an interest in the history of education with MS 258 a primer probably compiled for an English schoolchild being a highlight John Pierpont Morgan 1837-1913 specialized in expensive illustrated manuscripts aided in his purchases by Belle da Costa Greene who became the first director of the Morgan Library as a public institution under J P Morgan Jr Curt F B Hler became the Keeper of Printed Books at the Morgan in 1934 bequeathing to the Library the manuscripts that he had bought over the years James Lenox and John Jacob Astor established the New York Public Library with Lenox donating two Wycliffite Bibles and Astor a third The New York Academy of Medicine owns two manuscripts relating to the work of the French surgeon Guy de Chauliac

**The Index of Middle English Prose Handlist VII** James Simpson, 2007-08 Index of manuscripts in Middle English prose contained in Parisian libraries The Parisian manuscript collections checked for the compilation of this handlist are the Bibliotheque Nationale the Bibliotheque Mazarine and the Bibliotheque Sainte Genevieve They contain a miscellaneous but interesting set of Middle English prose texts there is the Middle English version of Guy de Chauliac's Chirurgie a Brut four miscellanies of religious matter including a Pore Caitif and a Lay Folks Catechism as well as texts by Rolle and Hilton There is also Julian of Norwich's Showings and the polemical Twelve Conclusions of the Lollards

**A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

*Catalogue of Sources for a Linguistic Atlas of Early Medieval English* Margaret Laing, 1993 This catalogue is a state of knowledge list of the English written between c 1150 and 1300 whether later versions of Old English texts or original early Middle English With over 500 entries relating to manuscripts containing writing in

English it describes in detail literary material both prose and verse documentary texts and glosses The catalogue draws together an extensive body of information only available up to now from widely scattered sources As well as being listed by their repositories the manuscripts are also separately indexed by text Information is provided on dates hands manuscript associations and language Also given are references to editions and secondary literature

**The Index of Middle English Prose: Handlist XXV** Niamh Pattwell, 2024 Handlist to manuscripts in Trinity College Dublin covering all 79 Middle English prose manuscripts and indexing more than 539 separate items The manuscripts in Trinity College Dublin are predominantly from the library of Archbishop James Ussher 1581-1656 A well known bibliophile of the sixteenth century he was also primate of All Ireland and fellow and professor of Trinity College Following some movement of the collection it was eventually returned to Trinity College after the Restoration at the behest of Charles II It is a significant collection both in national and international terms with over 600 manuscripts 79 of which contain Middle English prose Among the manuscripts in the collection are several Wycliffite Bibles and collections of sermons and tracts some of them unique copies The collection also contains writings by Richard Rolle Walter Hilton and William Flete and copies of Thomas Kempis's Imitation of Christ as well as the Pore Caitif and The Cloud of Unknowing both of which are anonymous There are several copies of the Brut chronicle two of which MSS 489 and 505 are illuminated translations of Giraldus Cambrensis's Expugnatio Hibernica and a copy of Robert Bale's Chronicle of London 1189-1461 Also of note are the various collections of recipes medical culinary and alchemical Dictionary style items demonstrate the trilingual nature of the Medieval period with single words being offered in English alongside Anglo Norman and or Latin words or as marginal glosses Fifteenth century instructions for the coronation of a King or Queen hidden among some later material as well as other unidentified heraldic pieces suggest that some of the manuscripts may be associated with the office of the Ulster King of Arms The current handlist covers 79 manuscripts and indexes more than 539 separate items offering a significant contribution to the understanding of the cultural world of the Medieval period

**The Index of Middle English Prose** Oliver S. Pickering, Susan Powell, 2007-08 This is the first Index of Middle English Prose handlist explicitly devoted to a geographical area rather than to specific repositories or collections though G A Lester dealt with two Manchester libraries in Handlist II The manuscripts we index belong to nine different libraries archives or record offices as follows Ampleforth Ampleforth Abbey Leeds Brotherton Collection Leeds University Leeds Leeds Diocesan Archives Northallerton North Yorkshire County Record Office Ripon Archives of the Dean and Chapter of Ripon Ripon Cathedral Library Sheffield Sheffield Record Office York Borthwick Institute of Historical Research York York Minster Library from introduction

*The Middle English Verse Love Epistle* Martin Camargo, 2013-10-10 No detailed description available for The Middle English Verse Love Epistle

**Middle English Prose** A S G Edwards, Derek Pearsall, 2019-08-15 Originally published in 1981 Middle English Prose is an edited collection providing an index of research and scholarship on Middle English prose The book is split into specific thematic areas of scholarship covering such areas as

editorial technique and middle English mystical prose as well as focusing more in detail on specific prose such as Nicholas Love's *Myrrour of the Blessed Lyf of Jesu Christ*. Each chapter contains a collection of useful sources and an editorial analysis and description on each source. Even today this will provide a useful and valuable resource for researchers of the medieval period.

**Manuscripts in the Library of Gonville and Caius College, Cambridge** Kari Anne Rand, Kari Anne Rand Schmidt, 2001. Fifty-five catalogued manuscripts include major religious works and medical writing on uroscopy, surgery, bloodletting and pestilence.

**The Journal of English and Germanic Philology**, 1921 [English Psalms in the Middle Ages, 1300-1450](#) Annie Sutherland, 2015-02-19. *English Psalms in the Middle Ages 1300-1450* explores vernacular translation, adaptation and paraphrase of the biblical psalms. Focussing on a wide and varied body of texts, it examines translations of the complete psalter as well as renditions of individual psalms and groups of psalms. Exploring who translated the psalms and how and why they were translated, it also considers who read these texts and how and why they were read. Annie Sutherland foregrounds the centrality of the voice of David in the devotional landscape of the period, suggesting that the psalmist offered the prayerful penitent Christian a uniquely articulate and emotive model of utterance before God. Examining the evidence of contemporary wills and testaments as well as manuscripts containing the translations, she highlights the popularity of the psalms among lay and religious readers, considering how, when and by whom the translated psalms were used, as well as thinking about who translated them and how and why they were translated. In investigating these and other areas, *English Psalms in the Middle Ages 1300-1450* raises questions about interactions between Latinity and vernacularity in the late Middle Ages and situates the translated psalms in a literary and theoretical context.

**A Descriptive Catalogue of the English Manuscripts of John Gower's Confessio Amantis** Derek Pearsall, Linne R. Mooney, 2021. Winner of the 2022 John Hurt Fisher Award from the John Gower Society. First comprehensive catalogue of the manuscripts of one of the most important medieval works, with full descriptions of their features. The *Confessio Amantis* is John Gower's major work in English, written around the time that his acquaintance Geoffrey Chaucer was writing the *Canterbury Tales*. Extant manuscripts are numerous. At the end of the nineteenth century G. C. Macaulay had described the forty manuscripts then known to survive in the introduction to his edition, but some of these descriptions were very brief and, of course, the other nine of whose existence he was then unaware were not included. This descriptive catalogue of all of the surviving manuscripts containing the *Confessio* is the first work to bring together extensive, detailed descriptions of its forty-nine complete manuscripts and numerous fragments and excerpts. It will enable scholars of Middle English literature and manuscript studies to compare features across the corpus of surviving manuscripts or read detailed descriptions of individual manuscripts. Each description in this catalogue covers the manuscript's contents, artwork, physical qualities such as size, material, collation, foliation etc., as well as additions by later users and provenance. There is also a lengthy introduction giving an overview of the corpus and appendices for reference to the current whereabouts of the manuscripts, fragments and

excerpts and listing Gower's Latin and French works that appear in some of the manuscripts Eight colour illustrations provide context for discussions of the miniatures and illuminated borders of some manuscripts *Opening Up Middle English Manuscripts* Kathryn Kerby-Fulton, Maidie Hilmo, Linda Olson, 2024-05-15 Deeply informed and lavishly illustrated *Opening Up Middle English Manuscripts* is a comprehensive introduction to the modern study of Middle English manuscripts It is intended for students and scholars who are familiar with some of the major Middle English literary works such as *The Canterbury Tales*, *Gawain and the Green Knight*, *Piers Plowman* and the romances, mystical works or cycle plays but who may not know much about the surviving manuscripts The book approaches these texts in a way that takes into account the whole manuscript or codex its textual and visual contents physical state readership and cultural history *Opening Up Middle English Manuscripts* also explores the function of illustrations in fashioning audience response to particular authors and their texts over the course of the fourteenth and fifteenth centuries Kathryn Kerby-Fulton, Linda Olson and Maidie Hilmo scholars at the forefront of the modern study of Middle English manuscripts focus on the writers most often taught in Middle English courses including Geoffrey Chaucer, William Langland, the *Gawain* Poet, Thomas Hoccleve, Julian of Norwich and Margery Kempe highlighting the specific issues that shaped literary production in late medieval England Among the topics they address are the rise of the English language, literacy, social conditions of authorship, early instances of the Alliterative Revival, women and book production, nuns, libraries, patronage, household books, religious and political trends and attempts at revisionism and censorship As of 2024 *Opening Up Middle English Manuscripts* is available as an ebook ideal for instructors teaching the book in courses The fully searchable PDF ebook version is available through most digital textbook platforms and library ebook aggregation platforms **New Directions in Later Medieval Manuscript Studies** Derek Pearsall, 2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars, historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow's explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle, C David Benson, Martha W Driver, J P Gumbert, Kathryn Kerby-Fulton, Linne R Mooney, Eckehard Simon, Alison Stones, John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for

Medieval Studies York and Professor of English at Harvard University      *Chaucer and Middle English Studies* Beryl Rowland, 2019-09-18 Originally published in 1974 The thirty six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature Written by a diverse range of contributors the chapters cover not only various studies of aspects of Chaucer s poetry but also some other medieval authors and investigations about the period particularly referencing carols and hymns      *Reading English Verse in Manuscript C. 1350-C. 1500* Daniel Sawyer, 2020-05-21 Reading English Verse in Manuscript c 1350 c 1500 is the first book length history of reading for later Middle English poetry While much past work in the history of reading has revolved around marginalia this book consults a wider range of evidence from the weights of books in medieval bindings to relationships between rhyme and syntax It combines literary critical close readings detailed case studies of particular surviving codices and systematic manuscript surveys drawing on continental European traditions of quantitative codicology to demonstrate the variety vitality and formal concerns visible in the reading of verse in this period The small and large scale formal features of poetry affected reading subtly but extensively determining how readers might move through books and even shaping physical books themselves Readers responses to one formal feature rhyme meanwhile evince a habitual but therefore deep rooted formalism which can support and enhance close readings today Reading English Verse in Manuscript sheds fresh light on poets such as Geoffrey Chaucer John Lydgate and Thomas Hoccleve but also shows how their works were read in manuscript in the context of a much larger mass of anonymous poems that influenced canonical poems in a pattern of mutual influence      **The Complete Harley 2253 Manuscript, Volume 2** , 2014-09-01 British Library MS Harley 2253 is one of the most important literary works to survive from the English medieval era In rarity quality and abundance its secular love lyrics comprise an unrivaled collection Intermingled with them are contemporary political songs as well as delicate lyrics designed to inspire religious devotion      *Middle English Manuscripts and their Legacies* , 2021-12-06 This volume celebrates and extends the extraordinary and transformative work of Ian Doyle on medieval manuscripts and their legacies Eighteen original contributions by eminent international scholars of manuscript studies and history of the book present new research on textual issues manuscript preservation and circulation manuscripts and print and the afterlives of manuscripts Essays adopt the multi faceted and nuanced approaches to manuscript studies and history of the book characteristic of Ian Doyle s work taking up topics to which his research has drawn attention extending his studies of particular manuscripts scribes and networks and exploring his remarkable contributions to the field Contributors are Ralph Hanna Susan Powell Julia Boffey David Rundle James Willoughby Carol Meale Martha Driver William Marx Veronica O Mara Richard Gameson Kathleen Scott Margaret Connolly Richard Beadle A S G Edwards Elizabeth Rainey Pamela Robinson Toshi Takamiya Linne Mooney and Derek Pearsall      **Textual Scholarship** David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students

and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry



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