

CLASSICAL INTERFACES



# Lucretius and the Modern World



**W.R. Johnson**

B L O O M S B U R Y

# Lucretius In The Modern World

**Stephen Duguid**



## **Lucretius In The Modern World:**

**Lucretius in the Modern World** W.R. Johnson, 2015-03-02 Lucretius On the Nature of Things one of the glories of Latin literature provides a vivid poetic exposition of the doctrines of the Greek atomist Epicurus The poem played a crucial role in the reinvention of science in the seventeenth century its influence on the French Enlightenment was powerful and pervasive and it became a major battlefield in the wars of religion with science in nineteenth century England But in the twentieth century despite its vital contributions to modern thought and civilisation it has been largely neglected by common readers and scientists alike This book offers an extensive description of the poem with special emphasis on its cheerful version of materialism and on its attempt to devise an ethical system that suits such a universe It surveys major relevant texts from the eighteenth and nineteenth centuries Dryden Diderot Voltaire Tennyson Santayana and speculates on why Lucretius and the ancient scientific tradition he championed has become marginalised in the twentieth century It closes with a discussion of what value the poem has for students of science and technology in the new century what advice it has to offer us about how to go about reinventing our machines and our morality **Lucretius in the Modern World** Walter Ralph Johnson, 2015

*Macaulay* Robert E. Sullivan, 2010-03-09 Sullivan offers a portrait of a Victorian life that probes the cost of power the practice of empire and the impact of ideas Devoting his talents to gaining power above all for England and its empire made Macaulay's life a tragedy Sullivan offers an unrivaled study of an afflicted genius and a thoughtful meditation on the modern ethics of power *The Ancient World* Frank N. Magill, 2003-12-16 Containing 250 entries each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history Much more than a Who's Who each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements and conclude with a fully annotated bibliography The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history Any student in the field will want to have one of these as a handy reference companion **The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature** David Hopkins, Charles

Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface *Meet the Philosophers of Ancient Greece* Patricia F. O'Grady, 2021-08-26 Ancient Greece was the cradle of philosophy in the Western tradition Meet the Philosophers of Ancient Greece brings the thoughts and lives of the pioneers of Western philosophy down from their sometimes remote heights and introduces them to a modern audience Comprising seventy essays written by internationally distinguished scholars in a lively and accessible style this book presents the values ideas wisdom and arguments of the most

significant thinkers from the world of ancient Greece Commencing with Thales of Miletus and continuing to the end of the Ancient Period of philosophy by way of Heraclitus Parmenides Protagoras Socrates Plato Aristotle Archimedes Epictetus this book explores the major contributions of each philosopher as well as looking at archaeological and historical sites where they lived worked and thought This book is an outstanding introduction to the world of the philosophers of Ancient Greece

**Echoes of Coinherence** W. Ross Hastings, 2017-07-28 This book re imagines the universe and the scientific study of it through the lens of a triune Creator three persons of irreducible identity in a perichoretic or coinherent communion It modestly proposes that Trinitarian theology and especially the coinherent natures of the Son in the incarnation provides the metaphysic or theory of everything that manifests itself in the subject matter of science The presence of the image of the triune God in humanity and of traces of this God in the non human creation are discussed highlighting ontological resonances between God and creation resonances between the being of God and his creation such as goodness immensity yet particularity intelligibility agency relationality and beauty This Trinitarian reality suggests there should be a similarity also with respect to how we know in theology and science critical realism something reflected in the history of ideas in each These resonances lead to the conclusion that the disciplines of theology and science are in fact coinherent not conflicted This involves recognition of both the mutuality of these vocations and also importantly their particularity Science its own distinct guild yet finds its place ensconced within an encyclopedic theology and subject to first order credal theology **Classical Taste in the Architectural World of Thomas Jefferson** Alley Marie Jordan, 2025-06-12 Reaching beyond politics and law this book focuses on Thomas Jefferson as an aesthetic classicist Jefferson embraced the influence of antiquity through his adoption of classical architecture in his Virginia residences in order to establish Rome as an ancestor to America In a time of significant political and cultural change he aligned himself with a Greco Romano legacy that represented knowledge power and art Alley Marie Jordan studies the architectural and landscape spaces of Jefferson s classical taste which include the villas of Monticello and Poplar Forest as well as the University of Virginia An examination of these places exposes his deeply entrenched views of the importance of classics in Virginia and reveals them as expressions of admiration of classical antiquity Seeking to uncover an underexplored side of his character Jordan deconstructs his identity through a classical lens and illustrates his influence on American culture as well as his desire to reform it via the classics By dislodging Jefferson from American politics this study redefines his worldview and motivations for inventing an American virtue based on Horace s *utile dulci* Although his participation in acquiring classical taste was not unique for his time he did accomplish a unique aim with classicism the blending of the American landscape with classical culture to create a new American virtue Nature in Modernity Stephen Duguid, 2010 Nature in Modernity Servant Citizen Queen or Comrade explores the origins and implications of the mastery of nature agenda within Western culture and argues that there is a long standing parallel shadow tradition grounded instead in mutuality respect and reciprocity This is explored in a series of chapters that focus on our

hunter gatherer heritage the shift to a more sedentary and agricultural life and the subsequent emergence of mastery of self and nature as the dominant cultural objective The impact of this mastery agenda on the natural environment is explored and a case made that our current ecological crisis has its origins in this tradition of mastery A counter tradition is examined identifying a range of cultural tools grounded in alternative traditions tools that can be used to create a culture of care mutuality and reciprocity in which it will be logical to welcome nature in all its complexity as a fellow citizen *Voluptuous Philosophy* Natania Meeker, 2006 In 18th century France matter itself in forms ranging from atoms to anatomies became a privileged object of study This book defines what is at stake in the emergence of an enlightened secular materialism by showing how questions of figure are consistently located at the very heart of 18th century debates on the nature of material substance

**Reading Images from the Past** Walter S. Melion, Christoph Pieper, Paul J. Smith, Anita Traninger, 2025-01-27 Reading Images from the Past is conceived as a Festschrift for Karl Enenkel The contributors include art historians literary scholars and historians and the topics cover a wide range of periods countries and cultural contexts They explore the complex relation between word and image consider the rhetorical and hermeneutic functions of various types of image making and examine theories and practices of knowledge production across various media They also reflect on the multifaceted uses of the past in early modern European culture within debates on art antiquarian studies book culture literature and historiography Throughout the volume special attention is paid to the interaction amongst visual and textual forms and materials Contributors Barbara Baert Susanna de Beer Frans Blom Wietse de Boer Stijn Bussels Arjan van Dijk Jan van Dijkhuizen Anna Dlabová Reindert Falkenburg Christine G. Ttler Harald Hendrix Jan L. de Jong Marc Laureys Coen Maas Walter S. Melion Alicia C. Montoya Colette Nativel Konrad Ottenheim Christian Peters Christoph Pieper Lukas Reddemann Bernd Renner David Rijser Bernd Roling Sophie van Romburgh Robert Seidel Paul J. Smith John Thompson Anita Traninger Geert Warnar Claus Zittel and Cornel Zwierlein

OCR Anthology for Latin AS and A Level Shorter Verse Authors John Godwin, 2025-03-20 This is the OCR endorsed edition covering the Latin AS and A Level Group 1 prescription for examinations in 2026 28 of Tibullus I 2 I 5 II 4 and the the A Level Group 2 prescription for examinations in 2027 28 of Ovid's Metamorphoses VII and Lucretius de rerum natura I giving full Latin text commentary and vocabulary with a detailed introduction that also covers the prescribed material to be read in English for A Level The three poets contained in this volume present a wide range of Latin verse from the end of the republic and the early empire There is some challenging philosophical poetry on the world in which we live explaining and exploring the atomic nature of matter and seeing the wonderful ways in which nature works there is Ovid's wonderfully inventive and dramatic account of the sorceress Medea and her doomed love for the Argonaut Jason and there are three poignant love poems by the poet Tibullus These three writers in their different ways manage to use Latin verse to convey a picture of the world which is both strange and familiar Lucretius anticipates much of classical Physics Ovid is the ancient world's magic realist before the term was coined and

Tibullus offers us a case study in heartbreak which rings as true today as it did in ancient times Supporting resources are available on the Companion Website <https://bloomsbury.pub> OCR editions 2026 2028

**Spectres of Antiquity** James Uden, 2020-09-10 Gothic literature imagines the return of ghosts from the past But what about the ghosts of the classical past Spectres of Antiquity is the first full length study to describe the relationship between Greek and Roman culture and the Gothic novels poetry and drama of the eighteenth and early nineteenth centuries Rather than simply representing the opposite of classical aesthetics and ideas the Gothic emerged from an awareness of the lingering power of antiquity The Gothic reflects a new and darker vision of the ancient world no longer inspiring modernity through its examples antiquity has become a ghost haunting contemporary minds rather than guiding them Through readings of works by authors including Horace Walpole Ann Radcliffe Matthew Lewis Charles Brockden Brown and Mary Shelley Spectres of Antiquity argues that these authors plots and ideas preserve the remembered traces of Greece and Rome James Uden provides evidence for many allusions to ancient texts that have never previously been noted in scholarship and he offers an accessible guide both to the Gothic genre and to the classical world to which it responds In fascinating and compelling detail Spectres of Antiquity rewrites the history of the Gothic demonstrating that the genre was haunted by a far deeper sense of history than has previously been assumed

*Dictionary of World Biography* Frank Northen Magill, Alison Aves, 2003-01-23 Containing 250 entries each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history Much more than a Who's Who each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements and conclude with a fully annotated bibliography The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history Any student in the field will want to have one of these as a handy reference companion

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Following Nature's Lead M. D. Usher, 2025-05-13 In the spirit of E F Schumacher's *Small Is Beautiful* a dazzling and revelatory exploration of what ancient ideas and ways of living can teach us about creating a more sustainable world How should we think and live in a world facing environmental

catastrophe In this urgent original and wide ranging book classicist and farmer M D Usher brings together ancient indigenous and modern ideas about how to live in this world and describes how we might begin to reconnect with Nature and heal our damaged planet and lives The ancients hewed close to Nature the source of their survival in ways that most of us can scarcely conceive of today and ancient philosophy often argues that humans should follow Nature s lead Usher makes the case that Nature s resilience can serve as a model for our own responses to climate trauma and all the other harms caused by modern lifestyles Drawing on philosophy science economics art literature history and religion Following Nature s Lead is both an indictment of human overreach and a celebration of human ingenuity and the adaptability of Nature Here Plato meets German biologist Jakob von Uexk ll Lucretius illuminates King Lear and Diogenes the Cynic crosses swords with Henry Thoreau Filled with vital and inspiring insights Following Nature s Lead shows how the ancients can help teach us to live in accordance with Nature and why it s essential for human survival that we learn to do so without delay *Gardening - Philosophy for Everyone* Dan O'Brien,2011-02-14 Philosophy and gardens have been closely connected from the dawn of philosophy with many drawing on their beauty and peace for philosophical inspiration Gardens in turn give rise to a broad spectrum of philosophical questions For the green fingered thinker this book reflects on a whole host of fascinating philosophical themes Gardens and philosophy present a fascinating combination of subjects historically important and yet scarcely covered within the realms of philosophy Contributions come from a wide range of authors ranging from garden writers and gardeners to those working in architecture archaeology archival studies art history anthropology classics and philosophy Essays cover a broad spectrum of topics ranging from Epicurus and Confucius to the aesthetics and philosophy of Central Park Offers new perspectives on the experience and evaluation of gardens *Liberalism Ancient and Modern* Leo Strauss,1995-12 Revered and reviled Leo Strauss has left a rich legacy of work that continues to spark discussion and controversy This volume of essays ranges over critical themes that define Strauss s thought the tension between reason and revelation in the Western tradition the philosophical roots of liberal democracy and especially the conflicting yet complementary relationship between ancient and modern liberalism For those seeking to become acquainted with this provocative thinker one need look no further *Dynamic Reading* Brooke Holmes,W. H. Shearin,2012-05-08 Dynamic Reading examines the reception history of Epicureanism in the West focusing in particular on the ways in which it has provided conceptual tools for defining how we read and respond to texts art and the world more generally **There Are Places in the World Where Rules Are Less Important Than Kindness** Carlo Rovelli,2022-05-10 A delightful intellectual feast from the bestselling author of *Seven Brief Lessons on Physics* *The Order of Time* and *Anaximander* One of the world s most prominent physicists and fearless free spirit Carlo Rovelli is also a masterful storyteller His bestselling books have introduced millions of readers to the wonders of modern physics and his singular perspective on the cosmos This new collection of essays reveals a curious intellect always on the move Rovelli invites us on an accessible and enlightening voyage

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