



©  
What was the  
moment  
when John  
Lennon  
loved.



# LOVING JOHN

The Untold Story

by May Pang and Henry Edwards

# Loving John The Untold Story

**Yan Bai**



## **Loving John The Untold Story:**

Loving John May Pang, Henry Edwards, 1983      **John & Paul** Ian Leslie, 2025-04-08 A new take on a legendary partnership Thoroughly delightful Fans will love this fresh insightful approach to the band Kirkus Reviews Starred Review John Lennon and Paul McCartney knew each other for twenty three years from 1957 to 1980 This book is the myth shattering biography of a relationship that changed the cultural history of the world The Beatles shook the world to its core in the 1960s and to this day new generations continue to fall in love with their songs and their story At the heart of this phenomenon lies the dynamic between John Lennon and Paul McCartney Few other musical partnerships have been rooted in such a deep intense and complicated personal relationship John and Paul's relationship was defined by its complexity compulsive tender and tempestuous full of longing riven by jealousy Like the band their relationship was always in motion never in equilibrium for long John Paul traces its twists and turns and reveals how these shifts manifested themselves in the music The two of them shared a private language rooted in the stories comedy and songs they both loved as teenagers and later in the lyrics of Beatles songs In John Paul acclaimed writer Ian Leslie uses the songs they wrote to trace the shared journey of these two compelling men before during and after The Beatles Drawing on recently released footage and recordings Leslie offers us an intimate and insightful new look at two of the greatest icons in music history and rich insights into the nature of creativity collaboration and human intimacy

**The Words and Music of John Lennon** Ben Urish, Ken Bielen, 2007-06-30 Despite John Lennon's immense popularity little attention has been paid to his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Despite John Lennon's immense popularity little attention has been paid to the overall efforts of his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles and what the Beatles experience gave to him but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Whether expressing emotions explaining philosophies protesting social situations or ruminating on the joys and pains of personal entanglements few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Although he is often lauded as a spokesperson

for his generation this praise however intended is far too limiting Lennon was able to transform the intensely personal into the deeply universal as well as the reverse often with humor and pointed insight At their core his songs are simultaneously humanistic and transcendent And as such they and he continue to be relevant and will certainly remain a valuable part of our cultural heritage for a long time to come

**The Gospel According To Lennon** Alan Clayson,2007-01-26 In the field of popular culture a handful of artists enjoy a status that is beyond stardom they are true icons whose life and art remain an inspiration to millions around the world Sanctuary's Gospel series is a new collection of books that celebrate a handful of those artists through inspirational quotes biographical anecdotes photos memorabilia and other miscellany from their life and work Elaborately designed and organized into six thematic sections Life Love Success Family Work and Friendship and complete with a full discography of each artist the Gospels serve as both a reflection on a life well lived and a model for personal success

*John Lennon, Yoko Ono and the Year Canada Was Cool* Greg Marquis,2020-10-13 John Lennon was the world's biggest rock star in the late Sixties With his new wife Yoko Ono the duo were icons of the peace movement denouncing the Vietnam War In 1969 at the height of their popularity they headed to Canada Canada was already a politically charged place In 1968 Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era The sexual revolution hippie culture the New Left and the peace movement were challenging norms frightening the authorities and provoking backlash Quebec nationalism was putting the power of the English speaking minority running the province on the defensive and threatening the breakup of the country John Lennon and Yoko Ono staged a bed in for peace at an upscale downtown Montreal hotel The couple aided by the CBC saw a steady stream of journalists musicians and activists arriving for interviews political discussions singing and art making The classic Give Peace A Chance was recorded there with the help of local Quebecois musicians Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters American acts like Little Richard The Doors Bo Diddley and Alice Cooper along with many Canadian pop musicians of the time played at the festival At year's end the duo met with Prime Minister Trudeau in Ottawa By this time Trudeau was cracking down on dissent mainly in Quebec and falling out of favour with the counterculture crowd Recounting the story of these events historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties recounting how politicians activists police artists musicians and businesses across Canada reacted to John and Yoko's presence and message

**All The Songs** Philippe Margotin,Jean-Michel Guesdon,2012-03-20 In this lively and fully illustrated work two music historians break down every album and every song ever released by the Beatles from Please Please Me U S 1963 to The Long and Winding Road U S 1970 All the Songs delves deep into the history and origins of the Beatles and their music This first of its kind book draws upon decades of research as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song the recording process and the instruments used Here we learn that one of John Lennon's favorite guitars was a

1958 Rickenbacker 325 Capri which he bought for 100 in 1960 in Hamburg Germany We also learn that Love Me Do recorded in Abbey Road Studios in September 1962 took 18 takes to get right even though it was one of the first songs John and Paul ever wrote together And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964 John's microphone wasn't turned on so viewers heard only Paul singing The hundreds of photographs throughout the book include rare black and white publicity stills images of Beatles instruments and engaging shots of the musicians in studio All the Songs is the must have book for the any true Beatles fan

**A Women's History of the Beatles** Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group's history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women's lives across three generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

**The Wrecking Crew** Kent Hartman, 2012-02-14 Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller It makes good music sound better Janet Maslin in The New York Times A fascinating look into the West Coast recording studio scene of the 60s and the inside story of the music you heard on the radio If you always assumed the musicians you listened to were the same people you saw onstage you are in for a big surprise Dusty Street host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early 70s you were a fan of the Wrecking Crew whether you knew it or not On hit record after hit record by everyone from the Byrds the Beach Boys and the Monkees to the Grass Roots the 5th Dimension Sonny Cher and Simon Garfunkel this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles California as the driving sound of pop music sometimes over the objection of actual band members forced to make way for Wrecking Crew members Industry insider Kent Hartman tells the dramatic definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars Mining invaluable interviews the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel as well as trailblazing bassist Carol Kaye the only female in the bunch who went on to play in thousands of recording sessions in this rock history Readers will discover the Wrecking Crew members who would forge careers in their own right including

Glen Campbell and Leon Russell and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds Bridge Over Troubled Water and the rock classic Layla which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner Grass Roots lead guitarist and future star of The Office Creed Bratton getting fired from the group and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit making ending to Strangers in the Night The Wrecking Crew tells the collective behind the scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture *John Lennon* Elizabeth Partridge,2005 A biography of John Lennon from his turbulent childhood to rebellious rock n roll teen to writing and recording with the Beatles to life with Yoko Ono **Come Together** Jon Wiener,1984 Reprint Originally published New York Random House c1984 **Dear Boy: The Life of Keith Moon** Tony Fletcher,2010-03-04 Keith Moon was more than just rock's greatest drummer he was also its greatest character and wildest party animal Fuelled by vast quantities of drink drugs insecurities and confusion Moon destroyed everything with gleeful abandon drum kits houses cars hotels relationships and finally himself In Dear Boy Tony Fletcher has captured lightning in a bottle the essence of a totally incorrigible yet uniquely generous boy who never grew up and who changed the lives of all who knew him From a life distorted by myths of debauchery and comic anarchy Fletcher has created a searingly personal portrait of the rock legend From over 100 first hand interviews he traces with deadly accuracy Moon's remarkable journey from his working class Northwest London childhood through the Who's glory years to the California high life and a terrible premature death Here too are fascinating insights into the history of the Who and the emergent British pop culture revolution of post war years Keith Moon was one of the shock troops of that revolution the world's greatest rock drummer a phenomenal character and an extravagant hell raiser who in a final uncharacteristic act of grace actually did die before he got old Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope The Beatles Encyclopedia Kenneth Womack,2014-06-30 A fascinating look at the history of the Beatles from their formative years through the present day as detailed in hundreds of entries chock full of information never before shared with the public The Beatles have sold at least 2.3 billion albums achieved 6 Diamond 24 Multi Platinum 39 Platinum and 45 Gold albums in the United States alone and continue to experience impressive commercial success now more than at any other time What is it about this iconic group which continues to draw attention from each successive generation even more than 40 years after their disbandment The Beatles Encyclopedia Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical cultural and musical influence of the Beatles providing hundreds of insightful entries that address the people places events

and other details that have contributed to the band's status as a global phenomena      *Reading the Beatles* Kenneth Womack, Todd F. Davis, 2012-02-01 Despite the enormous amount of writing devoted to the Beatles during the last few decades the band's abiding intellectual and cultural significance has received scant attention Using various modes of literary musicological and cultural criticism the essays in *Reading the Beatles* firmly establish the Beatles as a locus of serious academic and cultural study Exploring the group's resounding impact on how we think about gender popular culture and the formal and poetic qualities of music the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles artistry in their films and the ways in which the band has functioned as a cultural historical and economic product In a poignant afterword Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self actualizing means to become less alienated from popular culture gender expectations and even herself during the early 1960s      **Buzz Me In** Martin Porter, David Goggin, 2025-08-12 The inside

story of Record Plant studios the real Hotel California that reveals how the greatest music of the seventies was recorded and why the artists checked out but rarely left In the seventies Record Plant studios was at the heart of the largest boom in record production in music history With studios in New York Los Angeles and Sausalito and a fleet of remote recording trucks Record Plant was everywhere there was music In 1976 alone three 1 albums Stevie Wonder's *Songs In The Key Of Life* the Eagles *Hotel California* and Fleetwood Mac's *Rumours* were all recorded in Record Plant studios Based on the memoirs and archives of studio cofounder Chris Stone and interviews with over one hundred studio employees music producers and recording artists *Buzz Me In* narrates this previously untold story of classic rock n roll as the authors received it from industry insiders working behind the iconic studio's locked doors alongside the great rock stars of the twentieth century This fast paced and engrossing book written by two seasoned music journalists tells the incredible story of the evolution of Record Plant Studios tape by tape and of the hits that were manufactured there Starting on New York's West Side in 1968 with the recording of Jimi Hendrix's *Electric Ladyland* Record Plant expanded to LA where Stevie Wonder produced his greatest hits and then on to Sausalito where Sly Stone Bob Marley and Fleetwood Mac encamped John Lennon made New York his post Beatles home and the Eagles conceived *Hotel California* while working in LA Each location showcased the founders proven formula of combining state of the art audio fantasy bedrooms and group Jacuzzis with sex drugs and celebrity jams

**Loving John** May Pang, Henry Edwards (biograf), 1983      **8-Dec-80** Keith Elliot Greenberg, 2010-11 In a riveting minute by minute format a best selling author follows the events leading to the moment when Mark David Chapman killed rock icon John Lennon in New York City in a book that also looks at the aftermath      **Encyclopedia of New Populism and Responses in the 21st Century** Joseph Chacko Chennattuserry, Madhumati Deshpande, Paul Hong, 2024-12-02 This book mainly seeks to explain define and update the recurring forms of populism in the 21st century Examples used in this Introduction are limited to English speaking countries But populism's existent expressions are ecumenically global Like any

long lasting perennial organism it is sturdy and comes in a variety of forms adaptable to environmental changes In political or cultural terms its expression has been neither exclusively left center nor right Populism contains multitudes dates back centuries before it was identified with its modern name Populism has become a hot button issue in the recent times The UK s Sunday heavy The Guardian published about 300 articles in 1998 that used the term populism or populist and by 2016 its use had skyrocketed to over 2 000 And growing Probably the single greatest catalyst to date that injected populism into the world s Internet common discourse that infused it into journalism right left and center and awakened populist political activism was the Great Recession of 2007 08 and the subsequent global deprivations it engendered In today s world populism promises to remain and renew its intensity due to the covid 19 pandemic s deleterious effects on most nations middle and low income groups specially minorities These are some reasons among many why it is time for populism to be relocated identified and given refreshed 21st understandings It has a shifting nature among people events causes that constantly demands fresh studies It is a social and cultural phenomenon both universal and particular In our 21st century world it is a product of our shared cultures and each our own exceptional deep culture This Encyclopedia is unique in its composition as it includes all the major disciplines of Social Sciences and thus will be a one stop source of nine different disciplines looking at new populism

Paul McCartney Barry Miles,1998-10-15 A definitive authorized portrait of Paul McCartney draws on hundreds of hours of exclusive interviews and access to personal archives to chronicle the private life and successful career of one of the world s most famous musicians the world of the Beatles his partnership with John Lennon and more **The Bee Gees**

David N. Meyer,2013-07-09 The long overdue biography of the Bee Gees by an acclaimed author



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