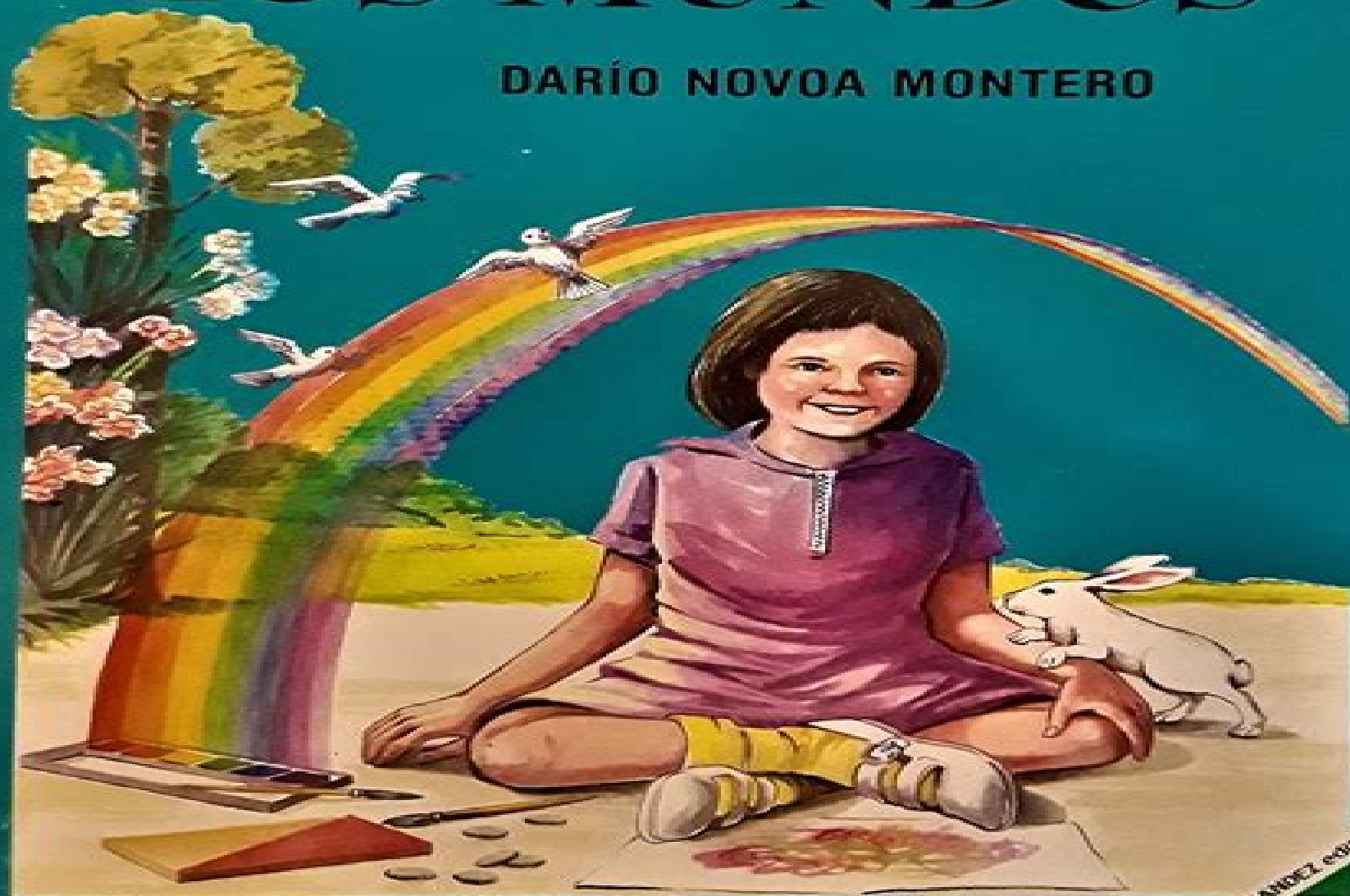


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HISTORIA DE LA CULTURA MATERIAL DEL MUNDO CLÁSICO ZARZALEJOS PRIETO Mar, GUIRAL PELEGRÍN Carmen, SAN NICOLÁS PEDRAZ María Pilar, 2014-02-17 Este libro se ha diseñado como herramienta complementaria de aprendizaje para la preparación de la asignatura Historia de la Cultura Material del mundo clásico Sus contenidos pretenden ofrecer al estudiante un marco de referencia que le ayude a contextualizar algunos aspectos puntuales de la materia que compone el programa oficial de la asignatura Este marco de referencia está integrado por diversos tipos de material didáctico El primero de ellos adopta la forma de comentarios sobre una serie de asuntos seleccionados por el Equipo Docente El segundo está integrado por una selección de imágenes comentadas sobre cada una de las lecciones incluidas en el temario El tercer grupo de materiales está conformado por documentos de carácter práctico como son los tests de autoevaluación

HISTORIA ANTIGUA II. EL MUNDO CLÁSICO. HISTORIA DE ROMA CABRERO PIQUERO Javier, FERNÁNDEZ URIEL Pilar, 2015-05-27 La historia de la llamada civilización occidental no se podrá entender sin conocer a fondo la historia de Roma La huella que dejó en toda la cuenca del Mediterráneo fue en conjunto mucho más profunda que la de ninguna otra civilización hasta ese momento A finales del siglo IV e inicios del III a C puede decirse que Roma es la primera potencia peninsular Tras los dos primeros conflictos con Cartago en el siglo III a C pasar de ser una potencia peninsular a convertirse en una potencia internacional A partir de este momento su expansión por el Mediterráneo va a ser imparable Con el control de las zonas costeras mediterráneas de Europa, África y Asia los romanos empezaron a llamar al Mediterráneo el Mare Nostrum por el que trasladaron ejércitos, mercancías y cultura La historia de Roma que aquí presentamos ha sido diseñada y elaborada por dos profesores de la Universidad Nacional de Educación a Distancia conforme a los planes de estudio del grado en Geografía e Historia actualmente en vigor El profesor Javier Cabrero Piquero se ha encargado de redactar la parte relativa a la Monarquía Romana y a la República y la profesora Pilar Fernández Uriel la del Imperio Romano

El libro joven del mundo clásico Caroline Taggart, 2016-08-01 Una aproximación sencilla a la mitología, el arte, la cultura y el teatro, la historia y las costumbres griegas y romanas de gran utilidad para entender nuestra propia cultura Cuanto sabes sobre el mundo clásico además del Veni vidi vici De dónde proceden las palabras patrimonio y matrimonio Por qué el talón se llama de Aquiles Quién era Homero Cicerón Pitágoras o Julio César Quién era Troya Maratón o las Termópilas Dónde y por qué nacen la democracia, el teatro o las Olimpiadas Nunca es tarde para conocer nuestras raíces

Visiones del mundo Andrés Ortiz-Osés, 2009-01-15 En la presente obra se estudian las visiones del mundo a modo de mitologías o lenguajes simbólicos del sentido Tras una primera parte de tipo teórico en torno a Bachofen, Jung, El Círculo Eranos, Gehlen y la hermenéutica contemporánea en la segunda parte se ofrece un

notable intento de interpretación de culturas relevantes occidental y oriental paganismo y cristianismo romanticismo e ilustración Destaca una reconstrucción simbólica de los avatares del sentido en sus períodos significativos paleolítico neolítico historia antigua y moderna El libro propugna el sentido como razón afectiva sensus al tiempo que presenta lo heroico como una b squeda de la actitud moral ante la vida y de la integración de los contrarios *Diccionario del mundo clásico* Simon Hornblower, Tony Spawforth, 2002-10 Pretende ser un modesto manual de fácil manejo para el asombroso número de personajes de la antigüedad cuyos nombres han llegado hasta nosotros **Cómo enseñarle los clásicos a tu perro** Philip Womack, 2022-10-11 Debi de haber sido un hermoso momento entre un hombre y su perra pero Philip Womack hizo una broma acerca de Cerbero el sabueso tricéfalo del infierno y a Una su querida lurcher todo eso le sona chino o a griego Acto seguido se lanza a perseguir una ardilla y y Womack se queda preguntándose qué más desconoce Una sobre las grandes civilizaciones del pasado Los griegos y los romanos suponen los cimientos de gran parte de lo que leemos escuchamos y vemos en la actualidad desde los pasteles horneados de Juego de Tronos hasta los lotófagos del reality show Love Island La Isla del Amor En esta singular introducción del mundo clásico Womack nos guía junto con Una por una rauda odisea aprender a distinguir a Odiseo de Edipo a Polixena de Polidoro y luego podrá enseñárselo a tu perro aunque quizá la historia de los perros de caza que despedazaron a su amo es preferible dejarla para otro día **Fausto (edición bilingüe) (Los mejores clásicos)** Johann Wolfgang von Goethe, 2016-05-19 Una obra imprescindible de la literatura universal arte filosófico y una b squeda incansable del saber y la belleza Ahora en edición bilingüe Traducción de Pedro Gálvez y Carlos Fortea Edición de Albrecht Schöne profesor de Filología Alemana en la Universidad de Gotinga Este poema dramático inspirado en una leyenda medieval narra la historia de Fausto sabio anciano que en el ocaso de su existencia establece un pacto con Mefistófeles a quien entrega su alma a cambio de la juventud Las dos partes del Fausto cuya escritura abarca toda la vida creativa de Goethe conforman un clásico inagotable de la literatura universal En la filosofía y el arte se dan la mano para representar la inquietud del hombre en busca del saber y la belleza El presente volumen recupera la fiel traducción en verso de Pedro Gálvez y la empareja con el texto original en alemán que Albrecht Schöne fijó para la Deutscher Klassiker Verlag Insel y que ha sido considerado un nimemente su edición definitiva Completan el tomo una exhaustiva e iluminadora introducción del editor y un apéndice con todos los escritos autobiográficos de Goethe que atestiguan el extenso y laborioso proceso de escritura de la obra que va de la década de 1760 a la muerte del poeta en 1832 Los silencios del mármol Juan Adriansens, 2011-11-25 Juan Adriansens pinta un fresco barroco del Nápoles actual que enlaza con el de hace 250 años La pequeña capilla San Severo en Nápoles es todavía a día de hoy una de las grandes desconocidas del sur de Italia y constituye un hito por su espectacular interior que alberga una colección de estatuas de mármol que dejan sin aliento a todos los que tienen el privilegio de observarlas Perteneciente a la prestigiosa familia Di Sangro la biblioteca de la capilla sufre un derrumbe parcial y el gran mecenas Ivarro de Fontanarosa hombre de inmensa fortuna encarga su reparación a Mauro Beltrán un joven restaurador español

ol que descubre los inquietantes rumores en torno a ciertos extra os hechos que se han venido produciendo en aquel lugar Mauro entabla una relaci n dependiente con su mecenas en la que surge un tercer eslab n Alberto Miralles Los tres conformar n un curioso tri ngulo en el que las aristas permanecen siempre redondeadas una partida de ajedrez en la que ninguna pieza se coloca en la situaci n que le corresponde y en la que todos los movimientos esconden motivaciones ocultas Los silencios del m rmol es una gu a de viajes un recetario culinario un libro de arte un tratado de arquitectura y de filosof a una lecci n de historia una novela negra en arriesgada complicidad con el marqu s de Sade un manual de ling stica un breviario de alquimia un totum no revolutum que nos transporta a una Italia que nos es tan cercana y a la vez tan desconocida a trav s de unos personajes que toman forma con cada salto de p gina Un recorrido por la sensibilidad art stica desvela los recovecos m s oscuros del ser humano una compilaci n de mensajes del pasado que se filtran en el presente a trav s del fr o m rmol de las estatuas de San Severo Historia General Y Del Arte. Prueba Especifica. Prueba de Acceso a la Universidad Para Mayores de 25 Años.e-book María Dolores Santana,2002-11-28 **La curación por la palabra en la antigüedad clásica** Pedro Laín Entralgo,2005 CONTENIDO La palabra terap utica en el epos hom rico De Homero a Plat n La racionalizaci n plat nica del ensalmo La palabra en la medicina hipocr tica El poder de la palabra en Arist teles

ἀρχαῖζω:PROBLEMAS DE LA FILOSOFÍA CLÁSICA EN CLAVE IBEROAMERICANA ,2024-10-17 El texto ofrece una muestra de las principales producciones de investigaci n y las pesquisas individuales de autores del eje cafetero enriquecido con los diferentes aportes de Iberoam rica Con ello se contribuye al di logo global por el cual debe propender una universidad evitando as la peligrosa endogamia acad mica Una gran parte del texto lo ocupan las reflexiones en torno a los problemas de la filosof a antigua la cual resulta esencial en cualquier programa de formaci n filos fica Sin la colaboraci n dedicada de este equipo de profesores que ejercen la docencia la investigaci n y la extensi n de manera simult nea el ejercicio que hoy se presenta no pudiera ser posible Los textos aqu recopilados fueron presentados de manera p blica en el marco del Primer Foro Internacional de Filosof a Antigua y el Primer Foro Departamental de Profesores de Filosof a **Genealogías del arte contemporáneo** Jaime Repollés Llauradó,2011-05-06 Genealog as del arte contempor neo no es un manual de movimientos art sticos contempor neos ni un glosario de artistas pl sticos destacados por la reciente historia del arte ni tampoco una muestra de las tendencias est ticas m s pujantes de la modernidad Es un libro que pretende narrar el origen prehist rico cl sico o medieval de aquellas obras de arte contempor neo cuyas genealog as se enra cen en el primitivismo el paganismo y el cristianismo En sus cap tulos se han abarcado estas tres grandes tradiciones occidentales de la mano de un cicerone que sesg tajantemente la interpretaci n de cada legado por la modernidad El primitivismo actual se ha revisado de la mano de L vi Strauss el paganismo gracias al mito de Ulises y el cristianismo gracias al escritor Marcel Proust Ensayos heterodoxos,1991 *Studia Classica Caesaraugustana* Vela Tejada, José,Fraile Vicente, Juan Francisco,Sánchez Mañas, Carmen,2015-06-29 La obra que tiene el lector en sus manos es la culminaci n de las actividades programadas entre los

meses de febrero y abril de 2013 desde la Delegación en Aragón de la SEEC con el inestimable apoyo de las áreas de Filología Griega y Latina Lingüística Indoeuropea e Historia Antigua de la Universidad de Zaragoza para conmemorar los XXV años de implantación de la Licenciatura de Filología Clásica. Con estas jornadas se puso todo el empeño y dedicación en que el recuerdo de la efeméride alcanzara la máxima repercusión y sirviera como impulso para mantener viva la llama clásica en el pebetero de la Universidad de Zaragoza. Dada la relevancia de la celebración se quiso contar con la presencia de acreditados especialistas en las principales disciplinas de los Estudios Clásicos con la intención además de que las ponencias presentadas constituyeran en conjunto o en aspectos temáticos concretos una puesta al día de líneas temáticas relativas al mundo clásico a lo largo de los últimos 25 años. Podrá el lector así disfrutar de las sugerentes propuestas de los doctores José Miguel Baños, Francisco Beltrán, José Antonio Beltrán, Emilio Crespo, José Fernández Corte, José Antonio Fernández Delgado, Carlos García Gual, Francisco García Jurado, Juan Gil, Carlos Jordán, Francisco Marco y Emilio Suárez a quienes los editores quieren agradecer públicamente su generosa dedicación a la publicación de este libro. Diccionario del mundo clásico: A-I Ignacio Errandonea, 1954

Transcurrir y recorrer Diana Segarra Crespo, 2003. Para el agricultor los girasoles son como Plátanos que se extienden a sus pies en la tierra desempeñando un papel calendarial paralelo al de aquellas estrellas pues le indican las horas girando al compás del sol es decir describiendo un movimiento en el espacio que define y se alía simultáneamente el tiempo. Para nosotros el tiempo transcurre y el espacio se recorre pero en el mundo clásico el tiempo y el espacio son creaciones culturales que forman un binomio indisoluble. Nuestro Primer Seminario Hispano Italiano de Historia de las Religiones no consistió en el análisis de un Tiempo y de un Espacio abstractos sino en el de una serie de casos en los que se pudiesen individuar a través de los mecanismos propios de las religiones del mundo clásico la posibilidad y los medios de que disponían los hombres para controlar apropiarse y ordenar el espacio y el tiempo.

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