

LORINE NIEDECKER:
SOLITARY PLOVER



by
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BOOKS

Lorine Niedecker Solitary Player

Margot Peters



Lorine Niedecker Solitary Player:

Lorine Niedecker: Solitary Plover Phyllis Walsh, 1992 *Lorine Niedecker* Lorine Niedecker, 2002 This volume presents all of Lorine Niedecker's surviving poetry plays and creative prose in the sequence of their composition. It includes many poems previously unpublished in book form and all of Niedecker's surviving 1930s surrealist work. *Lorine Niedecker* Margot Peters, 2011-10-06 Lorine Niedecker 1903-70 was a poet of extraordinary talent whose life and work were long enveloped in obscurity. After her death in 1970 poet Basil Bunting wrote that she was the most interesting woman poet America has yet produced only beginning to be appreciated when she died. Her poverty and arduous family life, the isolated home in Wisconsin that provided rich imagery for her work and her unusual acquaintances have all contributed to Niedecker's enigmatic reputation. Margot Peters brings Lorine Niedecker's life out of the shadows in this first full biography of the poet. She depicts Niedecker's watery world on Blackhawk Island near Fort Atkinson, Wisconsin, where she was born and spent most of her life. A brief college career cut short by family obligations and an equally brief marriage were followed in 1931 by the start of a life-changing correspondence and complicated thirty-five year friendship with modernist poet Louis Zukofsky, who connected Niedecker to a literary lifeline of distant poets and magazines. Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal, Niedecker made a late marriage to an industrial painter which gave her time to write and publish her work in the final decades of her life. During her lifetime Niedecker's poetry was praised by a relatively small literary circle including Zukofsky, William Carlos Williams, Robert Creeley, Denise Levetov, and Allen Ginsberg. Since her death, much more of her surviving writings have been published, including a comprehensive edition of collected works and two volumes of correspondence. Through Margot Peters's compelling biography, readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair. Best Special Interest Books selected by the American Association of School Librarians.

Avant-Folk: Small Press Poetry Networks from 1950 to the Present Ross Hair, 2016-11-01 A critical study of the intersection of folk and avant-garde poetics in transatlantic small press poetry networks from the 1950s up to the present.

Lorine Niedecker Jenny Lynn Penberthy, 1996 Literary Nonfiction Poetry History Criticism Lorine Niedecker lived most of her life 1903-1970 on Blackhawk Island, Wisconsin. Her poetry was formed by her early encounter with Surrealism and the Objectivist issue of Poetry magazine. In the mid-1960s she recalled for Kenneth Cox that there was an influence from transition and from surrealists that has always seemed to want to ride right along with the direct, hard, objective kind of writing. The subconscious and the presence of the folk always there. **LORINE NIEDECKER WOMAN AND POET** addresses the ambition of Niedecker's poetry and poetics. The volume includes letters, memoirs, and essays covering all four decades of her writing career. Among the letters, those Niedecker wrote to Mary Hoard and Harriet Monroe define her early poetics. Memoirs by Jerry Reisman, Edwin Honig, and Vivien Hone extend our understanding of her life in the 1930s and 1940s. Essays by

Rachel Blau DuPlessis Marjorie Perloff Peter Nicholls Peter Quartermain Michael Heller Kenneth Cox Douglas Crase Donald Davie Lisa Pater Faranda Gilbert Sorrentino and others provide authoritative readings of Niedecker's work Radical Vernacular Elizabeth Willis, 2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty first century poetics In Radical Vernacular Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis

How to Tell When We Will Die Johanna Hedva, 2024-09-24 From one of the most influential voices in disability activism comes an essay collection that detonates a bomb in our collective understanding of care and illness showing us that sickness is a vibrant part of life In the wake of the 2014 Ferguson riots and sick with a chronic condition that rendered them housebound Johanna Hedva turned to the page to ask How do you throw a brick through the window of a bank if you can't get out of bed It was not long before this essay Sick Woman Theory became a seminal work on disability because in reframing illness as not just a biological experience but a social one Hedva argues that under capitalism a system that limits our worth to the productivity of our bodies we must reach for the revolutionary act of caring for ourselves and others How to Tell When We Will Die expands upon Hedva's paradigm shifting perspective in a series of slyly subversive and razor sharp essays that range from the theoretical to the personal from Deborah Levy and Susan Sontag to wrestling kink mysticism death and the color yellow Drawing from their experiences with America's byzantine healthcare system and considering archetypes they call The Psychotic Woman The Freak and The Hag in Charge Hedva offers a bracing indictment of the politics that exploit sickness relying on and fueling ableism to the detriment of us all With the insight of Anne Boyer's *The Undying* and Leslie Jamison's *The Empathy Exams* and the wit of Samantha Irby Hedva's debut collection upends our collective concept of disability In their radical reimagining of a world where care and pain are symbiotic and our bodies are allowed to live free and well Hedva implores us to remember that illness is neither an inconvenience or inevitability but an enlivening and elemental part of being alive

Democratic Anarchy Matthew Scully, 2024-07-02 A dramatic and necessary

rethinking of the meaning of Democracy Democratic Anarchy grapples with an uncomfortable but obvious truth inimical to democracy both aesthetics and politics depend on the structuring antagonism of inclusion and exclusion Yet in Democratic Anarchy Matthew Scully asks how can the people be represented in a way that acknowledges what remains unrepresentable What would it mean to face up to the constitutive exclusions that haunt U S democracy and its anxious fantasies of equality Synthesizing a broad range of theoretical traditions and interlocutors including Lacan Ranci re Edelman and Hartman Democratic Anarchy polemically declares that there has never been nor can there ever be a realized democracy in the U S because democracy always depends on the hierarchical institution of a formal order by one part of the population over another Engaging with an expansive corpus of American literature and art Harriet Jacobs Nathaniel Hawthorne Louis Zukofsky Thomas Pynchon Toni Morrison Theresa Hak Kyung Cha Nari Ward Ocean Vuong and Safiya Sinclair Democratic Anarchy argues that many liberal concepts and institutions are in fact structurally opposed to democratic equality because they depend on regulating what can appear and in what form By focusing on works that disrupt this regulatory impulse Scully shows how rhetorical strategies of interruption excess and disorder figure the anarchic equality that inegalitarian fantasies of democracy disavow Democratic Anarchy develops a rigorous theory of equality that refuses to repeat the inequalities against which it positions itself and it does so by turning to moments of resistance both aesthetic and political inaugurated by the equality that inheres in and antagonizes the order of things **Lake Superior** Lorine

Niedecker,2013-04-02 A reader friendly anthology of influence the geologic historical and personal history to supplement Lorine Niedecker s poem The Selected Letters of George Oppen George Oppen,1990 Objectivist poet George Oppen 1908 1984 along with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the National Endowment for the Arts His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen s poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of

documents contributing to its poetics is an important achievement in literary scholarship **Books in Print** ,1991

Louis Zukofsky and the Poetry of Knowledge Mark Scroggins,1998 Provides a provocative and advanced introduction to the thought and writing of Louis Zukofsky aptly described as one of the first postmodernists Poet translator and editor Louis Zukofsky was born in New York City in 1904 Raised to speak first Yiddish and then English he was fascinated by language from an early age This deep preoccupation with language its musicality complex constructions and fluid meaning later became a key component in the development of his poetry Friend to William Carlos Williams Marianne Moore and Ezra Pound mentor to Robert Creeley and influence on many of the Language Movement poets Zukofsky and his work stand squarely at the center of American poetry s transition from modernism to postmodernism Mark Scroggins advances thoughtful readings of Zukofsky s key critical essays a wide variety of his shorter poems and his poem of a life A He carefully situates Zukofsky within his literary and historical contexts examining his relationship to Pound his 1930s Marxist politics and his sense of himself as a Jewish modernist poet Scroggins also places Zukofsky within an ongoing tradition of American poetry including the work of Wallace Stevens Charles Bernstein Ronald Johnson Michael Palmer and John Taggart *The Library Chronicle of the University of Texas at Austin* ,1991 **All Prose** William Corbett,2001 Critical essays on art American literature music and the movies *The North Dakota Quarterly* ,1987 Vol 1 includes The installation of Frank Le Rond McVey as president of the University of North Dakota Programs and proceedings called Inauguration number dated Sept 1910 *From this Condensery* Lorine Niedecker,1985 Designed by Fred Thompson Thomas Meyer and Jonathan Williams Title page verso *The New Music Connoisseur* ,2002 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 **Rossetti to Sexton** Dave Oliphant,1992 "Between Your House and Mine" Lorine Niedecker,Cid Corman,1986 Lorine Niedecker 1903 70 was a poet of the objectivist school who loved a quiet almost reclusive life on Black Hawk Island near Fort Atkinson Wisconsin Cid Corman editor of the influential and pioneering literary journal *Origin* learned of Niedecker from poet Louis Zukofsky This annotated edition of the letters from Niedecker to her editor and fellow poet Corman charts the development of a warm and important literary friendship These letters furnish some of the only biographical information available on the reticent Niedecker reveal the literary process in progress and demonstrate how much being a poet in America is a matter of choice hard work and a clearheaded commitment to the realities of time and place The early letters were written before Niedecker s marriage and at a time when the poet had more trees for friends than people In these letters from Black Hawk Island Niedecker sought a community of fellow poets The following period the Milwaukee years form the bulk of the collection and saw the establishment of Niedecker s identity as a poet From the city of point top towers she wrote Corman frequently about poetry other poets current events and daily life After her return in 1969 to Black Hawk Island relieved of earlier anxieties over publication she was confidently at work on her sequences her most serious poetic undertaking

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