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LATIN AMERICA

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Encyclopedia of War Crimes and Genocide Leslie Alan Horvitz, Christopher Catherwood, 2014-05-14 Entries address topics related to genocide crimes against humanity and peace and human rights violations profile perpetrators including Joseph Stalin Pol Pot and Idi Amin and discuss institutions set up to prosecute these crimes in countries around the world

Vargas Llosa and Latin American Politics Juan E. De Castro, N. Birns, 2010-10-11 Mario Vargas Llosa is a heterogeneous writer whose positions have often not been consistent from novel to novel between his fictional and nonfictional work between his literary and political commentary and as his political commentary has proceeded over the decades This analysis of his work reveals his insights into socio political matters

Colombia Michael J.

LaRosa, Germán R. Mejía, 2023-09-08 Michael J LaRosa and Germán R Mejía offer a comprehensive approach to Colombian history in the post independence era from about 1810 to the present This third edition includes vital updates that dive into

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The Guerrilla Legacy of the Cuban Revolution Anna Clayfield, 2019-05-16 This book examines the way in which the guerrilla origins of the Cuban Revolution have shaped the beliefs and values that have underpinned it since 1959 The book proposes that it is this guerrilla discourse which holds the key to understanding not only the survival of the Revolution itself but the longevity of its leadership

Mexican Public Intellectuals D. Castillo, S. Day, 2014-04-16 In Mexico the participation of intellectuals in public life has always been extraordinary and for many the price can be high Highlighting prominent figures that have made incursions into issues such as elections human rights foreign policy and the drug war this volume paints a picture of the ever changing context of Mexican intellectualism

Forgotten Peace Robert A. Karl, 2017-03-28 *Forgotten Peace* examines Colombian society's attempt to move beyond the Western Hemisphere's worst mid century conflict and shows how that effort molded notions of belonging and understandings of the past Robert A Karl reconstructs encounters between government officials rural peoples provincial elites and urban intellectuals during a crucial conjuncture that saw reformist optimism transform into alienation In addition to offering a sweeping reinterpretation of Colombian history including the most detailed account of the origins of the FARC insurgency in any language Karl provides a Colombian vantage on global processes of democratic transition development and memory formation in the 1950s and 1960s Broad in scope *Forgotten Peace* challenges contemporary theories of violence in Latin America

Forging Latin America Russell Crandall, 2023-08-29 A sweeping yet intimate exploration of Latin America's political history *Forging Latin America* profiles fifty two of the region's most influential figures who for better or worse have shaped its character and destiny from the Spanish Conquest to the present day This polyphonic gathering of dictators reformers revolutionaries artists writers priests and activists not only foregrounds the major political developments since 1492 but also spotlights lesser known stories of hope change and resistance from the ground up Along the way the book shows how ideas can bring down a government or build one how power corrodes ideology until the perpetuation of power becomes an ideology in and of itself and how the intellectual heritage of Latin America has been used disputed and reinvented over five astonishing centuries

Life Stories Maureen O'Connor, 2011-08-23 *Memoirs* autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown

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The Palgrave Handbook of Literature and the City Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it Gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru from New York to Paris from London to Kinshasa It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people s ways of thinking and writing

What Every American Should Know About the Rest of the World Melissa Rossi, 2003-04-29 Confused about the news Slip out of the room when friends talk current events Now you can keep up with ease and learn to talk like a diplomat Among the things you ll soon be able to slip into everyday conversation What is the difference between Kurdistan and Kazakhstan Why did North Korea s leader kidnap his favorite actress Why is Osama bin Laden so mad Which countries still have slaves Why is Kashmir the most dangerous place in the world What country has the most Muslims Why are they fighting in Chechnya What little box prompted Hutus to kill Tutsis Who is Prince Turki and how did his hunting trip change history How are cows fueling the fighting between India s Muslims and Hindus Which country drew maps that have resulted in the most intractable wars What is controversial UN Resolution 242 What makes Qatar stand out What country does Sumatran coffee come from What country s fakes forced the US to redesign the 100 bill Who is the FARC and why have they been fighting for decades An entertaining guide to political science current events foreign affairs and history What Every American Should Know about the Rest of the World gives you the vocabulary and background you need to decipher the modern world in a simple to understand format

The Cuba Reader Aviva Chomsky, Pamela Maria Smorkaloff, Barry Carr, 2004-02-04 The essential collection of fiction nonfiction poetry journalism history and cultral writing from and about Cuba The latest in the series that also includes the Mexico Argentina Brazil and Peru Readers

The Cinema of Sara Gómez Susan Lord, María Caridad Cumaná, 2021-07-06 Throughout the 1960s until her untimely death in 1974 Afro Cuban filmmaker Sara G mez engaged directly and courageously with the social political economic and cultural transformations promised by the Cuban Revolution G mez directed numerous documentary

films in 10 prolific years She also made *De cierta manera* One way or another her only feature length film Her films navigate complex experiences of social class race and gender by reframing revolutionary citizenship cultural memory and political value Not only have her inventive strategies become foundational to new Cuban cinema and feminist film culture but they also continue to inspire media artists today who deal with issues of identity and difference The Cinema of Sara G mez assembles history criticism biography methodology and theory of G mez s work in scholarly writing interviews with friends and collaborators the film script of *De cierta manera* and a detailed and complete filmography Featuring striking images this anthology reorients how we tell Cuban cinema history and how we think about the intersections of race gender and revolution By addressing G mez s entire body of work The Cinema of Sara G mez unpacks her complex life and gives weight to her groundbreaking cinema

The Commander's Dilemma Amelia Hoover Green, 2018-10-15 No detailed description available for The Commander s Dilemma **The AIDS Pandemic in Latin America** Shawn C. Smallman, 2012-09-01 Of the more than 40 million people around the world currently living with HIV AIDS two million live in Latin America and the Caribbean In an engaging chronicle illuminated by his travels in the region Shawn Smallman shows how the varying histories and cultures of the nations of Latin America have influenced the course of the pandemic He demonstrates that a disease spread in an intimate manner is profoundly shaped by impersonal forces In Latin America Smallman explains the AIDS pandemic has fractured into a series of subepidemics driven by different factors in each country Examining cultural issues and public policies at the country regional and global levels he discusses why HIV has had such a heavy impact on Honduras for instance while leaving the neighboring state of Nicaragua relatively untouched and why Latin America as a whole has kept infection rates lower than other global regions such as Africa and Asia Smallman draws on the most recent scientific research as well as his own interviews with AIDS educators gay leaders drug traffickers crack addicts transvestites and doctors in Cuba Brazil and Mexico Highlighting the realities of gender race sexuality poverty politics and international relations throughout Latin America and the Caribbean Smallman brings a fresh perspective to understanding the cultures of the region as well as the global AIDS crisis **Annual Report** Woodrow Wilson International Center for Scholars, 2001

Colombian Agency and the making of US Foreign Policy Alvaro Mendez, 2017-06-26 This book studies a significant event in US relations with Latin America shedding light on the role of dependent states and their foreign policy agency in the process by which local concerns become intertwined with the dominant state s foreign policy Plan Colombia was a large scale foreign aid programme through which the US intervened in the internal affairs of Colombia by invitation It proved to be one of the major successes of US foreign policy and has been credited with stemming a potentially catastrophic security failure of the Colombian state This book discusses the strategies and practices deployed by the Colombian government to influence US foreign policy decision making at the bureaucratic legislative and executive levels and is a distinctive contribution to our understanding of the dynamics of small power agency Giving a clearer insight into the decision making processes in both the

US and Colombia this book founds its argument on solid empirical analysis assembled from interviews of the major players in the events including Andres Pastrana President of Colombia Thomas Pickering US State Department Arturo Valenzuela Senior Director for Inter American Affairs at the NSA General Barry McCaffrey the US Drug Czar and Dennis Hastert Speaker of the US House of Representatives Approaching the events in question from a bottom up theoretical perspective that puts the emphasis on the facts of the case this book will be of great interest to academics students and policy makers in the field of foreign policy analysis US foreign policy studies and Latin American studies *The Third Century* Mark T. Gilderhus, David C. LaFevor, Michael J. LaRosa, 2017-01-05 This text focuses on U S relations with Latin America from the advent of the New Diplomacy late in the nineteenth century to the present Providing a balanced perspective it presents both the United States view that the Western Hemisphere needed to unite under a common democratic capitalistic society and the Latin American countries response to U S attempts to impose these goals on its southern neighbors The authors examine the reciprocal interactions between the two regions each with distinctive purposes outlooks interests and cultures They also place U S Latin American relations within the larger global political and economic context

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