



Looking At Architecture

Roxie Munro, Diane Maddex



Looking At Architecture:

A Philosopher Looks at Architecture Paul Guyer, 2021-05-20 What should our buildings look like Or is their usability more important than their appearance Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius good construction functionality and aesthetic appeal have remained valid despite constant changes in human activities building materials and technologies as well as in artistic styles and cultures Guyer discusses philosophers and architects throughout history including Alberti Kant Ruskin Wright and Loos and surveys the ways in which their ideas are brought to life in buildings across the world He also considers the works and words of contemporary architects including Annabelle Selldorf Herzog and de Meuron and Steven Holl and shows that despite changing times and fashions good architecture continues to be something worth striving for This new series offers short and personal

perspectives by expert thinkers on topics that we all encounter in our everyday lives **Architects Make Zigzags** Diane Maddex, 1986-08 An alphabet book of twenty six architectural concepts with drawings and definitions of such terms as dormer facade and newel post **Looking Around** Witold Rybczynski, 1993 An inspired engaging look at what architecture is and how we live and work in it by the acclaimed author of *Home* and *The Most Beautiful House in the World* Rybczynski discusses buildings like the Wexner Center for the Visual Arts demonstrates how architecture actually works and more

The Look of Architecture Witold Rybczynski, 2001 A bestselling author offers a highly entertaining and insightful look at the meaning and importance of style to architecture This is a book brimming with sharp observations as it shows the connection between architecture interior decoration and fashion 10 line illustrations Architects Make Zigzags Roxie Munro, Diane Maddex, 1995-06 An alphabet book of twenty six architectural concepts with drawings and definitions of such terms as dormer facade and newel post *A Life in Architecture* James Birrell, 2014-04-01 In *A Life In Architecture* James Birrell reflects on his life in architecture the influence of architect Roy Grounds his respect for Walter Burley Griffin s original Canberra plan and his emphasis on the value of incorporating the landscape in its entirety into building design and planning and his own significant contribution to Australia s post war architecture Birrell writes candidly about Queensland s lacklustre approach to town planning during the 1950s the iconic buildings he designed in his years as Chief Architect for Brisbane City Council and the revolutionary planning schemes he developed at The University of Queensland and James Cook University in Papua New Guinea and regional Queensland Now at the age of 84 Birrell comments on Robin Boyd s 1960 book *The Australian Ugliness* While acknowledging the influence Boyd had on Australian architecture he prompts readers to take a moment to consider their built environment in the light of the architectural legacy and lineage created by Griffin Grounds and others **Experiencing Art and Architecture** Sanda Iliescu, 2022-03-22 In this multidisciplinary book Sanda Iliescu articulates a rich multi faceted approach to the aesthetic experience Through in depth discussions of her own lived encounters with art architecture and the world around her she advocates a way of looking that blends sensory perception

formal analysis social and political consciousness and personal memory Focusing special attention on the aesthetic concept of the figure ground problem the author challenges this foundational principle s presumed hierarchies and shows how a new and more dynamic understanding of it can enhance our way of looking at and understanding art and architecture Works discussed in the book include a wide range of contemporary and historic art and architecture among them artworks by Rembrandt Matisse Eva Hesse and David Hammons architecture by Zaha Hadid Peter Zumthor and Weiss Manfredi and non Western works such as a thirteenth century Chinese vase and the Ry anji dry garden in Kyoto Japan Personal and engaging this book is for a wide audience of those practicing studying or with an interest in the creative fields from beginners to seasoned professionals

Introduction to Looking at Architecture Baltimore Museum of Art. Division of Education, Maryland Committee for the Humanities, 1976

The Architect's Handbook of Professional Practice Joseph A. Demkin, American Institute of Architects, 2008-03-24 This updated resource covers all aspects of architectural practice featuring new material of sustainable design managing multiple offices lifelong learning mentoring and team building revised content on programming project management construction contract administration risk management and ethics and coverage of small firm considerations as well as emerging issues such as integrated practice and integrated project delivery

Jacket Looking for Mies Ricardo Daza, Ludwig Mies van der Rohe, 2000-08 A man evidently the architect Mies van der Rohe stands in a room in a glass and steel building This is the scene that author Ricardo Daza uses for his investigation into the man the room the building and what the architect is looking at Looking for Mies unfolds like a detective novel complete with deductions revelations and conclusions about the architect s work This fascinating study of van der Rohe is illustrated with 160 duotones

Columbus, Indiana, a Look at Architecture , 1991

Why Architecture Matters Paul Goldberger, 2009-11-03 Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary though it contains elements of all three The purpose of Why Architecture Matters is to come to grips with how things feel to us when we stand before them with how architecture affects us emotionally as well as intellectually with its impact on our lives Architecture begins to matter writes Paul Goldberger when it brings delight and sadness and perplexity and awe along with a roof over our heads He shows us how that works in examples ranging from a small Cape Cod cottage to the vast flowing Prairie houses of Frank Lloyd Wright from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant Ivo in Rome where simple geometries create a work of architecture that embraces the deepest complexities of human imagination Based on decades of looking at buildings and thinking about how we experience them the distinguished critic raises our awareness of fundamental things like proportion scale space texture materials shapes light and memory Upon completing this remarkable architectural journey readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world

The Architect , 1921 Archi-Graphic Frank Jacobus, 2015-10-27 This informative and engaging book uses a variety of inventive infographics to take an unusual

look at architecture in a way that would not be possible with words and images alone Through a variety of different infographics it compares for example the range of materials and colours used by different architects the relative locations of their buildings who influenced who and which architects are the most discussed It also approaches architecture from more unconventional angles with spreads that show the kinds of architecture favoured by dictators the networks of love affairs that architects got entangled in the defining facial features of famous architects and so on Irreverent and entertaining this book will appeal to all those with an interest in architecture or infographics *Architecture* Andrew Ballantyne, 2002-08-22 This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us It avoids the traditional style spotting approach in favour of giving an idea of what it is about buildings that moves us and what it is that makes them important artistically and culturally The book begins by looking at how architecture acquires meaning through tradition and concludes with the exoticism of the recent avant garde Illustrations of particular buildings help to anchor the general points with specific examples from ancient Egypt to the present day

ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The Conservator**, 1906 **Architect**, 1872 *Touching Architecture* Anthony Brand, 2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such *Touching Architecture* will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception *Twenty-Five Buildings Every Architect Should Understand* Simon Unwin, 2014-11-17 *Twenty Five Buildings Every Architect Should Understand* is an essential companion to Simon Unwin's *Analysing Architecture* and part of the trilogy which also includes his *Exercises in Architecture* Learning to Think as an Architect Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice *Twenty*

Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of Twenty Five Buildings Every Architect Should Understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect **Journal of the American Institute of Architects** American Institute of Architects,1923

Looking At Architecture: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. Looking At Architecture : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Looking At Architecture : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Looking At Architecture : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

https://pinsupreme.com/data/browse/fetch.php/Mystical_Rhythm.pdf

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