

LOOK AWAY!



HISTORY

OF THE

CONFEDERATE STATES

OF AMERICA

WILLIAM C. DAVIS

Author of AN HONORABLE DEFEAT:
THE LAST DAYS OF THE CONFEDERATE GOVERNMENT

Look Away A History Of The Confederate States Of America

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Look Away A History Of The Confederate States Of America:

Look Away! William C. Davis, 2002-04-12 William C Davis one of America's best Civil War historians here offers a definitive portrait of the Confederacy unlike any that has come before Drawing on decades of writing and research among an unprecedented number of archives *Look Away* tells the story of the Confederate States of America not simply as a military saga although it is that but rather as a full portrait of a society and incipient nation The first history of the Confederacy in decades the culmination of a great scholar's career *Look Away* combines politics economics and social history to set a new standard for its subject Previous histories have focused on familiar commanders such as Robert E Lee and Stonewall Jackson but Davis's canvas is much broader From firebrand politicians like Robert Barnwell Rhett and William L Yancey who pushed for secession long before the public supported it to Dr Samuel Cartwright who persuaded many Southerners of the natural inferiority of their slaves to the women of Richmond who rioted over bread shortages in 1863 Davis presents a rich new face of the Confederate nation He recounts familiar stories of battles won and lost but also little known economic stories of a desperate government that socialized the salt industry home front stories of the rangers and marauders who preyed on their fellow Confederates and an account of the steady breakdown of law culminating in near anarchy in some states Never has the Confederacy been so vividly brought to life as a full society riven with political and economic conflicts beneath its more loudly publicized military battles Davis's astonishingly thorough primary research has ranged across the 800 odd newspapers that were in operation during the war but also across the personal papers of over a hundred Southern leaders and ordinary citizens He quotes from letters and diaries throughout the narrative revealing the Confederacy through the words of the Confederates themselves Like any society especially in the early stages of nation building and the devastating stages of warfare the Confederacy was not one thing but many things to many people One thing however was shared by all the belief that the South offered a necessary evolution of American democracy *Look Away* offers a dramatic and definitive account of one of America's most searing episodes

Presidents by Fate F. Martin Harmon, 2019-08-21 Throughout the history of the United States only nine men were elevated to the White House by the death or failure of a sitting president and their legacies are as mixed as their circumstances This book evaluates the similarities and distinct differences of these men their varying degrees of ambition and readiness and how each handled their suddenly enormous duties Some became presidential legends while others are counted among the worst Their shared stories shed light on America's political development during the last two centuries

This Mighty Scourge James M. McPherson, 2009-10-12 The author of the Pulitzer Prize winning *Battle Cry of Freedom* and the New York Times bestsellers *Crossroads of Freedom* and *Tried by War* among many other award winning books James M McPherson is America's preeminent Civil War historian In this collection of provocative and illuminating essays McPherson offers fresh insight into many of the enduring questions about one of the defining moments in our nation's history McPherson sheds light on topics large and small from the average soldier's avid love of newspapers to the postwar

creation of the mystique of a Lost Cause in the South Readers will find insightful pieces on such intriguing figures as Harriet Tubman John Brown Jesse James and William Tecumseh Sherman and on such vital issues as Confederate military strategy the failure of peace negotiations to end the war and the realities and myths of the Confederacy This Mighty Scourge includes several never before published essays pieces on General Robert E Lee s goals in the Gettysburg campaign on Lincoln and Grant in the Vicksburg campaign and on Lincoln as Commander in Chief All of the essays have been updated and revised to give the volume greater thematic coherence and continuity so that it can be read in sequence as an interpretive history of the war and its meaning for America and the world Combining the finest scholarship with luminous prose and packed with new information and fresh ideas this book brings together the most recent thinking by the nation s leading authority on the Civil War

Declarations of Independence James L. Erwin,2006-11-30 From tax rebels to religious dissidents it s amazing that the United States of America haven t fallen apart though it has not been for lack of trying While the Confederate States of America is the best known secessionist movement in our history the South is far from the only example of Americans declaring independence from Washington DC and the federal government From runaway slaves to religious visionaries from Native Americans to tax shelter seeking wealthy the quest for political religious and economic independence has been a constant force in our country over the centuries

Generals in Blue and Gray Wilmer L. Jones,2006-03-17 The twenty one profiles of Confederate generals in this volume chronicle the South s war effort Familiar leaders such as Lee Jackson and Stuart are each covered as are the notorious Nathan Bedford Forrest Episcopalian bishop Leonidas Polk and John C Breckinridge who ran against Lincoln in 1860 and briefly served in the U S Senate With the same accessible style of the first volume Jones shows how the outcome of battles campaigns and even entire theaters often depended on individual commanders

Vicksburg Samuel W. Mitcham,2018-06-04 It was one of the bloodiest sieges of the war a siege that drove men women and children to seek shelter in caves underground where shortages of food drove people to eat mules rats even pets where the fighting between armies was almost as nothing to the privations suffered by civilians who were under constant artillery bombardment every pane of glass in Vicksburg was broken But the drama did not end there Vicksburg was a vital strategic point for the Confederacy When the city fell on July 4 1863 the Confederacy was severed from its western states of Texas Louisiana and Arkansas Its fall was simultaneous with General Robert E Lee s shattering defeat at Gettysburg far to the north For generations July 4 was no day to celebrate for Southerners It was a day of mourning especially for the people of Mississippi Yet this epic siege has long been given secondary treatment by popular histories focused on the Army of Northern Virginia and the Gettysburg campaign The siege of Vicksburg was every bit as significant to the outcome of the war The victorious Union commander Major General Ulysses S Grant learned hard lessons assaulting Vicksburg the Confederate Gibraltar which he attempted to take or bypass no less than nine times only to be foiled by the outnumbered Northern born Confederate commander Lieutenant General John C Pemberton At the end despite nearly beating the odds Pemberton s army

was left for dead without reinforcements and the Confederacy's fate was ultimately sealed. This is the incredible story of a siege that lasted more than forty days that brought out extraordinary heroism and extraordinary suffering and that saw the surrender of not just a fortress and a city but the Mississippi River to the conquering Federal forces. **American Civil War** Spencer C. Tucker, 2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction. The Civil War was undoubtedly the most important and seminal event in 19th century American history. Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative: states rights versus federalism, freedom versus slavery, the role of the military establishment, the extent of presidential powers and individual rights versus collective rights. Many of these dilemmas continue to shape modern society and politics. This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field. The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes, important figures, both civilian and military, weapons, government relations with Native Americans, and a plethora of social, political, cultural, military, and economic developments. The entries also address the many events that led to the conflict, the international diplomacy of the war, the rise of the Republican Party, and the growing crisis and stalemate in American politics, slavery and its impact on the nation as a whole, the secession crisis, the emergence of the total war concept, and the complex challenges of the aftermath of the conflict. *Historical Dictionary of the Civil War* Terry L. Jones, 2011 The Civil War was the most traumatic event in American history, pitting Americans against one another, rending the national fabric, leaving death and devastation in its wake, and instilling an anger that has not entirely dissipated even to this day. 150 years later, this updated and expanded two volume second edition of the *Historical Dictionary of the Civil War* relates the history of this war through a chronology, an introductory essay, an extensive bibliography, and hundreds of cross referenced dictionary entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War. Ambivalent Nation Hugh Dubrulle, 2018-06-11 In *Ambivalent Nation*, Hugh Dubrulle explores how Britons envisioned the American Civil War and how these conceptions influenced their discussions about race, politics, society, military affairs, and nationalism. Contributing new research that expands upon previous scholarship focused on establishing British public opinion toward the war, Dubrulle offers a methodical dissection of the ideological forces that shaped that opinion, many of which arose from the complex Anglo American postcolonial relationship. Britain's lingering feeling of ownership over its former colony contributed heavily to its discussions of the American Civil War. Because Britain continued to have a substantial material interest in the United States, its writers maintained a position of superiority and authority in respect to American affairs. British commentators tended to see the United States as divided by two distinct civilizations even before the onset of war: a Yankee bourgeois democracy and

a southern oligarchy supported by slavery They invariably articulated mixed feelings toward both sections and shortly before the Civil War the expression of these feelings was magnified by the sudden emergence of inexpensive newspapers periodicals and books The conflicted nature of British attitudes toward the United States during the antebellum years anticipates the ambivalence with which the British reacted to the American crisis in 1861 Britons used prewar stereotypes of northerners and southerners to help explain the course and significance of the conflict Seen in this fashion the war seemed particularly relevant to a number of questions that occupied British conversations during this period the characteristics and capacities of people of African descent the proper role of democracy in society and politics the future of armed conflict and the composition of a durable nation These questions helped shape Britain's stance toward the war and in turn the war informed British attitudes on these subjects Dubrulle draws from numerous primary sources to explore the rhetoric and beliefs of British public figures during these years including government papers manuscripts from press archives private correspondence and samplings from a variety of dailies weeklies monthlies and quarterlies The first book to examine closely the forces that shaped British public opinion about the Civil War *Ambivalent Nation* contextualizes and expands our understanding of British attitudes during this tumultuous period

[When Democracy Breaks](#) Archon Fung, David Moss, Odd Arne Westad, 2024 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations Democracy is often described in two opposite ways as either wonderfully resilient or dangerously fragile Both characterizations can be correct depending on the context When *Democracy Breaks* aims to deepen our understanding of what separates democratic resilience from democratic fragility by focusing on the latter The volume's collaborators experts in the history and politics of the societies covered in their chapters explore eleven episodes of democratic breakdown from ancient Athens to Weimar Germany to present day Russia Turkey and Venezuela Strikingly in every case various forms of democratic erosion long preceded the final democratic breakdown Although no single causal factor emerges as decisive linking together all of the episodes some important commonalities including extreme political polarization explicitly anti-democratic political actors and significant political violence stand out across the cases Moreover the notion of democratic culture while admittedly difficult to define and even more difficult to measure may play a role in all of them Throughout the volume the contributors show again and again that the written rules of democracy are insufficient to protect against tyranny While each case of democratic decay is unique the patterns that emerge shed much light on the continuing struggle to sustain modern democracies and to assess and respond to the threats they face

Did Lincoln and the Republican Party Create the Civil War? Robert P. Broadwater, 2008-07-30 The author seeks to challenge the long held perceptions of the politics of the American Civil War He argues that the war was fought not to preserve the Union or free the slaves but rather to establish the political power of the Republican Party within the federal government The author argues further that

Abraham Lincoln and the Republican Party manipulated events to bring about the Civil War in the first place and used the war as a pretext for the establishment of the modern central government

The Papers of Jefferson Davis Jefferson Davis, 2015-05-12 The final volume of The Papers of Jefferson Davis follows the former president of the Confederacy through the completion of his two monumental works on the history of the Confederate States of America In the first The Rise and Fall of the Confederate Government 1881 Davis sought to recast the Confederacy as a just and moral nation that was constitutionally correct in standing up for its rights Himself the subject of heated debates about why the Confederacy lost Davis also used the book to castigate Confederate government and military officials who he believed had failed the cause Later A Short History of the Confederate States 1890 attempted to burnish the image of the former Confederacy and to refute accusations of intentional mistreatment of Union prisoners While completing these books Davis attended and spoke at numerous Confederate memorial services and monument dedications all the while waging a bitter feud with two of his former top generals Joseph E Johnston and P G T Beauregard over the reasons for the fall of the Confederacy In late 1889 having returned to New Orleans from a trip to his plantation Brierfield Davis succumbed to pneumonia His funeral procession attracted an estimated 150 000 mourners a testament to the lasting popularity of the Confederacy s only president In volume 14 of The Papers of Jefferson Davis the editors have drawn from over one hundred manuscript repositories and private collections in addition to numerous published sources to offer a compelling portrait of Davis over the last decade of his life

Virginia at War, 1864 William C. Davis, James I. Robertson Jr., 2009-09-25 The fourth book in the Virginia at War series casts a special light on vital home front matters in Virginia during 1864 Following a year in which only one major battle was fought on Virginia soil 1864 brought military campaigning to the Old Dominion For the first time during the Civil War the majority of Virginia s forces fought inside the state s borders Yet soldiers were a distinct minority among the Virginians affected by the war In Virginia at War 1864 scholars explore various aspects of the civilian experience in Virginia including transportation and communication wartime literature politics and the press higher education patriotic celebrations and early efforts at reconstruction in Union occupied Virginia The volume focuses on the effects of war on the civilian infrastructure as well as efforts to maintain the Confederacy As in previous volumes the book concludes with an edited and annotated excerpt of the Judith Brockenbrough McGuire diary

The Last Lincoln Conspirator Andrew Jampoler, 2011-03-15 Despite all that has been written about the April 1865 assassination of President Abraham Lincoln the story of John Surratt the only conspirator who got away remains untold and largely unknown The capture and shooting of John Wilkes Booth twelve days after he shot Lincoln is a well known and well covered story The fate of the eight other accomplices of Booth has also been widely written about Four including Surratt s mother Mary were convicted and hanged and four were jailed John Surratt alone managed to evade capture for twenty months and escape punishment once he was put on trial In this tale of adventure and mystery Andrew Jampoler tells what happened to that last conspirator who after Booth s death became the most wanted

man in America *Art and Craft* Bill Thompson,2015-01-12 A compendium of profiles interviews and reviews published by the South Carolina book review editor Art and Craft presents the hand picked fruit of Bill Thompson s three decades covering writers and writing as book review editor of Charleston South Carolina s Post and Courier Beginning with a foreword by Charleston novelist Josephine Humphreys this collection is a compendium of interviews featuring some of the most distinguished novelists and nonfiction writers in America and abroad including Tom Wolfe Pat Conroy Joyce Carol Oates Rick Bragg and Anthony Bourdain as well as many South Carolinians With ten thematic chapters ranging from the Southern Renaissance literature biography and travel writing to crime fiction and Civil War history Art and Craft also includes a sampling of Thompson s reviews A foreword is written by South Carolina novelist Josephine Humphreys who is author of *Dreams of Sleep* winner of the 1985 Ernest Hemingway Award for First Fiction *Rich in Love* made into a major motion picture *The Fireman s Fair and Nowhere Else on Earth* Featuring Jack Bass Rick Bragg Roy Blount Jr Robin Cook Pat Conroy Patricia Cornwell Dorothea Benton Frank Herb Frazier Sue Grafton Carl Hiaasen Sue Monk Kidd Brian Lamb Bret Lott Jill McCorkle James McPherson Mary Alice Monroe Joyce Carol Oates Carl Reiner Dori Sanders Charles Seabrook Anne Rivers Siddons Lee Smith Mickey Spillane Paul Theroux Tom Wolfe **Virginia at War, 1865** William Davis,James I.

Robertson,2012-01-01 Kent Hollingsworth captures the flavor and atmosphere of the Sport of Kings in the dramatic account of the development of the Thoroughbred in Kentucky Ranging from frontier days when racing was conducted in open fields as horse to horse challenges between proud owners to the present when a potential Triple Crown champion may sell for millions of dollars The Kentucky Thoroughbred considers ten outstanding stallions that dominated the shape of racing in their time as representing the many eras of Kentucky Thoroughbred breeding No less colorful are his accounts of the owners breeders trainers and jockeys associated with these Thoroughbreds a group devoted to a sport filled with high adventure and great hazards First published in 1976 this popular Kentucky classic has been expanded and brought up to date in this new edition

Textbook Osteopathic Medicine Johannes Mayer,Clive Standen,2018-01-22 For the first time a 60 person team of internationally renowned editors and authors presents a textbook of osteopathic medicine that is oriented towards clinical symptoms Introductory chapters on history philosophy and the spread of osteopathy are followed by a presentation of its scientific basis that clearly demonstrates how firmly osteopathy is rooted in science Further chapters cover osteopathic research diagnosis and principles of treatment Two parts on therapeutic strategies in osteopathic practice form the core of this book The first is divided into regions of the body the second into clinical specialties that offer opportunities for osteopathic treatment In both clinical parts osteopathic therapy is presented in the entirety in which it is actually practiced without the common but artificial separation of parietal visceral and craniosacral treatment First the clinical symptom is explained from a medical perspective then the osteopathic perspective and and treatment is presented Thus the title is not only suitable for conveying a profound understanding of osteopaths in training be they doctors or non medical practitioners

but also as a clinical reference of osteopathic medicine for everyday treatment

Interpreting American Military History at Museums and Historic Sites Marc K. Blackburn, 2016-04-08 Across the country museums and historic sites welcome visitors into a world long gone but fundamental to America today Military history in particular is etched into our country's culture and the public's imagination The trouble though for museums and historical sites lies in continuing to make it both accessible and relevant to today's audiences Through *Interpreting American Military History at Museums and Historic Sites* Marc K. Blackburn tackles the difficult task of helping those institutions charged with the care of sites collections and stories that relate to our past relatable while still maintaining the dignity and reverence of their rich history Looking at the various components of American military history such as battles and famous figures Blackburn provides alternatives to the traditional museum experience The 21st century is a culmination of the past and it is more important than ever to remember and learn from the triumphs and failures and this guide provides and explains those strategies for making our stories and collections relevant to modern audiences This book acts as a primer for those unfamiliar with academic trends of the last forty years Historiography of American military history like that of other sub fields shifts as new information surfaces or as perspectives change Blackburn modernizes this area through new interpretative methods as well as through case studies of museums and historic sites that have created programs interpretive media outreach strategies and mission goals updated to meet the needs of today's patrons Armed with these strategies historic institutions will have the foundation to provide compelling relevant and engaging experiences for the 21st century audience

Virginia at War, 1861 William C. Davis, James I. Robertson, 2005-11-11 The first volume in this comprehensive history of Virginia during the Civil War examines the early phases of secession struggle and conflict Several Southern states preceded Virginia in seceding from the Union but until Virginia joined them in April 1861 the Confederacy lacked cohesion Richmond was immediately named the capital of the fledgling nation By the end of spring Virginia had become the primary political and military theater of the Civil War The first in a series of five volumes examining Virginia's years as a Confederate state *Virginia at War 1861* vividly portrays the process of secession the early phases of conflict and the struggles of ordinary Virginians to weather the brutal storms of war Essays by eight noted Civil War scholars provide a comprehensive view of Virginians' experiences during the first year of the War Between the States In addition to recounting the military events taking place in Virginia in 1861 this collection examines a civilian population braced for war but divided on crucial questions an economy pressed to cope with the demands of combat and a culture that strained to reconcile its proud heritage with its uncertain future In exacting detail *Virginia at War 1861* examines the earliest challenges of the Civil War the changes war wrought and the ways in which Virginians withstood and adapted to this profound irrevocable upheaval

The Battle of Fort Sumter Wesley Moody, 2016-05-12 On April 12 1861 the long simmering tensions between the American North and South exploded as Southern troops in the seceding state of South Carolina fired on the Federal forces at Fort Sumter in Charleston harbor The battle of Fort Sumter marked the outbreak of

Civil War in the United States The attack provoked outrage in the North consolidated support for the newly inaugurated President Lincoln and fueled the onset of the war that would consume and reshape the country In this concise narrative Wesley Moody explores the long history of tensions that lead to the events at Fort Sumter the details of the crisis and battle the impact of Fort Sumter on the unfolding Civil War and the battle s place in historical memory Supplemented by primary documents including newspaper coverage first person accounts letters and government documents and supported by a companion website this book provides students with a nuanced understanding of both the long term and immediate origins of the American Civil War

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