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Sex Power In History

Saskia Wieringa, Horacio Sívori



Sex Power In History:

Sex and Power in History Amaury De Riencourt, 1974 See index for homosexuality and lesbianism **Sex and Power** Rita Banerji, 2008-11-14 Sex underlies human existence and if human life is sacred how can sex not be As squeamish as India is today about sex this is also the land where queens once copulated with head horses at religious ceremonies where the art of love making was declared the revelation of the gods and recorded in elaborate detail in the kama sutras and prostitution was a form of sacred offering at temples adorned with erotic sculptures Using India as a paradigm Rita Banerji illustrates that sexual morality is not an absolute but a facet of living that undergoes periodic upheavals She delineates four major periods in Indian history when there were significant shifts in the collective social perception of sex and sexuality and the associated customs and beliefs What causes this revision in sexual ethos To explain this Sex and Power proposes a modified version of Nietzsche's slave versus master morality theory The theory which is tested against the dynamics of each of the four defined periods establishes that the moral overview of any given period is determined not by a set of pre-existing ethics but by the existent power structure of the period in question The accepted moral code actually serves the party in power How would this theory play out in the context of India today Banerji examines this question at length as one of extreme urgency and concludes that the three most burning issues facing the country today population explosion AIDS and female genocide are the manifestations of a collective sexual malfunctioning of society and need to be redressed in the context of an existent social and economic power hierarchy **Passion and Power** Kathy Lee Peiss, Christina Simmons, Robert A. Padgug, 1989 Passion and Power brings together some of the most recent and innovative writings on the history of sexuality and explores the experiences ideas and conflicts that have shaped the emergence of modern sexual identities Arguing that sexuality is not an unchanging biological reality or a universal natural force the essays in this volume discuss sexuality as an integral part of the history of human experience Articles on sexual assault homosexuality birth control venereal disease sexual repression pornography and the AIDS epidemic examine the ways that sexuality has become a core element of modern social identity in the nineteenth and twentieth century United States It is only in recent years that historians have begun to examine the social construction of sexuality This is the first anthology that addresses this issue from a radical historical perspective examining sexuality as a field of contention in itself and as part of other struggles rooted in divisions of gender class and race Author note Kathy Peiss is Associate Professor of History and Women's Studies at the University of Massachusetts at Amherst and author of Cheap Amusements Working Women and Leisure in Turn of the century New York Temple P Christina Simmons is Assistant Professor of History at the University of Cincinnati Raymond Walters College **The Routledge History of Sex and the Body** Sarah Toulalan, Kate Fisher, 2013 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing

This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters which are split into two chronological sections: 1500-1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence, and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the tensions, problems, and areas deserving further scrutiny. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body. **Sexuality in World History** Peter N.

Stearns, 2017-02-14 This book examines sexuality in the past and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. This new edition examines these issues on a global scale with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world. **The Sexual History of the Global South** Saskia

Wieringa, Horacio Sívori, 2013-04-11 The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance. **An Analysis of Michel**

Foucault's The History of Sexuality Rachele Dini, Chiara Briganti, 2017-07-12 Michel Foucault is famous as one of the 20th century's most innovative and wide-ranging thinkers. The qualities that made him one of the most read and influential theorists of the modern age find full expression in *History of Sexuality*, the last project Foucault was able to complete before his death in 1984. Central to Foucault's appeal is the creativity of his thought. Creative thinking takes many forms, from redefining an issue in a novel way to making unexpected and illuminating connections. Foucault's particular talent could perhaps best be described as turning questions inside out. In the case of sexuality, for instance, his interpretation of the historical evidence led him to argue that the sexual categories that we are used to—homosexual, lesbian, straight, and so on—are not natural but constructs that are products of the ways in which power and knowledge interact in society. Such categories, Foucault continues, actually serve to produce the desires they seek to name. And their creation in turn is closely linked to the

power that society exerts on those who belong to different sexual groups Foucault's ideas familiar now were so novel in their time that they proved highly challenging But to see the world through Foucault's thought is to see it in a profoundly different and illuminating way an example of creative thinking at its best

The Secret History of Western Sexual Mysticism Arthur Versluis, 2008-03-25 The first book to reveal the history of Western sexual mysticism Reveals the secret sexual practices that have been used since ancient Greece to achieve mystical union with God Details the sects and individuals who transmitted the radical sexual practices that orthodox Christianity never completely silenced Distinguishes between sexual magic and sexual mysticism Beginning with the ancient Greek Mystery traditions Gnosticism and the practices in early Christianity Arthur Versluis uncovers the secret line of Western sexual mysticism that like the Tantra of the East seeks transcendence or union with God through sexual practices Throughout antiquity and right into the present day sexuality has played an important if largely hidden role in religious traditions and practices This includes not only Christian but also kabbalistic and hermetic alchemical currents of sexual mysticism many discussed together here for the first time In the Mystery tradition of hieros gamos sacred marriage and the Gnostic tradition of spiritual marriage we see the possibility of divine union in which sexual union is the principal sign or symbol Key to these practices is the inner or archetypal union of above and below the intermingling of the revelatory divine world with the mundane earthly one Versluis shows that these secret currents of sexual mysticism helped fuel the rise of the troubadours and their erotic doctrine the esoteric teachings of Jacob Boehme in the late 16th century the 19th century utopian communities of John Humphrey Noyes and Thomas Lake Harris the free love movement of the 20th century and the modern writings of Denis de Rougemont and Alan Watts

The Routledge Guidebook to Foucault's The History of Sexuality Chloe Taylor, 2016-11-03 Michel Foucault's The History of Sexuality is one of the most influential philosophical works of the twentieth century and has been instrumental in shaping the study of Gender Feminist Theory and Queer Theory But Foucault's writing can be a difficult book to grasp as Foucault assumes a familiarity with the intellectually dominant theories of his time which renders many passages obscure for newcomers to his work The Routledge Guidebook to Foucault's The History of Sexuality offers a clear and comprehensive guide to this groundbreaking work examining The historical context in which Foucault wrote A critical discussion of the text which examines the relationship between The History of Sexuality The Use of Pleasure and The Care of The Self The reception and ongoing influence of The History of Sexuality Offering a close reading of the text this is essential reading for anyone studying this enormously influential work

Sex Crimes and Offenders Mary Clifford, Alison Feigh, 2022-05-02 For decades and in some cases centuries individuals families and friends of victims sought out ways to help heal the hurts caused by sexual abuse and implement some way to protect against future harms The recent very public conversations about victims standing up to perpetrators has expanded the reach and public platform of sexual violence prevention efforts in critical ways What might appear a relatively simple task on the surface to define healthy and harmful sexual practices inevitably raises even

more questions When the questions and answers are framed and defined through historical cultural social and individual lenses solutions may seldom be simple Structured in five parts Sex Crimes and Offenders Exploring Questions of Character and Culture uses healthy sexuality as a back drop for exploring the complicated issue of identifying and punishing sex crimes defining the parameters of sexualized violence and sexual violence prevention The goal is to prevent harm address hurts hold perpetrators accountable and eventually eliminate to the degree possible all future harms The information presented explores individual treatment efforts as well as the social and political responses designed to hold perpetrators accountable and help support victims Essential resources made visible throughout this text are provided to help inform young people families faith communities and future practitioners to raise important reflective questions and to serve as a resource for anyone of any age who has suffered harm or perpetrated harm and is in need of support and healing Finally the book concludes by shining a light on the efforts each of us can take to identify reduce and work toward eliminating sexual violence and harms Additional resources for Instructors including PowerPoint Lecture Notes and Test Banks are provided

Reading Canadian Women's and Gender History Nancy Janovicek, Carmen Nielson, 2019-05-06 Inspired by the question of what's next in the field of Canadian women's and gender history this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives It includes original essays on Quebecois Indigenous Black and immigrant women's histories and tackles such diverse topics as colonialism religion labour warfare sexuality and reproductive labour and justice Intended as a regenerative retrospective of a critically important field this collection both engages analytically with the current state of women's and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry

Foucault and the History of Philosophical Transcendence Christopher Falzon, 2024-08-22 In an original approach to Foucault's philosophy Christopher Falzon argues for a reading of Foucault as a philosopher of finite transcendence and explores its implications for ethics In order to distinguish Foucault's position Falzon charts the historical trajectory of transcendence as a philosophical concept starting with the radical notion of transcendence that was introduced by Plato and which reappears in various forms in subsequent thinkers from the Stoics to Descartes and from Kant to Sartre He argues that Foucault's critique of the transcendent subject of humanism is a rejection not of transcendence per se but of radical transcendence in its distinctively modern form As such he shows how Foucault's conceptualisation of transcendence as finite enables a picture of the human being as neither fully determined nor a creature of infinite possibilities but as both subject and object affected by but also able to affect the world With the notion of finite transcendence Falzon captures the essence of Foucault's unique philosophy and provides a new insight into his contribution to ethics Demonstrating its contemporary relevance Foucault and the History of Philosophical Transcendence further explores the potential application of Foucault's approach to the current ecological crisis

The Cambridge History of Queer American Literature Benjamin

Kahan,2024-06-06 Moby Dick s Ishmael and Queequeg share a bed Janie in Zora Neale Hurston s Their Eyes Were Watching God imagines her tongue in another woman s mouth And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature This landmark volume provides the first expansive history of this literature from its inception to the present day offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other It examines how American literature produces and is in turn woven out of sexualities gender pluralities trans ness erotic subjectivities and alternative ways of inhabiting bodily morphology In so doing the volume aims to do nothing less than revise the ways in which we understand the whole of American literature It will be an indispensable resource for scholars graduate students and undergraduates **The Ancient World Transformed** Pamela Bradley,2014-08-19 Sexuality and Form Graham Hammill,2002-12-15 This ambitious wide ranging study of sexuality aesthetics and epistemology covers everything from the aesthetics of war to the works of Caravaggio Michaelangelo Christopher Marlowe and Francis Bacon synthesizing queer theory and psychoanalysis and demonstrating the role of the body and the flesh as both a problem and a promise within the narrative arts

Culture/Power/History Nicholas B. Dirks,Geoffrey H. Eley,Sherry B. Ortner,2021-04-13 The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of the political in social life questions that have since revolutionized nearly every field of thought from literary criticism through anthropology to the philosophy of science Michel Foucault in particular made us aware that whatever our functionally defined roles in society we are constantly negotiating questions of authority and the control of the definitions of reality Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines By exploring some of the most debated of these concepts culture power and history this reader offers an enriching perspective on social theory in the contemporary moment Organized around these three concepts Culture Power History brings together both classic and new essays that address Foucault s new economy of power relations in a number of different contestatory directions Representing innovative work from various disciplines and sites of study from taxidermy to Madonna the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them The book is introduced by a major synthetic essay by the editors which calls attention to the most significant issues enlivening theoretical discourse today The editors seek not only to encourage scholars to reflect anew on the course of social theory but also to orient newcomers to this area of inquiry The essays are contributed by Linda Alcoff Cultural Feminism versus Post Structuralism Sally Alexander Women Class and Sexual Differences in the 1830s and 1840s Tony Bennett The Exhibitionary Complex Pierre Bourdieu Structures Habitus Power Nicholas B Dirks Ritual and Resistance Geoff Eley Nations Publics and Political Cultures Michel Foucault Two Lectures Henry Louis Gates Jr Authority White Power and the Black Critic Stephen Greenblatt The Circulation of Social Energy Ranajit Guha The Prose of Counter Insurgency

Stuart Hall Cultural Studies Two Paradigms Susan Harding The Born Again Telescandals Donna Haraway Teddy Bear Patriarchy Dick Hebdige After the Masses Susan McClary Living to Tell Madonna's Resurrection of the Fleshly Sherry B Ortner Theory in Anthropology since the Sixties Marshall Sahlins Cosmologies of Capitalism Elizabeth G Traube Secrets of Success in Postmodern Society Raymond Williams selections from Marxism and Literature and Judith Williamson Family Education Photography *Liberal Democracy as the End of History* Christopher Hughes, 2011-10-07 Francis Fukuyama claims that liberal democracy is the end of history This book provides a theoretical re examination of this claim through postmodernist ideas The book argues that postmodern ideas provide a valuable critique to Fukuyama's thesis and poses the questions can we talk about a universal and teleological history a universal human nature or an autonomous individual It addresses whether postmodern theories concerning the movement of time what it means to be human and what it means to be an individual subject can be accommodated within a theory of a history that ends in liberal democracy The author argues that incorporating elements of postmodern thought into Fukuyama's theory makes it possible to produce a stronger and more compelling account of the theory that liberal democracy is the end of history The result of this is to underpin Fukuyama's theory with a more complex understanding of the movement of time the human and the individual and to show that postmodern concepts can paradoxically be used to strengthen Fukuyama's theory that the end of history is liberal democracy The book will be of interest to students and scholars of political theory postmodernism and the work of Francis Fukuyama

The Oxford Handbook of Latin American History Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history **Culture, Society and Sexuality** Richard Parker, Peter Aggleton, 2007-01-24 Clearly structured and presented this new and revised edition brings together a broad and international selection of readings to provide insights into the social cultural political and economic dimensions of sexuality and relationships **The Oxford Handbook of Gender, Sex, and Crime** Rosemary Gartner, Bill McCarthy, 2014-05-14 Research on gender sex and crime today remains focused on topics that have been a mainstay of the field for several decades but it has also recently expanded to include studies from a variety of disciplines a growing number of countries and on a wider range of crimes The Oxford Handbook of Gender Sex and Crime reflects this growing diversity and provides authoritative overviews of current research and theory on how gender and sex shape crime and criminal justice responses to it The editors Rosemary Gartner and Bill McCarthy have assembled a diverse cast of criminologists historians legal scholars psychologists and sociologists from a number of countries to discuss key concepts and debates central to the field The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime as well as biological psychological and social science perspectives on gender sex and criminal activity Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime An important theme throughout The Handbook is the intersection of sex and gender with ethnicity class age peer groups and community as influences on crime and justice Individual chapters investigate

both conventional topics such as domestic abuse and sexual violence and topics that have only recently drawn the attention of scholars such as human trafficking honor killing gender violence during war state rape and genocide The Oxford Handbook of Gender Sex and Crime offers an unparalleled and comprehensive view of the connections among gender sex and crime in the United States and in many other countries Its insights illuminate both traditional areas of study in the field and pathways for developing cutting edge research questions

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