



sex, machines and navels

fiction, fantasy and history
in the future present

FRED BOTTING

Sex Machines And Navels

Daniel Lea



Sex Machines And Navels:

Sex, machines and navels Fred Botting, 2024-07-30 Available again in paperback this study offers a rigorous critical re reading of fictions of humanity history technology and postmodern culture Taking psychoanalysis into cyberspace the book develops an innovative theoretical perspective on the relationship between bodies and machines to offer a focused re examination of notions of desire metaphor sexed identity and difference and the process of technological transformation The book unravels one figure in a detailed lucid and extensive revision of Lacanian psychoanalysis in association with postmodern theory feminism and deconstruction Problematising the easy conjunction of human bodies and inhuman technology the navel opens into networks of desire history culture and machines Linked to the unconscious to jokes and dreams navels appear on the bodies of replicants and in the technological matrix a strange excess in a future imagined in terms of corporeal meat or posthuman machine Exploring the significance of this omphalic excess the book closely examines postmodern and cyberpunk texts by Thomas Pynchon Graham Swift Julian Barnes William Gibson Rudy Rucker alongside detailed readings of contemporary cultural critics and theorists

Sex, Machines and Navels Fred Botting, 1999 This work offers a critical re reading of fictions of humanity history technology and postmodern culture Taking psychoanalysis into cyberspace the book develops an theoretical perspective on the relationship with bodies and machines to offer a focused re examination of the notions of desire metaphor sexed identity and difference and the process of technological transformation

Fantasy Fiction Lucie Armitt, 2005-04-13 This is a series of introductory books about different types of writing One strand of the series will focus on genres such as Science Fiction Horror Romance and Crime The other strand will focus on movements or styles often associated with historical and cultural locations Postcolonial Native American Scottish Irish American Gothic These introductions all share the same nine part structure 1 A broad definition of the genre and its essential elements 2 A timeline of historical developments 3 Critical concerns to bear in mind while reading 4 Detailed readings of several key texts 5 In depth analysis of major themes and issues 6 Signposts for further study 7 A summary of the most important criticism in the field 8 A glossary of terms 9 An annotated critical reading list Writers covered in this book include Lewis Carroll Edward Lear George Orwell J R R Tolkien Mary Shelley J K Rowling H G Wells Thomas More Jonathan Swift Charlotte Perkins Gilman Yann Martel Jeanette Winterson and William Gibson

The Nets of Modernism Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis The Nets of Modernism examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter

implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come

Culture and Computing. Design Thinking and Cultural Computing Matthias Rauterberg, 2021-07-03 The two volume set LNCS 12794 12795 constitutes the refereed proceedings of the 9th International Conference on Culture and Computing C technology and art visitors experiences in digital culture Part II Design thinking in cultural contexts digital humanities new media and culture perspectives on cultural computing

Sound Effects: The Object Voice in Fiction, 2015-09-01 Sound Effects combines literary criticism and psychoanalytic theory in eleven original articles which explore the potential of the object voice as an analytic tool to approach fiction Alongside the gaze the voice is Jacques Lacan s original addition to the set of partial objects of classical psychoanalysis and has only recently been theorised by Mladen Dolar in A Voice and Nothing More 2006 With notable exceptions like Garrett Stewart s Reading Voices 1990 the sonorous element in fiction has received little scholarly attention in comparison with poetry and drama Sound Effects is a contribution to the burgeoning field of sound studies and sets out to fill this gap through selective readings of English and American fiction of the last two hundred years Contributors Fred Botting Natalja Chestopalova Mladen Dolar Matt Foley Alex Hope Phillip Mahoney Sylvia Mieszkowski Jorge Sacido Romero Marcin Stawiarski Garrett Stewart Peter Weise and Bruce Wyse

James Joyce's A Portrait of the Artist As a Young Man Mark A. Wollaeger, 2003-03-27 James Joyce s A Portrait of the Artist as a Young Man A Casebook offers a comprehensive introduction to a landmark of modern fiction The essays collected here will help first time readers teachers and advanced scholars gain new insight into Joyce s semi autobiographical story of an Irish boy s slow and difficult discovery of his artistic vocation

The Body Tiffany Atkinson, 2005-09-11 What do we mean when we talk about the body This Reader challenges the assumption that it can be invoked as a neutral or indeed natural point of reference in critical discussion or cultural practice The essays collected here foreground the historical construction of the body throughout a range of discourses from the modern to the postmodern and seek to present it not as a biological given but as a contestable signifier in the articulation of identities

Privileging Difference Antony Easthope, 2017-03-14 Difference the key term in deconstruction has broken free of its rigorous philosophical context in the work of Jacques Derrida and turned into an excuse for doing theory the easy way Celebrating variety for its own sake Antony Easthope argues cultural criticism too readily ignores the role of the text itself in addressing the desire of the reader With characteristic directness he takes to task the foremost theorists of the current generation one by one including Edward Said and Homi Bhabha Dona Haraway Rosi Braidotti and Judith Butler In a final tour de force he contrasts what he calls the two Jakes Jacques Lacan and Jacques Derrida to bring out the way their respective theories need each other The book is vintage Easthope wide ranging fearless witty and a radical challenge to complacency wherever it is to be found

Representations of the Post/human Elaine L. Graham, 2002 This work draws together a wide range of literature on contemporary technologies and their ethical implications It focuses on advances in medical reproductive genetic and information technologies

Historical Dictionary

of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

Technology, Monstrosity, and Reproduction in Twenty-first Century Horror K. Jackson, 2013-11-19 Through a wide spectrum of horror sub genres this book examines how the current state of horror reflects the anxieties in Western culture Horror films bring them to a mass audience and offer new figures for the nameless faceless antagonist that plagues us and provides material with which to build a different understanding of ourselves

Time Travel in Popular Media Matthew Jones, Joan Ormrod, 2015-03-27 In recent years numerous films television series comic books graphic novels and video games have featured time travel narratives with characters jumping backward forward and laterally through time No rules govern time travel in these stories Some characters move by machine some by magic others by unexplained means Sometime travelers can alter the timeline while others are prevented from causing temporal aberrations The fluid forms of imagined time travel have fascinated audiences and prompted debate since at least the 19th century What is behind our fascination with time travel What does it mean to be out of one's own era How do different media tell these stories and what does this reveal about the media's relationship to time This collection of new essays the first to address time travel across a range of media answers these questions by locating time travel narratives within their cultural historical and philosophical contexts Texts discussed include Doctor Who The Terminator The Georgian House Save the Date Back to the Future Inception Source Code and others

Stop Making Sense Scott Wilson, 2018-04-17 This book offers a new theory of music as a form of social bond analogous to language as it is understood according to the Lacanian orientation in psychoanalysis It presents contemporary examples that look at how music has become both a powerful locus of discontent and a form of orientation

A Critical and Cultural Theory Reader Antony Easthope, Kate McGowan, 2004-01-01 When first published in 1992 The Critical and Cultural Theory Reader served the growing need for essays and extracts for the study of culture Now the second and expanded edition of this highly successful reader reflects the growing diversity of the field and includes thirteen new essays

[The Cambridge Companion to Gothic Fiction](#) Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century In this volume fourteen world class experts on the Gothic provide thorough and revealing

accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

Graham Swift Daniel Lea, 2005 This book offers an accessible critical introduction to the work of Graham Swift one of Britain's most significant contemporary authors Through detailed readings of his novels and short stories from *The Sweet Shop Owner* to *The Light of Day* Daniel Lea lucidly addresses the key themes of history loss masculinity and ethical redemption to present a fresh approach to Swift

The Historical Novel Jerome De Groot, 2009-09-10 The historical novel is not only an immensely popular genre but also one that raises fascinating questions about the nature of key foundational concepts such as fact and fiction history reading and writing This wide ranging guide offers an accessible introduction to both the genre and the critical debates around it

Post-Theory, Culture, Criticism, 2016-09-12 *Post Theory Culture Criticism* offers a collection of essays that provide provocative re articulations of theory culture and criticism It contains distinguished and original work by a number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration In probing the feasibility and desirability of theory's re articulation the essays demonstrate that theory can only reinvent itself as worthwhile post theory through its own critical self revaluation Jacket

Postcolonial Translocations Marga Munkelt, Markus Schmitz, Mark Stein, Silke Stroh, 2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case

studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann

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