



# Seventy Five Readings An Anthology

**Santi V. Buscemi, Charlotte Smith**



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*Conversations with Lenard D. Moore* John Zheng, 2024-10-23 Known internationally for his Japanese style poetry Lenard D Moore b 1958 has published eight poetry collections over the course of his career Moore has distinguished himself especially in such forms as jazz poetry haiku tanka renga sequence and haibun expressing moments of aesthetic delight as well as a voice enriched with African American culture Conversations with Lenard D Moore is a fundamental collection of sixteen interviews with the esteemed writer and former president of the Haiku Society of America To Moore jazz is a joyful celebration of American life and culture The impacts of such great jazz musicians as Max Roach John Coltrane Thelonious Monk Duke Ellington and Ray Charles are clear in his poetry The conversations collected here lead the reader into Moore's creative mind demonstrating his fusion of African American music culture and history into poetry especially his jazz poetry jazzku and bluesku In interviews that range from 1995 to 2023 Moore reveals his capabilities and responsibilities as a contemporary poet professor mentor editor and organizer This volume serves as an indispensable source for writers and readers of poetry and African American literature

The Broadview Introduction to Philosophy Andrew Bailey, 2019-05-21 The Broadview Introduction to Philosophy is a

comprehensive anthology that surveys core topics in Western philosophy including philosophy of religion theories of knowledge metaphysics ethics social political philosophy and issues of life death and happiness Unlike other introductory anthologies the Broadview offers considerable apparatus to assist the student reader in understanding the texts without simply summarizing them Each selection includes an introduction discussing the context and structure of the primary reading as well as thorough annotations designed to clarify unfamiliar terms references and argument forms Canonical texts from the history of philosophy are presented alongside contemporary scholarship women authors are included throughout

**The New Criterion**, 1996 *Opposing Poetries* Hank Lazer, 1996-08-12 Begins a series presenting collections of survey articles pivoting around the notion of computation The inaugural topics include generalized rational approximation subject to linear constraints matrix exponential approximations in the numerical solution of differential equations unbounded fan in circuits and fixpoint semantics for a Petri net model of definite clause logic programs Each article is self contained and all assume a high sophistication in mathematics Future volumes may focus on a special subfield such as computational graph theory approximation or computability Annotation copyright by Book News Inc Portland OR Reading: Seventy-five Years of Progress H. Alan Robinson, 1966 **Rhoades To Reading Fourth Edition, Level V Teaching Guide** Jacqueline

Rhoades, 2004 Reading program designed for students grade 5 adult Instruction level 8 9 10 0 Includes 23 stories and 25 activity sheets *Readings in the Cantos* Richard Parker, 2022-07-01 The three volumes of *Readings in the Cantos* bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem *The Cantos* of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of *The Cantos* that at the same time demonstrates the coherence of Pound's text *Paperbound Books in Print*, 1992 **Canada** Ernest Ingles, 1990

Professions in Ethical Focus - Second Edition Fritz Allhoff, Jonathan Milgrim, Anand Vaidya, 2021-04-05 This second edition of *Professions in Ethical Focus* comprises over seventy five readings complemented by twenty case studies with corresponding discussion questions These resources are organized into several thematic units including conflicts of interest honesty deception and trust privacy and confidentiality and professionalism diversity and pluralism An alternative table of contents is also provided identifying readings that bear on particular professions such as engineering journalism medicine law and policing The book's introductory unit offers short selections from classic and contemporary ethical theory including non Western traditions All of the readings have been introduced by the editors and carefully excerpted for relevance always with the needs of student readers in mind *Seventy-Five Readings Plus* Santi V. Buscemi, Charlotte Smith, 1996

**Coleridge and Textual Instability** Jack Stillinger, 1994 Such multiplicity of versions raises interesting theoretical and practical questions about the make up of the Coleridge canon the ontological identity of any specific work in the canon the

editorial treatment of Coleridge's works and the ways in which multiple versions complicate interpretation of the poems as a unified or as the case may be disunified body of work      *The State of the Art* David Lehman, 2015-04-21 The acclaimed annual *The Best American Poetry* is the most prestigious showcase of new poetry in the United States and Canada Each year since the series began in 1988 David Lehman has contributed a foreword and this has evolved into a sort of state of the art address that surveys new developments and explores various matters facing poets and their readers today This book collects all twenty nine forewords including the two written for the retrospective *Best of the Best* volumes for the tenth and twenty fifth anniversaries Beginning with a new introduction by Lehman and a foreword by poet Denise Duhamel guest editor for *The Best American Poetry* 2013 the collection conveys a sense of American poetry in the making year by year over the course of a quarter of a century      *Ottomiller's Index to Plays in Collections* Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century *Ottomiller's Index to Plays in Collections* has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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