

SEVEN LITTLE BILLABONGS

The World of Ethel Turner and Mary Grant Bruce



BRENDA NIALL

Seven Little Billabongs

Clare Bradford



Seven Little Billabongs:

Seven Little Billabongs Brenda Niall, 1979 *The writers The world of the novels and* [Domestic Fiction in Colonial Australia and New Zealand](#) Tamara S Wagner, 2015-10-06 Colonial domestic literature has been largely overlooked and is due for a reassessment This essay collection explores attitudes to colonialism imperialism and race as well as important developments in girlhood and the concept of the New Woman [My Accidental Career](#) Brenda Niall, 2022-03-01 Australia's leading biographer Brenda Niall now in her nineties turns the spotlight on her own story in this fascinating memoir of a remarkable life and career [International Companion Encyclopedia of Children's Literature](#) Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization **Young People and the Shaping of Public Space in Melbourne, 1870-1914** Simon Sleight, 2016-02-11 Baby booms have a long history In 1870 colonial Melbourne was perspiring juvenile humanity with an astonishing 42 per cent of the city's inhabitants aged 14 and under a demographic anomaly resulting from the gold rushes of the 1850s Within this context Simon Sleight enters the heated debate concerning the future prospects of Young Australia and the place of the colonial child within the incipient Australian nation Looking beyond those institutional sites so often assessed by historians of childhood he ranges across the outdoor city to chart the relationship between a discourse about youth youthful experience and the shaping of new urban spaces Play street work consumerism courtship gang related activities and public parades are examined using a plethora of historical sources to reveal a hitherto hidden layer of city life Capturing the voices of young people as well as those of their parents Sleight alerts us to the ways in which young people shaped the emergent metropolis by appropriating space and attempting to impress upon the city their own desires Here a dynamic youth culture flourished well before the discovery of the teenager in the mid twentieth century here young people and the city grew up together *White Vanishing* Elspeth Tilley, 2012-01-01 The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture It has been sung in *Little Boy Lost* brought to life on the big screen in *Picnic at Hanging Rock* immortalized in Henry Lawson's poems of lost tramps and preserved in the history books tales of Leichhardt or Burke and Wills wandering in mad circles A world wide audience has also witnessed the many layered and oddly strident nature of Australian disappearance symbolism in media coverage of contemporary disappearances such as those of Azaria Chamberlain and Peter Falconio *White Vanishing* offers a revealing and challenging re-examination of Australian disappearance mythology exposing the political utility at its core Drawing on wide ranging examples of the white vanishing myth the book provides evidence that disappearance mythology encapsulates some of the most dominant and durable categories at the heart of white Australian culture and that many of those ideas have their origin in colonial mechanisms of inequality and oppression *White Vanishing* deliberately and perhaps controversially reminds readers that

while power is never absolute or irresistible some narrative threads carry a particularly authoritative inheritance of ideas and power relations through time

The Cambridge Companion to Australian Literature Elizabeth Webby,2000-08-21 This book introduces in a lively and succinct way the major writers literary movements styles and genres that at the beginning of a new century are seen as constituting the field of Australian literature The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals but as cultural products influenced and constrained by the social political and economic circumstances of their times as well as by geographical and environmental factors It covers indigenous texts colonial writing and reading poetry fiction and theatre throughout two centuries biography and autobiography and literary criticism in Australia Other features of the companion are a chronology listing significant historical and literary events and suggestions for further reading

Reading Race Clare Bradford,2013-05-09 How do children s books relate to the cultures that produce them and how do they influence those cultures In Reading Race Clare Bradford looks at representations of Australia s indigenous peoples in texts for children She shows how these varying representations have helped to colour the attitudes beliefs and assumptions of different generations of Australians To what extent have children s books enabled readers to understand Aboriginal culture relations between Aboriginal and non Aboriginal people and relationships between Aboriginality and national identity Bradford draws on examples from popular and literary children s books of all genres fiction non fiction picture books and school texts She reveals that many children s books display the tensions and uncertainties inherent in relations between Aboriginal and non Aboriginal people Bradford also uncovers the different ideologies of race that have informed Australian children s texts from the nineteenth century to currently popular writers demonstrating cultural shifts in the representation of Aboriginality over time The result is a ground breaking and intelligent picture of how Australian children s books by both white and Aboriginal writers have negotiated the matter of race Reading Race will enhance the ways in which we come to read and understand the complex and delicate issues around Aboriginal white relations It will be an invaluable resource in the fields of post colonial studies Indigenous and Aboriginal studies literary and cultural studies and children s literature

Victorian Narratives of Failed Emigration Tamara S Wagner,2016-05-26 In her study of the unsuccessful nineteenth century emigrant Tamara S Wagner argues that failed emigration and return drive nineteenth century writing in English in unexpected culturally revealing ways Wagner highlights the hitherto unexplored subgenre of anti emigration writing that emerged as an important counter current to a pervasive emigration propaganda machine that was pressing popular fiction into its service The exportation of characters at the end of a novel indisputably formed a convenient narrative solution that at once mirrored and exaggerated public policies about so called superfluous or redundant parts of society Yet the very convenience of such pat endings was increasingly called into question New starts overseas might not be so easily realizable emigration destinations failed to live up to the inflated promises of pro emigration rhetoric the unwanted might make a surprising reappearance Wagner juxtaposes

representations of emigration in the works of Charles Dickens Wilkie Collins Frances Trollope and Charlotte Yonge with Australian New Zealand and Canadian settler fiction by Elizabeth Murray Clara Cheeseman and Susanna Moodie offering a new literary history not just of nineteenth century migration but also of transoceanic exchanges and genre formation

A History of the Book in Australia, 1891-1945 Martyn Lyons, John Arnold, 2001 Collection of essays and case studies outlining Australian book production and consumption from the 1880s to the end of World War II Explores all aspects of print culture including authorship editing design and printing publication distribution bookselling libraries and reading habits Includes photos contributor notes bibliography and index Two further books in the A History of the Book in Australia project are planned Lyons is Professor of History at the University of New South Wales He has previously written with Lucy Taksa *Australian Readers Remember* Arnold is Deputy Director of the National Centre for Australian Studies Monash University He has previously co edited the *Biography of Australian Literature A E Friends and Rivals* Brenda Niall, 2020-03-31 The story of four remarkable women traversing the literary landscape of the late 19th and early 20th centuries in Australia from one of our nation's most eminent historians

'The Right Thing to Read' Bronwyn Lowe, 2018-03-09 *The Right Thing to Read* A History of Australian Girl Readers 1910-1960 explores the reading habits identity and construction of femininity of Australian girls aged between ten and fourteen from 1910 to 1960 It investigates changing notions of Australian girlhood across the period and explores the ways that parents teachers educators journalists and politicians attempted to mitigate concerns about girls development through the promotion of healthy literature The book also addresses the influence of British publishers to Australian girl readers and the growing importance of Australian publishers throughout the period It considers the rise of Australian literary nationalism in the global context and the increasing prominence of Australian literature in the period after the Second World War It also shows how access to reading material improved for girls over the first half of the last century

Can You Hear the Sea? Brenda Niall, 2017-10-30 An affectionate tribute to someone who quietly but firmly shaped her own place in the world Books Publishing Brenda Niall has turned her biographer's eye to a personal subject her grandmother Aggie She tells the story of a fiercely independent and intelligent woman who braved a new country as a single woman teaching in a country school before marrying a Riverina grazier whose large powerful family was wary of the newcomer with ideas of her own Aggie dealt with hardships and loneliness after the early and drawn out death of her husband and brought up her seven children to be happy all with a calm determination But it was the memory box and her longing for the sea that captured the imagination of her granddaughter Brenda Niall is one of Australia's foremost biographers She is the author of five award winning biographies including her acclaimed accounts of the Boyd family In 2016 she won the Australian Literature Society's Gold Medal and the National Biography Award for Mannix Brenda has degrees from the University of Melbourne the Australian National University and Monash University In 2004 she was awarded the Order of Australia for services to Australian literature as an academic biographer and literary critic She frequently reviews

for the Age Sydney Morning Herald and Australian Book Review Can You Hear the Sea creates a portrait from other kinds of evidence of a woman whose silence sealed her most intimate moments With a light touch Niall looks at her grandmother s life through the prism of the imaginative world in which she was immersed Aggie s is a story of independence and grit understated necessary uncelebrated Australian Aggies gift of the shell and the empty box put two questions to Brenda Niall They also addressed her craft and her desire Could she recreate the sounds and feel of the past out of unpromising materials and could she fill the empty box while recognising that it remained empty This book answers both questions with assurance One might hope that among the next generation of Aggie s descendants another young person will hear in it the sea that flows into story telling Eureka Street Niall s beautifully told tale will have echoes in thousands of other Australian families SA Weekend Gentle and engaging biography Aggie was undoubtedly a remarkable and intelligent woman and this book is a lovely testament to her life Good Reading Insightful Yours Niall is clear about her process asking questions noting gaps offering her own memories with an easy blend of intimacy and distance in an authoritative yet conversational voice Niall writes with respect for a woman who built a dynasty across centuries was adventurous and stable traditional and ahead of her time English and embodied the best of Australia Australian Book Review Agnes s story charts the changing role of women in the colonies the impact of the world wars and the rise and fall of family fortunes Niall s beautifully told tale will have echoes in thousands of other Australian families SA Weekend Niall s skill is to listen with a discerning ear to acknowledge the views and to seek always the social political and historical context and influences Her craft as a skilled biographer gives her grandmother a fresh life one that will resonate with many in families of similar background but wider than that provide another piece in the picture of the European settlement of Australasia Otago Daily Times A fascinating subject Hopefully people still find ways to write biographies that so adeptly capture the particularity of lived experience Saturday Paper

Joan Lindsay Brenda Niall,2025-02-04 One of Australia s foremost biographers examines the life of Joan Lindsay the author of one of Australia s most enduring novels Picnic at Hanging Rock [The Cambridge History of Australian Literature](#) Peter Pierce,2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society **Core Of My Heart, My Country** Maggie MacKellar,2016-05-18 When Georgiana Molloy gave birth on the beach at Augusta in 1830 with boxes of her possessions lying where they d landed she was one of the many women who literally had to remake their homes out of the broken bones of their past In this passionate book Maggie MacKellar tells the stories of women on the frontier in Canada and Australia who ventured out in bonnets and petticoats to collect seeds who abandoned sidesaddles to ride in the mountains who risked their reputations to climb mountains and beyond this it tells of the risky business of women who put their lives on the page to claim the importance of their experience Core of My Heart My Country weaves together experience and insight from women who lived and wrote in

different landscapes in different climates and in different eras It is a provocative and remarkable encounter with buried stories and persistent myths Mannix Brenda Niall,2015-03-25 Winner of the 2016 Australian Literature Society's Gold Medal and the National Biography Award Daniel Mannix Archbishop of Melbourne from 1917 until his death aged ninety nine in 1963 was a towering figure in Melbourne's Catholic community But his political interventions had a profound effect on the wider Australian nation too Award winning biographer Brenda Niall has made some unexpected discoveries in Irish and Australian archives which overturn some widely held views She also draws on her own memories of meeting and interviewing Mannix to get to the essence of this man of contradictions controversies and mystery Mannix is not only an astonishing new look at a remarkable life but a fascinating depiction of Melbourne in the first half last century Brenda Niall is one of Australia's foremost biographers She is the author of five award winning biographies including her acclaimed accounts of the Boyd family In 2016 she won the Australian Literature Society's Gold Medal and the National Biography Award for Mannix Brenda has degrees from the University of Melbourne the Australian National University and Monash University In 2004 she was awarded the Order of Australia for services to Australian literature as an academic biographer and literary critic She frequently reviews for the Age Sydney Morning Herald and Australian Book Review For readers interested in the political and cultural life of Australia during the first half of the 20th century Niall's highly readable biography will reward handsomely Books Publishing With characteristic insight sensitivity and tact Niall confirms that Daniel Mannix is a major if elusive figure in the modern history of Australia Ireland and the Catholic Church a balanced and convincing account of Mannix's life and times Australian Book Review Brenda Niall's central challenge was to uncover the personal face of Mannix from his public speeches She does this modestly and penetratingly Catholic News This is the best life of Mannix we have Writing from inside the Melbourne Catholic experience Brenda Niall shows how people's affection for Mannix muted their criticisms of him even if they knew better Global Pulse I should say that I expected to take my time over this biography as I usually do reading a chapter every other day But not so I could not put it down ANZ LitLovers For my money Brenda Niall's Mannix is the most wise shrewd and elegant biography yet produced of this complex and beguiling man Niall's irresistible prose strengthens the candour of this fine book Age Calmly magisterial Niall gives a sense of Mannix's greatness and of why we can still be awed by him Australian An extraordinary man and an extraordinary book Weekly Times Among living Australian biographers only Philip Ayres matches Brenda Niall for painstaking research serving narratives at once spirited and judicious Spectator This book is the work of a master of the art of biography Gripping Irish Echo A fond and fluent life of Mannix that captures the crispness and the passion the humour and the enigma of the man who meddled with politics like a master magician Sydney Review of Books Niall has written a generous and penetrating biography Madonna Magazine

Georgiana Brenda Niall,2013-06-05 After a childhood among artists French migrants and English radicals in Regency London Georgiana lived as a young woman at her father's castle in the Highlands A gifted portraitist professionally trained in

London she earned her own living in Edinburgh before making the choice between marriage and a career After marrying Andrew McCrae in 1830 she followed her husband in his erratic progress from Edinburgh to London and then to Port Phillip where he was successively lawyer squatter and goldfields magistrate The varied fortunes of the McCraes are recounted in a story whose tragic elements are counter balanced by the strength of mind the lively wit and creativity of Georgiana By allowing Georgiana s own voice to be heard through her letters and journals Brenda Niall has brought a legendary colonial figure into authentic vibrant life **Narrator's Voice** Barbara Wall,2016-01-07 James Smith Lurline Stuart,2023-05-03 James Smith 1989 is study of this hitherto neglected maker of colonial culture and traces the rise and decline of the transplanted ideas and values that Smith and many of his fellow immigrants to Australia upheld It reveals the remarkable vigour with which Smith set about making a new society out of the legacy of the old and which saw the transformation of Melbourne from gold rush town to Australia s largest and most influential city in the new Federation

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