

RACE *and*

RADICALISM

The NAACP and the
COMMUNIST PARTY
IN CONFLICT

WILSON RECORD

Race And Radicalism The Naacp And The Communist Party In Conflict

Dayo F. Gore



Race And Radicalism The Naacp And The Communist Party In Conflict:

Race and Radicalism Wilson Record,1966-01-01 **Race and Radicalism** Werner Stark,1966 Race and U.S. Foreign Policy During the Cold War Michael L. Krenn,1998 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory *Fight for Freedom and Other Writings on Civil Rights* Langston Hughes,2001 Nearing the end of a distinguished literary career that spanned nearly fifty years Langston Hughes took on the daunting task of writing the official history of the national Association for the Advancement of Colored People NAACP Beginning with the social political and economic contexts that led to the founding of the NAACP in 1909 and ending with a summary of its targeted goals for 1963 Hughes attempted to write a history that would be comprehensive in scope and singular in its purpose of highlighting the ways in which the Association had a direct and positive influence on racial justice in the United States Focusing on the individuals who had the greatest impact on the NAACP and the issues with which the organization was most concerned in its first fifty years of existence Hughes produced the widely acclaimed *Fight for Freedom* striking an exceptional balance between biography and cultural history Long before the publication of *Fight for Freedom* Hughes had begun writing nonfictional prose about these same issues as a regular columnist and essayist for the nation s most influential African American publications including the *Chicago Defender* and *Crisis* A selection of these popular columns and other essays which reveal the extent to which Hughes s unique varied and sometimes Blues tinged narrative voice shifted in tone over the course of his extensive career is included in this volume Hughes intersperses historical facts with compelling anecdotes that often frame subtly ironic commentaries on various themes The result is history that provides a lens through which to view Hughes s attitudes in the early 1960s toward the ways the NAACP addressed the vital social cultural political and economic issues central to its agenda *Fight for Freedom and Other Writings on Civil Rights* makes a unique contribution to the oeuvre of an African American writer whose full significance to American literature history and culture will continue to be defined well into the twenty first century The Construction and Rearticulation of Race in a Post-racial America Christoper J. Metzler,2008-06-04 **The Lost Promise of Civil Rights** Risa L. Goluboff,2010-03-30 By uncovering the challenges workers and their lawyers launched against Jim Crow in the 1940s when civil rights were legally conceptually and constitutionally up for grabs Goluboff shows how *Brown v Board of Education* only partially fulfilled the lost promise of civil rights *The Crisis* ,1965-01 The *Crisis* founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The *Crisis* has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

Radicalism at the Crossroads Dayo F. Gore, 2012-10-01 With the exception of a few iconic moments such as Rosa Parks's 1955 refusal to move to the back of a Montgomery bus we hear little about what black women activists did prior to 1960. Perhaps this gap is due to the severe repression that radicals of any color in America faced as early as the 1930s and into the Red Scare of the 1950s. To be radical and black and a woman was to be forced to the margins and consequently these women's stories have been deeply buried and all but forgotten by the general public and historians alike. In this exciting work of historical recovery Dayo F. Gore unearths and examines a dynamic extended network of black radical women during the early Cold War including established Communist Party activists such as Claudia Jones and artists and writers such as Beulah Richardson and lesser known organizers such as Vicki Garvin and Thelma Dale. These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism. *Radicalism at the Crossroads* offers a sustained and in depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history.

Organizing Black America: An Encyclopedia of African American Associations Nina Mjagkij, 2003-12-16 With information on over 500 organizations, their founders and membership, this unique encyclopedia is an invaluable resource on the history of African American activism. Entries on both historical and contemporary organizations include African Aid Society, African Americans for Humanism, Black Academy of Arts and Letters, Black Women's Liberation Committee, Minority Women in Science, National Association of Black Geologists and Geophysicists, National Dental Association, National Medical Association, Negro Railway Labor Executives Committee, Pennsylvania Freedmen's Relief Association, Women's Missionary Society, African Methodist Episcopal Church and many more.

Jim Crow's Counterculture R. A. Lawson, 2010-11-01 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social, legal and economic restrictions of Jim Crow responded with a new musical form, the blues. In *Jim Crow's Counterculture* R. A. Lawson offers a cultural history of blues musicians in the segregation era, explaining how by both accommodating and resisting Jim Crow, blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship. These individuals, Lawson shows, collectively demonstrate the African American struggle during the early twentieth century. Derived from the music of the black working class and popularized by commercially successful songwriter W. C. Handy, early blues provided a counterpoint to white supremacy by focusing on an anti-work ethic that promoted a culture of individual escapism, even hedonism, and by celebrating the very culture of sex, drugs and violence that whites feared. According to Lawson, blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music, including call and response forms, but they didn't merely sing of a folk past. Instead, musicians saw blues as a way out of economic subservience. Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society: The Great Migration, the Great Depression, the New Deal and the two World Wars. He explains how these shaped a

new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow s Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

Bibliography of African American Leadership Cedric Johnson,Ronald W. Walters,2000-06-30 Compiled in this volume is the most significant accumulation of works on the subject of African American leadership to date As the field of leadership studies continues to grow this timely work contributes to an understanding of the activities of those people and organizations that have been leaders of people of African descent and have contributed to the cultural and political affairs of the black community as well as the representation of the black community in mainstream American life The annotated entries cover a variety of works on subjects such as dedicated black leadership studies local descriptions and analyses biographies leadership organizations and audio visual materials This reference is an important contribution to the field of leadership studies in general and African American leadership in particular and will serve as a valuable research tool for educators and practitioners alike The entries are organized into six sections which offer a broad overview of the various aspects of African American leadership Part I Critical Studies and Appraisals focuses on the history of works dedicated to both national and local leaders and their politically relevant activities The next section Local Leadership Studies is organized around black leaders who served local communities and the various issues they addressed Part III looks at relevant social movements and ideologies that have highlighted the activities of black leaders Individual leaders who have made contributions to the political life of the black community are included in Part IV while leadership organizations are highlighted in Part V The concluding section of the volume looks at available audio visual materials A thorough index rounds out the bibliography

The Segregated Origins of Social Security Mary Poole,2006 The relationship between welfare and racial inequality has long been understood as a fight between liberal and conservative forces In *The Segregated Origins of Social Security* Mary Poole challenges that basic assumption Meticulously reconstructi

African Americans and the Presidency Bruce A. Glasrud,Cary D. Wintz,2009-12-04 *African Americans and the Presidency* explores the long history of African American candidates for President and Vice President examining the impact of each candidate on the American public as well as the contribution they all made toward advancing racial equality in America Each chapter takes the story one step further in time through original essays written by top experts giving depth to these inspiring candidates some of whom are familiar to everyone and some

whose stories may be new Presented with illustrations and a detailed timeline African Americans and the Presidency provides anyone interested in African American history and politics with a unique perspective on the path carved by the predecessors of Barack Obama and the meaning their efforts had for the United States **Democracy Rising** Peter F. Lau, 2021-10-21

Considered by many historians to be the birthplace of the Confederacy South Carolina experienced one of the longest and most turbulent Reconstruction periods of all the southern states After the Civil War white supremacist leadership in the state fiercely resisted the efforts of freed slaves to secure full citizenship rights and to remake society based upon an expansive vision of freedom forged in slavery and the crucible of war Despite numerous obstacles African Americans achieved remarkable social and political advances in the ten years following the war including the establishment of the state's first publicly funded school system and health care for the poor Through their efforts the state's political process and social fabric became more democratic Peter F Lau traces the civil rights movement in South Carolina from Reconstruction through the early twenty first century He stresses that the movement was shaped by local national and international circumstances in which individuals worked to redefine and expand the meaning and practice of democracy beyond the borders of their own state Contrary to recent scholars who separate civil rights claims from general calls for economic justice Lau asserts that African American demands for civil rights have been inseparable from broader demands for a redistribution of social and economic power Using the tension between rights possession and rights application as his organizing theme Lau fundamentally revises our understanding of the civil rights movement in America In addition to considering South Carolina's pivotal role in the national civil rights movement Lau offers a comprehensive analysis of the National Association for the Advancement of Colored People NAACP during the height of its power and influence from 1910 through the years following *Brown v Board of Education* 1954 During this time the NAACP worked to ensure the rights guaranteed to African Americans by the 14th and 15th amendments and facilitated the emergence of a broad based movement that included many of the nation's rural and most marginalized people By examining events that occurred in South Carolina and the impact of the activities of the NAACP *Democracy Rising* upends traditional interpretations of the civil rights movement in America In their place Lau offers an innovative way to understand the struggle for black equality by tracing the movement of people institutions and ideas across boundaries of region nation and identity Ultimately the book illustrates how conflicts caused by the state's history of racial exclusion and discrimination continue to shape modern society **Many Are the Crimes** Ellen Schrecker, 1998 Offers an analysis of the McCarthy phenomenon tracing the machinations of anticommunism in creating a culture of fear and suspicion *The Emergence of the New South, 1913-1945* George Brown Tindall, 1967-11-01 The history of the South in this century has been obscured in the ever growing mass of information about the region's rapid change and turbulent development In this book Volume X of *A History of the South* the historical image of the modern South is brought into full focus for the first time George Brown Tindall presents a thorough and well balanced historical narrative of the region

during the years 1913 1945 when the South underwent a transformation from a predominantly agricultural area to one of growing industrialization The inauguration of President Woodrow Wilson ended a half century of political isolation for the South and ushered in an era of agrarian reforms prohibition woman suffrage industrial growth and recurring crises for Southern farmers During the 1920 s the South was caught in a contrast of urban booms and farm distress There were flareups of racial violence and the Ku Klux Klan was revived Mr Tindall devotes considerable attention to the Southern literary renaissance which produced William Faulkner Thomas Wolfe and many other notable writers and critics The Emergence of the New South provides a new understanding of the changing political and social climate in the South under the stresses of depression the New Deal the labor movement Negro unrest and two world wars

African Americans in the Furniture City Randal Maurice Jelks, 2006 African Americans in the Furniture City is unique not only in terms of its subject but also for its framing of the African American struggle for survival civil rights and community inside a discussion of the larger white community Examining the African American community of Grand Rapids Michigan between 1850 and 1954 Randal Maurice Jelks uncovers the ways in which its members faced urbanization responded to structural racism developed in terms of occupations and shaped their communal identities Focusing on the intersection of African Americans nineteenth century cultural values and the changing social and political conditions in the first half of the twentieth century Jelks pays particularly close attention to the religious community s influence during their struggle toward a respectable social identity and fair treatment under the law He explores how these competing values defined the community s politics as it struggled to expand its freedoms and change its status as a subjugated racial minority

Black Communists Speak on Scottsboro Walter T. Howard, 2007-12-07 On March 25 1931 Alabama police detained nine young African American men at a railroad stop not far from Scottsboro In the process they encountered two white women who promptly accused the young men of raping them Soon after all white juries found the nine youths guilty and eight of them were sentenced to death Although many Americans were outraged by the injustices of the case the loudest voices raised in protest were those of members of the American Communist Party Many white Communists spoke out but black Communists took the lead in organizing public protests and legal responses As this surprising book makes clear they were acting at the direction of the Communist International Comintern which had directed them to address the Negro problem Now with the opening of formerly inaccessible Communist party archives this collection of primary documents reveals the little known but major roles played by black Communists in the case of the Scottsboro Boys

The Crisis , 2007-05 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

Quest and Response Donald R. McCoy, Richard T. Ruetten, 1973

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