

A sepia-toned portrait of Johannes Brahms, showing him from the chest up. He has wavy, light-colored hair and is wearing a dark, high-collared coat over a white shirt and a dark cravat. He is looking slightly to the right of the camera with a serious expression. The background is a plain, light-colored wall.

Piano Concertos
Nos. 1 and 2
in Full Score

Johannes Brahms

Piano Concertos Nos 1 2 And 3 In Full Score

Sergei Rachmaninoff



Piano Concertos Nos 1 2 And 3 In Full Score:

Piano concertos nos. 1, 2, and 3 Sergei Rachmaninoff, 1990-01-01 Rachmaninoff's compositions for piano and orchestra won him an important position among modern composers. The works that made his reputation include these three piano concertos reprinted from authoritative full score Russian editions. Piano concertos nos. 1 and 2 Johannes Brahms, 1999-01-01 Ambitious in scale, highly original in both content and design, these popular works exhibit Brahms's mastery of the concerto. Reproduced from an authoritative source, perfect for rehearsals and recitals. **Piano Concertos Nos. 17-22 in Full Score** Wolfgang Amadeus Mozart, 1978-05-01 This volume contains six complete piano concertos in full score: No 17 in G Major K 453, No 18 in B flat Major K 456, No 19 in F Major K 459, No 20 in D Minor K 466, No 21 in C Major K 467, No 22 in E flat Major K 482. Also included are Mozart's own cadenzas for Nos 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment. **Serenades nos. 1 & 2** Johannes Brahms, 1999-01-01 Two popular pieces include the 1860 full orchestra revision of Serenade No 1 in D Major Op 11 and Brahms's 1875 revision of Serenade No 2 in A Major Op 16. Authoritative early editions. Instrumentation. Symphonie Espagnole in Full Score Edouard Lalo, 1997-01-01 Attractive edition of French master's great showpiece for violin and orchestra. Magnificent orchestration and virtuoso violin part. Reprinted from authoritative score. Contents. Instrumentation. L'enfance du Christ, Op 25. in Full Score Hector Berlioz, 1999-01-01 Unlike much of Berlioz's music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German. *The Masterwork in Music: Volume II, 1926* Heinrich Schenker, 2014-11-19 The three volumes of *The Masterwork in Music* present complete English translations of major works by Austrian music theorist Heinrich Schenker, one of the twentieth century's leading figures in the field. First published in German between 1925 and 1930, these essays represent Schenker's greatest writings in analysis prior to the 1935 definitive formulation of his theory of music in *Der freie Satz* (Free Composition). This new publication of the long-awaited English translation, which first appeared in the distinguished Cambridge University Press edition, provides a valuable resource for scholars. Editorial annotations and elucidations by Dr William Drabkin and his translators offer additional insights. This volume features a major essay on Mozart's Symphony No 40 in G minor, studies of Bach keyboard and solo cello pieces, works by Haydn and Reger, theoretical writings on sonata form and fugue, and many examples of Schenkerian theory. Volume One includes analyses of keyboard works by Bach, Scarlatti, Chopin, Beethoven, and

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