



Nuclear Landscapes

Rosemary Joyce



Nuclear Landscapes:

Nuclear Landscapes Peter Goin,1992 **The Tainted Desert** Valerie L. Kuletz,2016-04-29 For decades nuclear testing in America s southwest was shrouded in secrecy with images gradually made public of mushroom clouds blooming over the desert Now another nuclear crisis looms over this region the storage of tens of thousands of tons of nuclear waste TaintedDesert maps the nuclear landscapes of the US inter desert southwest a land sacrificed to the Cold War arms race and nuclear energy policy Critical Landscapes Emily Eliza Scott,Kirsten J Swenson,2015-06-05 From Francis Al s and Ursula Biemann to Vivan Sundaram Allora Calzadilla and the Center for Urban Pedagogy some of the most compelling artists today are engaging with the politics of land use including the growth of the global economy climate change sustainability Occupy movements and the privatization of public space Their work pivots around a set of evolving questions In what ways is land formed over the course of geological time also contemporary and formed by the conditions of the present How might art contribute to the expansion of spatial and environmental justice Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices One of the first comprehensive treatments of land use in contemporary art Critical Landscapes skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena This cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies **The Routledge Companion to the American Landscape** Chris W. Post,Alyson L. Greiner,Geoffrey L. Buckley,2023-03-31 The Routledge Companion to the American Landscape provides a comprehensive overview of the American landscape in a way fit for the twenty first century not only in its topical and regional scope but also in its methodological and disciplinary diversity Critically surveying the contemporary scholarship on the American landscape this companion brings together scholars from the social sciences and humanities who focus their work on understanding the polyphonic evolution of the United States landscape It simultaneously assesses the development of the US landscape as well as the scholarly thought that has driven innovation and continued research about that landscape Four broad sections focus on key areas of scholarship environmental landscapes social cultural and popular identities in the landscape political landscapes and urban economic landscapes A special essay American Landscapes Under Siege and accompanying short case studies call attention to the legacies and realities of race in the American landscape bridging the discussion of social and political landscapes This companion offers an invaluable and up to date guide for scholars and graduate students to current thinking across the range of disciplines which converge in the study of place including Geography Cultural Studies and History as well as the interdisciplinary fields of American Studies Environmental Studies and Planning *The Future of Nuclear Waste* Rosemary Joyce,2020 In this book a contemporary archaeologist critically examines designs experts advising the US government suggested to mark nuclear

waste sites and prevent their excavation thousands of years into the future to build either an artificial ruin or install a landscape scale artwork and explores why planners thought they would work British Art in the Nuclear Age Catherine Jolivet, 2017-07-05 Rooted in the study of objects British Art in the Nuclear Age addresses the role of art and visual culture in discourses surrounding nuclear science and technology atomic power and nuclear warfare in Cold War Britain Examining both the fears and hopes for the future that attended the advances of the nuclear age nine original essays explore the contributions of British born and gr rtists in the areas of sculpture textile and applied design painting drawing photo journalism and exhibition display Artists discussed include Francis Bacon John Bratby Lynn Chadwick Prunella Clough Naum Gabo Barbara Hepworth Peter Lanyon Henry Moore Eduardo Paolozzi Peter Laszlo Peri Isabel Rawsthorne Alan Reynolds Colin Self Graham Sutherland Feliks Topolski and John Tunnard Also under discussion is new archival material from Picture Post magazine and the Festival of Britain Far from insular in its concerns this volume draws upon cross cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history political science the history of design anthropology and media studies **Implementing Environmental and Resource Management** Michael Schmidt, Vincent Onyango, Dmytro Palekhov, 2011-05-13 This book represents the collected works of Environmental and Resource Management ERM Alumni as well as young professionals and researches who are involved in the field of ERM The connecting theme of these works is the successful implementation of ERM in a wide range of issues including energy innovation and management climate change response and sustainable development aspects of resource management in developing countries This book aims to expose some of the research outputs of ERM Alumni and present perspectives and critical questions of ERM application The research results can provide empirical bases on which ERM study programmes and or working environments can be problematised in order to more effectively meet the objectives of ERM The intended audience of this volume is wide including potential and current ERM students who want to understand how ERM is being applied and teachers and researchers who want to understand the roles and interactions of ERM Alumni and their workplace *Peter Goin and the Photography of Environmental Change* Cheryl Glotfelty, Peter Goin, 2022-06-30 Peter Goin and the Photography of Environmental Change narrates the forty year quest of award winning and internationally exhibited contemporary photographer Peter Goin to document human altered landscapes across America and beyond It is a collaborative work between an artist and a literary critic a retrospective of an accomplished environmental photographer and an innovative education in visual reading Enduring howling wind pounding rain and blistering sun Goin bears witness to radioactive landscapes abandoned mines simulated swamps rechanneled rivers controlled burns overgrown ruins industrialized agriculture shrinking reservoirs feral spaces in the city architected wilderness sacred wastelands contested borderlands and more Based on more than seventy hours of taped interviews with the artist spanning over a decade

trailblazing ecocritic Cheryll Glotfelty narrates the arc of Goin's career sharing excerpts from their conversations that reveal his brilliant mind and piquant personality while situating his work within the broader context of environmental thinkers This beautifully illustrated volume with 200 images in color and black and white showcasing Goin's work will be a fascinating and insightful read for upper level students academics and researchers in photography environmental history and culture landscape studies and environmental humanities

The SAGE Handbook of Historical Geography Mona Domosh, Michael Heffernan, Charles W. J. Withers, 2020-11-25 Historical geography is an active theoretically informed and vibrant field of scholarly work within modern geography with strong and constantly evolving connections with disciplines across the humanities and social sciences Across two volumes The SAGE Handbook of Historical Geography provides you with an international and cross disciplinary overview of the field presenting chapters that examine the history present condition and future potential of the discipline in relation to recent developments and research

Nature at War Thomas Robertson, Richard P. Tucker, Nicholas B. Breffogle, Peter Mansoor, 2020-04-02 World War II was the largest and most destructive conflict in human history It was an existential struggle that pitted irreconcilable political systems and ideologies against one another across the globe in a decade of violence unlike any other There is little doubt today that the United States had to engage in the fighting especially after the Japanese attack on Pearl Harbor on December 7 1941 The conflict was in the words of historians Allan Millett and Williamson Murray a war to be won As the world's largest industrial power the United States put forth a supreme effort to produce the weapons munitions and military formations essential to achieving victory When the war finally ended the finale signaled by atomic mushroom clouds over Hiroshima and Nagasaki upwards of 60 million people had perished in the inferno Of course the human toll represented only part of the devastation global environments also suffered greatly The growth and devastation of the Second World War significantly changed American landscapes as well The war created or significantly expanded a number of industries put land to new uses spurred urbanization and left a legacy of pollution that would in time create a new term Superfund site

Material Ecocriticism

Serenella Iovino, Serpil Oppermann, 2014-09-24 Material Ecocriticism offers new ways to analyze language and reality human and nonhuman life mind and matter without falling into well worn paths of thinking Bringing ecocriticism closer to the material turn the contributions to this landmark volume focus on material forces and substances the agency of things processes narratives and stories and making meaning out of the world This broad ranging reflection on contemporary human experience and expression provokes new understandings of the planet to which we are intimately connected

Rendering Nature Marguerite S. Shaffer, Phoebe S. K. Young, 2015-08-28 We exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn whether at the most basic level of survival health sustenance shelter or in relation to our comfort driven desires As demand for resources both necessary and unnecessary increases understanding how nature and culture are interconnected matters more than ever Bridging the fields of environmental

history and American studies *Rendering Nature* examines the surprising interconnections between nature and culture in distinct places times and contexts over the course of American history Divided into four themes animals bodies places and politics the essays span a diverse array of locations and periods from antebellum slave society to atomic testing sites from gorillas in Central Africa to river runners in the Grand Canyon from white sun tanning enthusiasts to Japanese American incarcerated taxidermists at the 1893 World's Fair to tents on Wall Street in 2011 Together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament Contributors Thomas G Andrews Connie Y Chiang Catherine Cocks Annie Gilbert Coleman Finis Dunaway John Herron Andrew Kirk Frieda Knobloch Susan A Miller Brett Mizelle Marguerite S Shaffer Phoebe S K Young **Hazards**

Vulnerability and Environmental Justice Susan L. Cutter, 2012-05-04 From Hurricane Katrina and the south Asian tsunami to human induced atrocities terrorist attacks and the looming effects of climate change the world is assailed by both natural and unnatural hazards and disasters These expose not only human vulnerability particularly that of the poorest who are least able to respond and adapt but also the profound worldwide environmental injustices that result from the geographical distribution of risks hazards and disasters This collection of essays from one of the most renowned and experienced experts provides a timely assessment of these critical themes Presenting the top selections from Susan L Cutter's thirty years of scholarship on hazards vulnerability and environmental justice the volume tackles issues such as nuclear and toxic hazards risk assessment communication and planning and societal responses Cutter maps out the terrain and draws out the salient themes with a fresh powerful introduction written in the wake of her work in the aftermath of Katrina This essential collection is ideal for professionals researchers academics and students working on hazards risk disasters and environmental justice across a range of disciplines **That Was Then, This Is Now** Anne Clarke, Ursula K.

Frederick, 2016-02-08 *That Was Then This Is Now* is a compendium of innovative research into the ideas experiences and iconographies embodied in materialities of the recent past Drawing upon a variety of disciplines including archaeology history art and cultural geography authors examine themes of relevance to the contemporary world such as the impacts of automobility the invisible effects of radioactivity and the scale of future cities It serves as a reminder moreover that issues that confront us as global citizens mass consumption population growth technological development and the conditions of belonging find expression in the everyday objects images and vestiges encountered in our ordinary lives Through their examination of such artefacts as comic books road memorials bullet holes showbags and cable ties the authors explore the complex relations between people places and things and the emotions underpinning them nostalgia play grief and humour Issues and ideas of international scope are addressed through a focused approach as authors locate their site specific studies in both rural and urban geographies as well as in the spaces of the imagination the universe and even the personal home Given the enormous scale and diversity of material generated by the practices of living in the present it is difficult to imagine

how the archaeologies and material cultures of the contemporary world may be defined The studies presented here offer a way forward and in doing so point reflexively to the past as well as the now and the future of things to come

The Routledge Handbook of Religion and American Culture Chad E. Seales, 2025-03-31 The Routledge Handbook of Religion and American Culture explains where religion is made in the United States It offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death These sites organize the volume s 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies This volume offers a much needed resource for Religious Studies scholars and students interested in the study of religion and culture in the United States as well as those in American Studies Anthropology of Religion Sociology of Religion Material Culture Studies Environmental Studies and History

Militarized Landscapes Chris Pearson, Peter Coates, Tim Cole, 2010-06-03 The black smoke billowing from burning oil wells during the Gulf War of 1990 91 directed media and public attention towards war s devastating environmental impact Yet even before the first bomb is dropped preparation for warfare materially and imaginatively reshapes rural landscapes and environments This volume is the first to explore the comparative histories and geographies of militarized landscapes Moving beyond the narrow definition of militarized landscapes as theatres of war it treats them as simultaneously material and cultural sites that have been partially or fully mobilized to achieve military aims Ranging from the Korean DMZ to nuclear testing sites in the American West and from Gettysburg to Salisbury Plain Militarized Landscapes focuses on these often secretive hidden dangerous and invariably controversial sites that occupy huge swathes of national territories

The Political Sublime Michael J. Shapiro, 2018-03-15 In The Political Sublime Michael J Shapiro formulates an original politics of aesthetics through an analysis of the experience of the sublime Turning away from Kant s analysis of the sublime experience as a validation of the existence of a universal common sense Shapiro draws on Deleuze Lyotard and Rancière to show how incomprehensible events and dilemmas provide openings for new political formations He approaches the sublime through a range of artistic and cultural texts that address social crises and natural disasters from the writing of James Baldwin and Ta Nehisi Coates to the films of Ingmar Bergman and Spike Lee these works suggest ways to channel the disruptive effects of the sublime into resistance to authority and innovative political initiative Whether stemming from the threat of nuclear annihilation or the aftermath of an earthquake the violence of racism and terrorism or the devastation of industrialism sublime experience Shapiro contends allows for a rethinking of events in ways that reveal redistribute and create conditions of possibility for alternative communities of sense

A Research Agenda for Military Geographies Rachel Woodward, A Research Agenda for Military Geographies explores how military activities and phenomena are shaped by geography and how geographies are in turn shaped by military practices A variety of future research agendas are mapped out examining the questions faced by geographers when studying the military and its effects

Fukushima Fiction Rachel DiNitto, 2019-05-31 Fukushima Fiction introduces readers to the powerful literary

works that have emerged out of Japan's triple disaster now known as 3.11. The book provides a broad and nuanced picture of the varied literary responses to this ongoing tragedy focusing on serious fiction (*junbungaku*), the one area of Japanese cultural production that has consistently addressed the disaster and its aftermath. Examining short stories and novels by both new and established writers, author Rachel DiNitto effectively captures this literary tide and names it after the nuclear accident that turned a natural disaster into an environmental and political catastrophe. The book takes a spatial approach to a new literary landscape tracing Fukushima fiction thematically from depictions of the local experience of victims on the ground through the regional and national conceptualizations of the disaster to considerations of the disaster as history and last to the global concerns common to nuclear incidents worldwide. Throughout DiNitto shows how fiction writers played an important role in turning the disaster into a narrative of trauma that speaks to a broad readership within and outside Japan. Although the book examines fiction about all three of the disasters (earthquake, tsunami, and nuclear meltdowns), DiNitto contends that Fukushima fiction reaches its critical potential as a literature of nuclear resistance. She articulates the stakes involved, arguing that serious fiction provides the critical voice necessary to combat the government and nuclear industry's attempts to move the disaster off the headlines as the 2020 Olympics approach and Japan restarts its idle nuclear power plants. Rigorous and sophisticated yet highly readable and relevant for a broad audience, *Fukushima Fiction* is a critical intervention of humanities scholarship into the growing field of Fukushima studies. The work pushes readers to understand the disaster as a global crisis and to see the importance of literature as a critical medium in a media-saturated world. By engaging with other disasters from 9/11 to Chernobyl to Hurricane Katrina, DiNitto brings Japan's local and national tragedy to the attention of a global audience, evocatively conveying fiction's power to imagine the unimaginable and the unforeseen.

Postnational Memory, Peace and War Nigel Young, 2019-11-26. This book examines the phenomenon of modern memory as a reaction to total war, an aspiration to truth-seeking provoked by the independent forces of modern war and collective violence, which is transnational or postnational in character. Using examples from prose and poetry, film and theatre, painting and photography, and music and the popular arts, the author traces a narrative path through the events of the twentieth century, defining the tradition of modern memory in terms of its essentially anti-militaristic, anti-war character, as expressed in the manner in which it represents recalled violence and atrocity. Through a series of thematic discussions of two world wars, the Shoah, urbicide, and nuclear weapons, *Postnational Memory* explores the formation of transnational memory, drawing on examples from industrialized societies with a focus on memory of real events and their reproduction in literature and the arts, often including personal recollections that link the self to the represented past. As such, by asking how the concept of modern memory is constructed through the victims of war and genocide, the book constitutes an alternative to national memories and hegemonic militarist or ethnocentric histories. Surveying the emergence of new transnational forms of remembering the past, it will appeal to students and scholars of sociology, memory studies, and peace studies, as well as those working in disciplines

such as modern and international history cultural studies and military studies

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