The Novels of Henry James:

A study of culture and consciousness

Brian Lee

St. Martin's Press

New York

Novels Of Henry James A Study Of Culture And Consciousness

Timo Müller

Novels Of Henry James A Study Of Culture And Consciousness:

The Novels of Henry James Brian Lee, 1978 Ethical Aestheticism in the Early Works of Henry James Tomoko Equchi, 2016-05-11 This study re locates the work of Henry James by revealing parallels between the aestheticism of John Ruskin and that of James It explores a mix of well known fictional texts alongside James s essays and tales which are less frequently analysed but which nevertheless offer important insights into James s attitude to his artistic method Tracing James s early development in comparison with Ruskin s this book also explores German Romantic thought and the idealism of Kant Goethe and Hegel While examining the German connections with James this study is also alert to James s relations with Walter Pater and French realism to which James became increasingly close in the mid 1880s Rather than placing James within one single category it demonstrates how James interfused Romanticism and realism in establishing his own form of aestheticism Shedding light on James s period of apprenticeship this book therefore articulates the Victorian concept of aestheticism as used by James and Ruskin Henry James Graham Clarke, 1991 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company The Figure of Consciousness Jill M. Kress, 2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature The Prose Elegy John B. Vickery, 2009-05-15 Traditional English poetic elegists offer both writers and readers hope After lamenting an individual s death and confronting the mortality of all living things these poets seek consolation from religion philosophy or culture for the inevitability of death The modern prose elegy however follows a different path one that determinedly questions all possible resolutions In The Prose Elegy John B Vickery continues the work he began in The Modern Elegiac Temper which examined the form in British and American poetry He now considers the works of American and British fiction writers from Henry James to Joan Didion and reveals how the elegy expanded into prose and why it evolved so as to deal not only with death but also with other forms of loss Focusing on individual works Vickery explores both the forms the elegy takes throughout the twentieth century and the skeptical and uncertain attitudes of writers struggling to confront the trauma of loss He offers detailed interpretations of the elegiac components in the works of novelists James Joyce William Faulkner Virginia Woolf and Ernest Hemingway each of whom forged a distinctive style as well as chroniclers of a pervasive stoicism such as Malcolm Lowry and Joan Didion and writers as nuanced as Sherwood Anderson F Scott Fitzgerald James Agee and Ford Madox Ford For these writers Vickery shows sorrow intrudes upon the personal intellectual and cultural aspects of daily living By exploring how loss touches each of these areas their books probe intellectual boundaries and discover new elegiac themes Truman Capote and John Updike for example view memory which can disappear quickly as inherently sad They therefore elegize memory What consoles writers of the modern elegy changes too In place of Milton's religion or Shelley's philosophy twentieth century writers also seek comfort from what also saddens

them family marriage and ideas of the self In The Prose Elegy Vickery convincingly demonstrates that the elegy remains a dominant mode throughout British and American literature with perhaps greater pertinence to our lives than ever before

American Fiction 1865 - 1940 Brian Lee, 2017-09-29 Brian Lee s study of American fiction from 1865 to 1940 draws on a wealth of material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change Asia Patricia Haseltine, Sheng-mei Ma, 2016-04-13 Doing English in Asia Global Literature and Culture examines the effect of globalization on the curriculum of Asian universities As knowledge of the English language has increasingly been understood as necessary to excel in international business a number of Asian universities have replaced the traditional study of English literature and culture with applied English or English for specified purposes This edited collection tackles the question of how to teach English language and culture through literature in case studies from practitioners all across Asia Contributors thus balance the need for students to understand the interface between English cultures and their own with the pressure to prepare them for employment in this changing environment The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it Unisa English Studies University of South Africa. Department of English, 1978 A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved A Cultural History of the American Novel, 1890-1940 David L. Minter, 1994 This book interweaves a and many more wide selection of the novels of the late nineteenth and early twentieth centuries with a series of cultural events ranging from Buffalo Bill's Wild West Show to the Southern Renaissance of the 1930s The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 The Oxford Encyclopedia of British Literature David Scott Kastan.2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United

Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit **Henry James on Culture** Henry James, 1999-01-01 This text presents a collection of 18 articles by Henry James on the social and political issues of his day They focus on questions of gender and manners religion and metaphysics as well as grouping together all of his works on World War I Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy's The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification Metaphors of Mind in Fiction and Psychology Michael S. Kearns, 2021-10-21 Curiosity about the human mind what it is and how it functions began long before modern psychology But because the mind and its processes are so elusive they could be described only by means of metaphor Michael Kearns in this prize winning study examines the development of metaphors of the mind in psychological writings from Hobbes through William James and in fiction from Defoe through Henry James Throughout the eighteenth century and even into the early nineteenth metaphors of the mind as a relatively simple entity either mechanical or biological dominated both those engaged in psychological theorizing and novelists ranging from Richardson and Smollett through Dickens and the Brontes In the nineteenth century such psychologists as Herbert Spencer and Alexander Bain conceived of the mind as a complex organism guite different from that embodied in earlier thinking but their figurative language did not keep pace The result was a tension between theoretical expression and actual discussion of mental phenomena A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth

century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction Frank Northen Magill, Laurence W. Mazzeno, 1996 Entries ae arranged alphabetically by title with the type of work author type and time of plot locale first publication date and principal characters listed A plot synopsis is followed by a critical essay and a brief bibliography Each entry is three to four pages in length The four indexes included are by chronological date by geographic locale by title and by author The title Masterplots does not convey the depth of information contained in the 12 volumes The titles treated range chronologically from antiquity to the early 1990s with the major emphasis on literature of the nineteenth and twentieth centuries While the majority of the entries are British European and United States fiction the work also encompasses drama works or collections of poetry and nonfiction Am Ref Books Annu 1997 Shakespeareans Set II Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare Don **DeLillo** Stacey Olster, 2011-02-17 A collection of original stimulating interpretations of key texts by Don DeLillo designed for students and edited and written by leading scholars in the field The book offers new perspectives on two of the most important pre millennial novels by any American writer Mao II and Underworld and the first extended discussions of Falling Man DeLillo's exploration of 9 11 and its aftermath An American Studies approach to the texts brings together both established DeLillo scholars and other academics whose interdisciplinary methodologies drawn from history ethnic studies new economic criticism women s studies art history and urban studies shed new light on DeLillo s work and demonstrate its wide ranging significance in contemporary American culture

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