

NOVELISTS IN INTERVIEW

John Halliwell

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Novelists In Interview

Joe David Bellamy



Novelists In Interview:

Novelists in Interview John Haffenden, 2019-10-17 Originally published in 1985 fourteen foremost writers of fiction give detailed accounts of their writings in this absorbing collection by John Haffenden whom The Sunday Times has applauded for having perfected the art of the literary interview Bringing together discussions with a wide range of authors in Britain at the time the volume contains interviews with Martin Amis Malcolm Bradbury Anita Brookner Angela Carter William Golding Russell Hoban David Lodge Ian McEwan Iris Murdoch V S Pritchett Salman Rushdie David Storey Emma Tennant and Fay Weldon John Haffenden questions them about the creative process about specific works including Golding's *Rites of Passage* Hoban's *Riddley Walker* Murdoch's *The Philosopher's Pupil* and Rushdie's *Midnight's Children* and *Shame* and about the ideas and visions which inform those works The writers provide lively fascinating and often definitive responses which offer many insights into the value and function of fiction The volume also includes discussions of cultural context and of narrative techniques and kinds realist postmodernist fabulous offering immediate material for critical debate For all who are interested in twentieth century fiction it is essential reading

Face to Face Allan Vorda, 1993 Just as writers of fiction offer new and interesting ways of looking at the world the literary interview has evolved into an integral part of the process by providing a bridge not only between the author and the reader but between the fictional work and subsequent critical analysis In *Face to Face* Allen Vorda offers the reader and in depth look into the creative process of nine contemporary novelists Interviews with such diverse writers as Robert Stone Kazuo Ishiguro and Marilynne Robinson cover not only the authors work but also why they became writers their writing habits and opinions about other writers books *Face To Face* will appeal to readers of contemporary fiction as well as to literary critics and scholars

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Novelists In Interview**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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