

Novel Practices

Classic Modern Fiction



Eugene Goodheart

Novel Practices Classic Modern Fiction

Jerome H. Delamater, Ruth Prigozy



Novel Practices Classic Modern Fiction:

Novel Practices Eugene Goodheart, 2018-02-05 An important debate in modern literary criticism concerns the exact relationship between the ancient epic and the novel Both the epic and the most ambitious modern novels are large scale attempts to present a comprehensive view of the world through the experience of a representative hero However in the older tradition the hero stood for the aspirations and highest ideals of his society The protagonist of the modern novel is usually at odds with that society whether as exile active rebel or antagonistic critic In *Novel Practices* the distinguished literary scholar Eugene Goodheart surveys a representative selection of modern novelists tracing how the epic impulse has been reshaped under the conditions of modernity Goodheart describes how George Eliot and James Joyce's comprehensive artistic creation enabled them to demonstrate a mastery of the world unattainable to their thwarted flawed or feckless heroes and heroines Works such as *Middlemarch* and *Ulysses* encyclopedic in their inclusiveness share an ambitious scope that is virtually synonymous with epic Goodheart shows that even in shorter works such as James's *The Beast in the Jungle* and Ford Maddox Ford's *The Good Soldier* the standard of the epic hero acts as an ironic subtext A chapter on Thomas Mann provides a European perspective enacting conflict between self and society through a dramatized contest of ideas Goodheart explores ambiguities of point of view as characteristic of modern uncertainty how much authority or reliability should the reader concede to the narrator What is the relationship between the narrator and the author These and related questions are addressed in chapters on Lawrence James Bellow Woolf and Roth which also deal with the place of literary biography in understanding fiction Goodheart's approach centers on fiction and although he takes cognizance of the critical theory of the past several decades he nevertheless emphasizes the centrality of the author and authorial intention *Novel Practices* will be essential reading for students of literature culture and intellectual history

Novel Practices Eugene Goodheart, 2019-01-22 An important debate in modern literary criticism concerns the exact relationship between the ancient epic and the novel Both the epic and the most ambitious modern novels are large scale attempts to present a comprehensive view of the world through the experience of a representative hero However in the older tradition the hero stood for the aspirations and highest ideals of his society The protagonist of the modern novel is usually at odds with that society whether as exile active rebel or antagonistic critic In *Novel Practices* the distinguished literary scholar Eugene Goodheart surveys a representative selection of modern novelists tracing how the epic impulse has been reshaped under the conditions of modernity

The State of Our Disunion Eugene Goodheart, 2017-07-05 The US Constitution resists centralizing authority by granting equal power to the three branches of government as well as the individual states The risk inherent in the separation of powers is that the absence of a spirit of compromise can lead to the disintegration of the union Eugene Goodheart argues that the current union is in peril due to an unwillingness to cooperate on the part of contending parties He explains how and why it has reached this point while identifying common ground between thoughtful liberals and

conservatives Ironically President Barack Obama who from the outset affirmed the spirit of compromise and union has governed in a time marked by apparently irreconcilable conflict between and within parties and the branches of the government Those on the extremes of the political spectrum view compromise as weakness and a lack of conviction while those in the middle view it as necessary Goodheart argues that principle and compromise are not antagonists He also describes the media's role in shaping and distorting public perception of political realities Many themes that preoccupy our politics and will doubtless continue to do so in the future are addressed in this work including gross income inequality governmental regulation of the market the US's role as superpower and the relationship between liberty and equality This book will be of interest to those concerned about contemporary political life *The Major Phases of Philip Roth* David

Gooblar, 2011-09-01 **The Cult of the Ego**, Goethe once remarked that every emancipation of the spirit is pernicious unless there is a corresponding growth of control This remark may be taken as a motto for Eugene Goodheart's study of an aspect of the cultural history of the past two hundred years In separate chapters on Rousseau Stendhal Goethe and Carlyle Dostoevsky Whitman Lawrence and Joyce Goodheart discovers a community of concern which he calls the cult of the ego All these writers examined here in one way or another deal with the emancipation of the spirit with all its promise and danger The characteristic attempt is to extend the boundaries of the self by going beyond the area of safety and thereby risking even the destruction of the self They advance the claims of the self at the same time seeking the controls that will secure these claims The artist hero becomes the central figure in Goodheart's volume since it is he who comes to exemplify the possibilities of the cult of the ego Their efforts Goodheart argues have ambiguous results The seeds of contemporary nihilism are in the failures of these writers to master the chaos of egoism which they helped engender But their heroism was partly in the effort of resistance moral religious aesthetic In a large portion of modern literature resistance has been abandoned either out of exhaustion or out of fascination with the destructive tendency of modern life in Beckett's phrase a world endlessly collapsing In his introduction to this first paperback edition Goodheart discusses the book's origin in relation to the counter cultural unrest of 1968 when it was first published and weighs its theme of the emancipated self against current postmodern assertions of the death of the author *The Cult of the Ego* is written with admirable clarity and economy Its interests are literary moral and political Moving freely and knowledgeably among various national literatures Goodheart has made an original and valuable contribution to the field of comparative literature Eugene Goodheart is Edytha Macy Gross Professor of Humanities Emeritus at Brandeis University Among his books are *Novel Practices* *Classic Modern Fiction* *Modernism and the Critical Spirit* *Culture and the Radical Conscience* and *Confessions of a Secular Jew A Memoir* all available from Transaction

London Irish Fictions Tony Murray, 2012-01-01 Examines the specific role that the metropolis plays in literary portrayals of Irish migrant experience as an arena for the performance of Irishness as a catalyst in the transformations of Irishness and as an intrinsic component of second generation Irish identities **Theory and Practice of Classic Detective**

Fiction Jerome H. Delamater, Ruth Prigozy, 1997-10-28 Combining theoretical and practical approaches this collection of essays explores classic detective fiction from a variety of contemporary viewpoints Among the diverse perspectives are those which interrogate the way the genre reflects important social and cultural attitudes contributes to a reader's ability to adapt to the challenges of daily life and provides alternate takes on the role of the detective as an investigator and arbiter of truth Part I looks at the nature of and the audience for detective fiction as well as at the genre as a literary form This section includes an inquiry into the role of the detective an application of object relations psychology to the genre and analyses of recent literary criticism positing that traditional detective fiction contained the seeds of its own subversion Part II applies a variety of theoretical positions to Agatha Christie and her heirs in the British ratiocinative tradition A concluding essay positions the genre within the middle class traditions of the novel since its inception in the eighteenth century Of interest to all scholars and students of detective fiction and British popular culture **Reading Beyond the Book** Danielle

Fuller, DeNel Rehberg Sedo, 2013 This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK USA and Canada based on original interviews and surveys with readers and event organisers The authors interrogate the enduring attraction of an old technology for readers community organizers and government agencies exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers cultural workers institutions and the mass media in the meanings of reading

Confessions of a Secular Jew , A memoir and an examination of the nature of Jewish identity in a secular world are illustrated through the author's questions of faith and cultural identity and his study of the history culture and humor that define Yiddishkeit **The Poetics of Genre in the Contemporary Novel** Tim Lanzendörfer, 2015-11-19 The Poetics of

Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel *The Chinese Classic Novels (Routledge Revivals)* Margaret Berry, 2010-10-18 First

published in 1988 this reissue is an important work in the field of national literary exchange Declared by American Library Association in its Choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to promote cultural dialogue between China and the West Besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance

Equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures How can we of the English speaking world for example adequately understand and converse with our Chinese counterparts without some appreciation of their culture notably of Confucian and Taoist roles in their history as reflected in their literature Overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike

Methods and Meaning in the Novels of Stephen King James Arthur Anderson, 2024-08-21 This book explores the techniques themes and subtexts in the fictional works of one of America's best known and most loved storytellers Stephen King Each of King's novels are analyzed in chronological order of their publication from *Carrie* to *Holly* Every novel's analysis includes a background and summary narrative devices archetypes that influenced the novel themes and subtexts human universals interesting facts and notable quotes As an invaluable resource for any Stephen King Constant Reader and students of literature in general this work appreciates the beauty of King's fiction without needing to master the jargon of contemporary literary criticism

Theory into Practice: A Reader in Modern Literary Criticism Ryan Johnson, 1992-08-25 Students of literary theory have been well provided for by the publication of various Readers in literary theory However the relation between theory and critical practice still presents a problem to the general reader This book brings together essays by major critics which apply theory to practice in an accessible way This will help a general literary readership gain a better understanding of the various types of theoretical criticism see theory being applied to practice powerfully and persuasively and encourage students to use theory in their own critical writing

Reading Circles, Novels and Adult Reading Development Sam Duncan, 2012-02-23 Adult literacy teachers are constantly searching for effective engaging and distinctly adult ways to develop adult emergent reading and for at least the past two hundred years adults have formed themselves into reading circles to read and discuss novels on a weekly or monthly basis Why then are reading circles rarely used or studied in formal adult literacy provision This book explores adult reading development novel reading and reading circles in the context of a wider examination of reading pedagogies and practices in the English speaking world It discusses reading as both an individual and a communal act and investigates the relationship between literature and literacy development practice and pedagogy including a reassessment of the controversial approaches of reading aloud and phonics for adults Sam Duncan reviews a case study of an adult reading circle in a large London further education college and identifies the wider implications for the teaching and learning of adult emergent reading for the use and understanding of reading circles and for how we understand the novel reading experience more broadly

Journal of Education of the Academy of the New Church, 1914 *Annotated Book List for Secondary School Libraries* University of the State of New York. School Libraries Division, 1914

Consuming Literature Shuyu Kong, 2004-12-14 This book examines the changes taking place in literary writing and publishing in contemporary China under the influence of the emerging market economy It focuses on the revival of literary best sellers in the Chinese book market and the establishment of a best seller production machine The author

examines how writers have become cultural entrepreneurs how state publishing houses are now motivated by commercial incentives and how second channel unofficial publishers and distributors both compete and cooperate with official publishing houses in a dual track socialist capitalist economic system Taken together these changes demonstrate how economic development and culture interact in a postsocialist society in contrast to the way they work in the mature capitalist economies of the West That economic reforms have affected many aspects of Chinese society is well known but this is the first comprehensive analysis of market influences in the literary field This book thus offers a fresh perspective on the inner workings of contemporary Chinese society *MAT Strategies, Practice & Review* Kaplan Test Prep, 2016-10-04 Provides test taking strategies a subject review sample questions and answers and seven full length practice tests **The Oprah Affect** Cecilia Konchar Farr, Jaime Harker, 2008-10-16 Essays explore the broad cultural impact of Oprah s Book Club **Queer Disappearance in Modern and Contemporary Fiction** Benjamin Bateman, 2023 *Queer Disappearance in Modern and Contemporary Fiction* breaks with appearance based models of queer performativity and argues for the experiential richness and political potentials of recessive tendencies in twentieth and twenty first century queer literary production The study theorizes a perish performative that allows for agency in practices of abeyance and it discovers within queerness s ample archive of vanishing acts an environmental ethos antithetical to inflationary versions of the human Tying modernist classics by E M Forster and Willa Cather to Andrew Holleran s gay classic *Dancer from the Dance* and then moving to the contemporary ecogothic of Lydia Millet s *How the Dead Dream* and the trans decadence of Shola von Reinhold s *Lote* the book refuses the common wisdom that queerness becomes louder and prouder over time delineating instead a minimalist and daydreaming subjectivity wherein queerness finds escape respite and varied opportunities for imaginative reverie This precarious subjectivity necessitated but not defined by oppression and obstacle rewards and restores the queer self and it also contests the logics of development acquisition and productivity that wreak havoc on the planet and entrench social disparities of race class and ability *Queer Disappearance in Modern and Contemporary Fiction* supplies multiple accounts of the collective and personal pleasures possibilities and perils to be found in pulling away going missing and taking a break

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