

NOVEL POSSIBILITIES

FICTION AND THE FORMATION OF
EARLY VICTORIAN CULTURE



JOSEPH W. CHILDERS

Novel Possibilities Fiction And The Formation Of Early Victorian Culture

Joseph W. Childers



Novel Possibilities Fiction And The Formation Of Early Victorian Culture:

Novel Possibilities Joseph W. Childers, 1995-11-29 Childers English U of California Riverside considers the role of the novel particularly the social problem novel of the 1840s in interpreting and shaping the cultures of the early Victorian period The volume's nine essays address the political novel's influence Edwin Chadwick's Report on the Sanitary Conditions of the Labouring Population of Great Britain and religion radical politics and the industrial novel Annotation copyright by Book News Inc Portland OR

Novel Possibilities Joseph W. Childers, 2015-07-27 Joseph Childers contends that novels such as Benjamin Disraeli's *Coningsby* Elizabeth Gaskell's *Mary Barton* and Charles Kingsley's *Alton Locke* were in direct competition with other forms of public discourse for interpretive dominance of their age Childers examines the interactions between the novel and a set of texts generated by parliamentary and radical politics the sanitation reform movement and religion Reversing the position of earlier studies of this period he argues that the novel was in fact constitutive of and often provided the model for texts as diverse as the political agendas of Robert Peel and T B Macaulay or Edwin Chadwick's enormously important Report on the Sanitary Condition of the Labouring Population of Great Britain with its seemingly encyclopedic description of the conditions of poverty

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 *The Companion to the Victorian Novel* provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religion's class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

A Companion to the Victorian Novel William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth

century fiction The Cambridge Companion to the Victorian Novel Deirdre David, 2001 In *The Cambridge Companion to the Victorian Novel* first published in 2000 a series of specially commissioned essays examine the work of Charles Dickens the Brontës George Eliot and other canonical writers as well as that of such writers as Olive Schreiner Wilkie Collins and H Rider Haggard whose work has recently attracted new attention from scholars and students The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies Contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race The Companion includes a chronology and a comprehensive guide to further reading

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-05-05 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter's approach Each chapter provides a comprehensive bibliography of established and emerging scholarship

Serious Play J. Jeffrey Franklin, 2016-11-11 Queen Victoria was famously not amused and the age to which she gave her name is not generally known for its playfulness or sense of fun But play was pervasive in Victorian society and in the realist novels that were central to that culture In *Serious Play* J Jeffrey Franklin examines the role of play in three areas gambling theatricality and aesthetic theory demonstrating in the process how the realist novel served as a vehicle for play while play in turn entered and helped define the form of realism Franklin's analysis focuses on close readings of eight novels by Charlotte Brontë George Eliot Charles Kingsley William Thackeray and Anthony Trollope as well as works by Immanuel Kant Adam Smith John Ruskin and Matthew Arnold The readings are grounded in histories and cultural studies of gambling recreation the stock market theater and antitheatrical prejudice the performance of gender roles working class protest aesthetic theory and especially the novel genre itself While the treatments of gambling theatricality and aesthetics are specific the book shows how play links each of them to broader culturally defining issues that Victorian writings frequently express values versus value the artificial versus the authentic and the real versus the illusory *Serious Play* demonstrates as no previous study has

how play functioned as a linchpin concept within the discursive infrastructure of Victorian society challenging critical commonplaces about the unplayfulness of the Victorians and the ideological conservatism of realism *Serious Play* provides a completely new insight into the Victorian realist novel All the major theories of play are subjected to penetrating analysis through which their respective shortcomings and their historical conditioning are highlighted so that the book can also be read as one of the most comprehensive assessments of modern play theories to date Wolfgang Iser **Catholic**

Sensationalism and Victorian Literature Maureen Moran, 2007-01-01 Exotic corrupt and dangerous Roman Catholicism functioned in the popular Victorian imagination as a highly sensationalized and implacably anti English enemy Maureen Moran s lively study considers a wide range of key authors including Charlotte Bront Robert Browning Wilkie Collins and George Eliot as well as a number of non canonical writers to give a detailed account of the cultural tensions between Catholics and Protestants Moran shows that rather than representing a traditional religious schism the demonizing of Catholics resulted from secular fears over crime sex and violence *The Marriage of Minds* Rachel Ablow, 2007

The Marriage of Minds examines the implications of the common Victorian claim that novel reading can achieve the psychic ethical and affective benefits also commonly associated with sympathy in married life Through close readings of canonical texts in relation to the histories of sympathy marriage and reading *The Marriage of Minds* begins to fill a long standing gap between eighteenth century philosophical notions of sympathy and twentieth century psychoanalytic concepts of identification It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid nineteenth century Finally it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature purpose and law of marriage **The Reenchantment**

of Nineteenth-Century Fiction D. Payne, 2005-05-23 An ambitious weave of ideological literary and commodity history *The Reenchantment of Nineteenth Century Fiction* shows how Dickens Thackeray and George Eliot sacralized Victorian modernity in two contradictory ways by incarnating their moment as one of transcendent development and by reenacting bloody rituals from a fading Protestant past Both the magnitude and the brevity of their success make these works exemplary for our own era caught between the archaic gods of traditional religion and the still mysterious ones of market society

Palgrave Advances in Charles Dickens Studies R. Patten, J. Bowen, 2005-11-30 *Palgrave Advances in Charles Dickens Studies* is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists Its editors Robert L Patten and John Bowen are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth century fiction writing today The book covers the whole range of Dickens s writing and criticism about it including biographical theoretical and historical approaches It is based on up to the minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer **The Burdens of Intimacy** Christopher Lane, 1999 Why does passion bewilder and torment so

many Victorian protagonists And why do so many literary characters experience moments of ecstasy before their deaths In this original study Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy Examining works by Bulwer Lytton Swinburne Schreiner Hardy James Santayana and Forster he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint But he also refutes historicist and Foucauldian approaches arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression These approaches Lane argues reduce Victorian literature to a drama about politics power and the ego Striving instead to reinvigorate discussions of fantasy and the unconscious Lane offers a clear often startling account of writers who grapple with the genuine complexities of love desire and friendship

Dickens to Hardy 1837-1884 Julian Wolfreys, 2007-06-27 This authoritative survey examines how the Victorian middle classes perceived themselves through analyses of the literature of the period Asking how the middle classes distinguished themselves from their forbears Julian Wolfreys reads in detail major novels by Charles Dickens Elizabeth Gaskell Wilkie Collins George Eliot Thomas Hardy Wolfreys explores the novelists constructions of modernity national identity and their understanding of becoming historical in distinction from that of previous generations He offers illuminating close readings of texts and examines narratives set in a recent past in order to investigate the role of cultural memory in the making of identity Also featuring a helpful Chronology and an Annotated Bibliography to aid further study this stimulating guide encourages readers to reassess the work of key writers of the nineteenth century **The Lives of Machines** Tamara S.

Ketabgian, 2011-03-22 The Lives of Machines is intelligent closely argued and persuasive and puts forth a contention that will unsettle the current consensus about Victorian attitudes toward the machine Jay Clayton Vanderbilt University Today we commonly describe ourselves as machines that let off steam or feel under pressure The Lives of Machines investigates how Victorian technoculture came to shape this language of human emotion so pervasively and irrevocably and argues that nothing is more intensely human and affecting than the nonhuman Tamara Ketabgian explores the emergence of a modern and more mechanical view of human nature in Victorian literature and culture Treating British literature from the 1830s to the 1870s this study examines forms of feeling and community that combine the vital and the mechanical the human and the nonhuman in surprisingly hybrid and productive alliances Challenging accounts of industrial alienation that still persist the author defines mechanical character and feeling not as erasures or negations of self but as robust and nuanced entities in their own right The Lives of Machines thus offers an alternate cultural history that traces sympathies between humans animals and machines in novels and nonfiction about factory work as well as in other unexpected literary sites and genres whether domestic scientific musical or philosophical Ketabgian historicizes a model of affect and community that continues to inform recent theories of technology psychology and the posthuman The Lives of Machines will be of interest to students

of British literature and history history of science and of technology novel studies psychoanalysis and postmodern cultural studies Cover image Power Loom Factory of Thomas Robinson from Andrew Ure The Philosophy of Manufactures London Charles Knight 1835 frontispiece DIGITALCULTUREBOOKS a collaborative imprint of the University of Michigan Press and the University of Michigan Library Dickens and the Bible Jennifer Gribble,2020-12-10 At a time when biblical authority was under challenge from the Higher Criticism and evolutionary science what providence meant was the most keenly contested of questions This book takes up the controversial subject of Dickens and religion and offers a significant contribution to the interdisciplinary area of religion and literature In a close study of major novels it argues that networks of biblical allusion reveal the Judeo Christian grand narrative as key to his development as a writer and as the ontological ground on which he stands to appeal to the conscience of a Christian people Engaging the biblical narrative in dialogue with other contemporary narratives that concern themselves with origins destinations and hermeneutic decipherments the inimitable Dickens affirms the Bible s still active role in popular culture The providential thinking of two twentieth century theorists Bakhtin and Ricoeur sheds light on an exploration of Dickens s narrative theology **Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland** Gordon Bigelow,2003-11-20 We think of economic theory as a scientific speciality accessible only to experts but Victorian writers commented on economic subjects with great interest Gordon Bigelow focuses on novelists Charles Dickens and Elizabeth Gaskell and compares their work with commentaries on the Irish famine 1845 1852 Bigelow argues that at this moment of crisis the rise of economics depended substantially on concepts developed in literature These works all criticized the systematized approach to economic life that the prevailing political economy proposed Gradually the romantic views of human subjectivity described in the novels provided the foundation for a new theory of capitalism based on the desires of the individual consumer Bigelow s argument stands out by showing how the discussion of capitalism in these works had significant influence not just on public opinion but on the rise of economic theory itself Common Scents Janice Carlisle,2004 Who smells After surveying nearly eighty novels written in the 1860s to answer that impolite question Common Scents explores the implications of such olfactory data in novels by Dickens Eliot Meredith Oliphant Trollope and Yonge In doing so it offers a new understanding of the self evident values of high Victorian culture The Science of Starving in Victorian Literature, Medicine, and Political Economy Andrew Mangham,2020-04-24 The Science of Starving in Victorian Literature Medicine and Political Economy is a reassessment of the languages and methodologies used throughout the nineteenth century for discussing extreme hunger in Britain Set against the providentialism of conservative political economy this study uncovers an emerging dynamic way of describing literal starvation in medicine and physiology No longer seen as a divine punishment for individual failings starvation became in the human sciences a pathology whose horrific symptoms registered failings of state and statute Providing new and historically rich readings of the works of Charles Kingsley Elizabeth Gaskell and Charles Dickens this book suggests that the

realism we have come to associate with Victorian social problem fiction learned a vast amount from the empirical materialist objectives of the medical sciences and that within the mechanics of these intersections we find important re examinations of how we might think about this ongoing humanitarian issue Haunting Ecologies Ursula Kluwick, 2024-06-18 Victorians views of water and its role in how the social fabric of Victorian Britain was imagined Water matters like few other substances in people s daily lives In the nineteenth century it left its traces on politics urban reform and societal divisions as well as on conceptualizations of gender roles Drawing on the methodology of material ecocriticism Ursula Kluwick s *Haunting Ecologies* argues that Victorian Britons were keenly aware of aquatic agency recognizing water as an active force with the ability to infiltrate bodies and spaces Kluwick reads works by canonical writers such as Braddon Dickens Stoker and George Eliot alongside sanitary reform discourse court cases journalistic articles satirical cartoons technical drawings paintings and maps This wide ranging study sheds new light on Victorian era anxieties about water contamination as well as on how certain wet landscapes such as sewers rivers and marshes became associated with moral corruption and crime Applying ideas from the field of blue humanities to nineteenth century texts *Haunting Ecologies* argues for the relevance of realism as an Anthropocene form *The Routledge History of Literature in English* Ronald Carter, John McRae, 2016-10-04 The Routledge History of Literature in English covers the main developments in the history of British and Irish literature with accompanying language notes which explore the interrelationships between language and literature at each stage With a span from AD 600 to the present day it emphasises the growth of literary writing its traditions conventions and changing characteristics and includes literature from the margins both geographical and cultural Extensive quotations from poetry prose and drama underpin the narrative The third edition covers recent developments in literary and cultural theory and features a new chapter on novels drama and poetry in the 21st century examples of analysis of key texts drawn from across the history of British and Irish literature including material from Chaucer Shakespeare John Keats and Virginia Woolf an extensive companion website including extra language notes and key text analysis lists of Booker Costa and Nobel literature prize winners and an A Z of authors and topics *The Routledge History of Literature in English* is an invaluable reference for any student of English literature and language

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