

*novantiqua*

Rhetorics as  
a Contemporary  
Theory

PAOLO VALESIO

# Novantiqua Rhetorics As A Contemporary Theory

**Mark Currie**



## **Novantiqua Rhetorics As A Contemporary Theory:**

*Novantiqua* Paolo Valesio,1980-11-22 This is an important book original erudite useful and ambitious Quarterly Journal of Speech A remarkable book sure to be of lasting interest to be reckoned with by all rhetorical theorists Choice This is the first contemporary attempt at a holistic theory of rhetoric well grounded in the context of cultural and social history Arguing that rhetoric has always been an independent objective essential factor in human interaction Valesio views it as coextensive with human speech in use

*The Future of Literary Theory* Ralph Cohen,2016-08-19 In this book first published in 1989 twenty give eminent critics and theorists write about different aspects of literary theory These essays represent leading research in psychoanalytic criticism new historicism Continental theory feminism Afro American studies philosophy cybernetics aesthetics and other theoretical inflections The result is a collective statement on the course that lies ahead for criticism in the humanities and will be of interest to students of literary theory

*Rhetorics in the New Millennium* James D. Hester,2010-06-10 Some of the most renowned modern practitioners of New Testament rhetorical criticism including Elisabeth Schussler Fiorenza Wilhelm Wuellner and the editors themselves provide new rhetorical readings of New Testament texts Organized into three distinct sections *Rhetorics in the New Millennium* provides a cutting edge approach to this thorny issue in biblical studies The first section is a collection of three essays that are primarily theoretical in nature and concerned with examining general theories of rhetoric The second section is a series of specific studies each using a different accepted theoretical model to analyze a given text The final section presents valuable appendices which summarize information about the content of certain theoretical models of criticism Finally a bibliography listing a wide variety of rhetorical critical studies and reference works is included

**The Rhetoric of Historical Representation** Ann Rigney,2003-02-13 The role which narrative discourse plays in the writing of history is an area of increasing interest to historians and literary theorists resulting in some of the most stimulating and controversial historiographical work in recent years The rhetoric of historical representation represents one of the first attempts to carry out a sustained textual analysis of historiographical practice Ann Rigney focusses on three celebrated nineteenth century histories of the French Revolution written by Alphonse de Lamartine Jules Michelet and Louis Blanc What distinguishes her account is the sensitivity and sophistication with which she handles the semiotic issues each text raises She shows how a greater understanding of the specific features of historical narration can be achieved through a comparative analysis of the different representations of a common event This fresh new perspective on a long standing historiographical debate brings into relief the ways in which the narrative medium can be used to invest events with one significance rather than another

**The Fugitive's Properties** Stephen M. Best,2010-05-15 In this study of literature and law before and since the Civil War Stephen M Best shows how American conceptions of slavery property and the idea of the fugitive were profoundly interconnected The Fugitive s Properties uncovers a poetics of intangible personified property emerging out of antebellum laws circulating through key

nineteenth century works of literature and informing cultural forms such as blackface minstrelsy and early race films Best also argues that legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance expression and other abstract aspects of personhood In this conception of property as fleeting indeed fugitive American law preserved for much of the rest of the century slavery's most pressing legal imperative the production of personhood as a market commodity By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law Best helps us to understand how race achieved much of its force in the American cultural imagination A work of ambitious scope and compelling cross connections *The Fugitive's Properties* sets new agendas for scholars of American literature and legal culture

**The Ends of Rhetoric** John B. Bender, David E. Wellbery, 1990 The discipline of rhetoric adapted through a wide range of reformulations to the specific requirements of Greek Roman Medieval and Renaissance societies dominated European education and discourse whether public or private for more than two thousand years The end of classical rhetoric's domination was brought about by a combination of social and cultural transformations that occurred between the seventeenth and nineteenth centuries Concurrent with the theory boom of recent decades rhetoric has appeared as a center of discussion in the humanities and social sciences Rhetorical inquiry as it is thought and practiced today occurs in an interdisciplinary matrix that touches on philosophy linguistics communication studies psychoanalysis cognitive science sociology anthropology and political theory Rhetoric is now an area of study without accepted certainties a territory not yet parceled into topical subdivisions a mode of discourse that adheres to no fixed protocols It is a noisy field in the cybernetic sense of the term a fertile ground for creative innovation This volume embodies the interdisciplinary character of rhetoric The essays draw on wide ranging conceptual resources and combine historical theoretical and practical points of view The contributors develop a variety of perspectives on the central concepts of rhetorical theory on the work of some of its major proponents and on the breaks and continuities of its history The spectrum of thematic concern is broad extending from the Greek polis to the multi ethnic city of modern America from Aristotle to poststructuralism from questions of figural language to problems of persuasion and interaction But a common interdisciplinary interest runs through all the essays the effort to rethink rhetoric within the contemporary epistemological situation In this sense the book opens new possibilities for research within the human sciences

*Reading Montaigne* Dikka Berven, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

*Privacy, Domesticity, and Women in Early Modern England* Corinne S. Abate, 2017-05-15 The ten essays in this collection explore the discrete yet overlapping female spaces of privacy and domesticity in early modern England While other literary critics have focused their studies of female privacy on widows witches female recusants and criminals the contributors to this collection propose that the early modern subculture of femaleness is more expansive and formative than is typically understood They maintain that the subculture includes segregated sometimes secluded domestic places for primarily female

activities like nursing sewing cooking and caring for children and the sick It also includes hidden psychological realms of privacy organized by women s personal habits around intimate friendships or kinship and behind institutional powerlessness The texts discussed in the volume include plays not only by Shakespeare but also Ford Wroth Marvell Spenser and Cavendish among others Through the lens of literature contributors consider the unstructured fluid quality of much everyday female experience as well as the dimensions symbols and the ever changing politics and culture of the household They analyze the complex habits of female settings the verbal spatial and affective strategies of early modern women s culture including private rituals domestic practices and erotic attachments in order to provide a broader picture of female culture and of female authority The authors argue through a range of critical approaches that include feminist historical and psychoanalytic that early modern women often transformed their confinement into something useful and necessary creating protected and even sacred spaces with their own symbols and aesthetic

The Cambridge Companion to Ancient Rhetoric Erik Gunderson,2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life *Rethinking the Rhetorical Tradition* James L. Kastely,1997-01-01 What is the role of rhetoric in a civil society In this thought provoking book James L. Kastely examines works by writers from Plato to Jane Austen and locates a line of thinking that values rhetoric but also raises questions about the viability of rhetorical practice While dealing principally with literary theory rhetoric and philosophy the author s arguments extend to practical concerns and open up the way to deeper thinking about individual responsibility for existing injustices for inadvertently injuring others and for silencing those without power *Visual Culture and the Holocaust* Barbie Zelizer,2001-01-01 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler s List the Jewish Museum in Berlin the Isreali Heritage Museums Women and Holocaust Photography Internet Holocaust sites and tattoos and shrunken heads the bodies of the dead and of the survivors

Ends of Enlightenment John Bender,2012-08-08 Ends of Enlightenment explores three realms of eighteenth century European innovation that remain active in the twenty first century the realist novel philosophical thought and the physical sciences especially human anatomy The European Enlightenment was a state of being a personal stance and an orientation to the world Ways of probing experience and knowledge in the novel and in the visual arts were interleaved with methods of experimentation in science and philosophy This book s fresh perspective considers the novel as an art but also as a force in thinking The critical distance afforded by a view back across the centuries allows Bender to redefine such novelists as Defoe

Fielding Goldsmith Godwin and Laclos by placing them along philosophers and scientists like Newton Locke and Hume but also alongside engravings by Hogarth and by anatomist William Hunter His book probes the kinship among realism hypothesis and scientific fact defining in the process the rhetorical basis of public communication during the Enlightenment

**The Routledge Handbook of Strategic Communication** Derina Holtzhausen, Ansgar Zerfass, 2014-11-20 The Routledge Handbook of Strategic Communication provides a comprehensive review of research in the strategic communication domain and offers educators and graduate level students a compilation of approaches to and studies of varying aspects of the field The volume provides insights into ongoing discussions that build an emerging body of knowledge Focusing on the metatheoretical philosophical and applied aspects of strategic communication the parts of the volume cover Conceptual foundations Institutional and organizational dimensions Implementing strategic communication and Domains of practice An international set of authors contributes to this volume illustrating the broad arena in which this work is taking place A timely volume surveying the current state of scholarship this Handbook is essential reading for scholars in strategic communication at all levels of experience

Rhetoric and Reality in Early Christianities Willi Braun, 2006-01-01 One of the most pressing issues for scholars of religion concerns the role of persuasion in early Christianities and other religions in Greco Roman antiquity The essays in Rhetoric and Reality in Early Christianities explore questions about persuasion and its relationship to early Christianities The contributors theorize about persuasion as the effect of verbal performances such as argumentation in accordance with rules of rhetoric or as a result of other types of performance ritual behavioural or imagistic They discuss the relationship between the verbal performance of rhetoric and other performative modes in generating sustaining and transmitting a persuasive form of religiosity The essays in this book cover a wide chronological range from the first century to late antiquity and diverse topical examples contribute to the collection s thematic centre the relations among formalized and technical verbal performances rhetoric texts and other forms of persuasive performances ritual practices the social agendas that early Christians pursued by means of verbal rhetorical performances and the larger social context in which Christians and other religious groups competitively jockeyed to attract the minds and bodies of audiences in the Greco Roman world

**Rediscovering Rhetoric** Justin T. Gleeson, Ruth C. A. Higgins, 2008 Rhetoric is ubiquitous in modern discourse from arguments delivered in the High Court to advertisements disseminated in the high street For the legal and political advocate persuasion is also a professional technique that must be perfected properly to practise each art In contrast with the classical era and the middle ages in which grammar rhetoric and dialectic were basic features of all education modern curricula almost entirely neglect any theoretical study of the methods of rhetoric Rediscovering Rhetoric re introduces to modern practitioners and students a grasp of the speeches writings and methodologies of the great classical scholars of rhetoric Part 1 Law and Language in the Greco Roman Tradition provides a contextualised introduction to significant theorists of rhetoric in the classical period and consists of four chapters written by

practising barristers and a current Justice of the Federal Court of Australia Part 2 The Practice of Persuasion comprises essays by practitioners distinguished in their pursuit of legal persuasion one former and two current Justices of the High Court of Australia illuminating their experiences of argument from the perspective of both bench and bar Part 3 The Politics of Persuasion performs a similar function to Part 2 in the related domain of politics It includes a chapter by Graham Freudenberg former speechwriter for Gough Whitlam and others Together the three parts provide a unique inter disciplinary perspective on the theory and practice of legal and political persuasion Published in association with the NSW Bar Association

**Dao Companion to Chinese Philosophy of Logic** Yiu-ming Fung, 2020-06-10 This book is a companion to logical thought and logical thinking in China with a comparative and interdisciplinary perspective It introduces the basic ideas and theories of Chinese thought in a comprehensive and analytical way It covers thoughts in ancient pre modern and modern China from a historical point of view It deals with topics in logical including logico philosophical concepts and theories rooted in China Indian and Western Logic transplanted to China and the development of logical studies in contemporary China and other Chinese communities The term philosophy of logic or logico philosophical thought is used in this book to represent logical thought in a broad sense which includes thinking on logical concepts modes of reasoning and linguistic ideas related to logic and philosophical logic Unique in its approach the book uses Western logical theories and philosophy of language Chinese philology and history of ideas to deal with the basic ideas and major problems in logical thought and logical thinking in China In doing so it advances the understanding of the lost tradition in Chinese philosophical studies

**The Content of the Form** Hayden White, 1990-08 The secret of the process by which consciousness invests history with meaning resides in the content of the form in the way our narrative capacities transform the present into a fulfillment of a past from which we would wish to have descended

**Proteus Unmasked** Trevor McNeely, 2004 This wide ranging study touches many aspects of sixteenth century British culture putting Shakespearean drama into the context of one of the century s greatest preoccupations the study and use of rhetoric Its multifaceted thesis is developed cumulatively over four chapters each linked to the one preceding moving from the general picture of the role of rhetoric in sixteenth century English culture through its contribution to the rise of Elizabethan drama and culminating in its specific application to the interpretation of Shakespeare Recognizing the thesis s challenge to critical orthodoxy both traditional and contemporary in all of these areas its development proceeds with full discussion and deliberation at every stage citing a broad range of sixteenth century as well as Classical rhetorical materials to justify a radically subversive reinterpretation of their thrust Trevor McNeely is Professor Emeritus of English at Brandon University

**Metafiction** Mark Currie, 2014-07-15 Metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as Eco Borges Martin Amis and Julian Barnes It comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect an emphasis on the playing with styles and forms resulting from an

enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form Dr Currie s volume examines first the two components of metafiction with practical illustrations from the work of such writers as Derrida and Foucault A final section then provides the view of metafiction as seen by metafictional writers themselves Scenes from the Drama of European Literature Erich Auerbach, 1984



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