

Novalis

A Romantic's Theory of Language and Poetry



Kristin Pfefferkorn

Novalis A Romantic Theory Of Language And Poetry

J. Rundell, et al



Novalis A Romantic Theory Of Language And Poetry:

Novalis Kristin Pfefferkorn, 1988 *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available From Ecclesiastes to Simone Weil Ernest Rubinstein, 2014-08-06 From Ecclesiastes to Simone Weil Varieties of Philosophical Spirituality reads major philosophers from the Western philosophical canon and beyond for the spirituality implicit in their metaphysics epistemology ethics aesthetics and logic Its aim is to revive for the modern reader the spiritual import of philosophy as an area of inquiry and study Spirituality is understood as a lived orientation towards the sacred The sacred is characterized as the source of all being and human wellbeing Philosophy is presented as an avenue of approach to the sacred alternative to the western religious traditions Philosophers treated include Plato Descartes Spinoza Kant Hegel Kierkegaard Emerson William James Bertrand Russell and Simone Weil **The Romantic Performative** Angela Esterhammer, 2001 The Romantic Performative develops a new context and methodology for reading Romantic literature by exploring philosophies of language from the period 1785-1835 It reveals that the concept of the performative debated by twentieth century theorists from J L Austin to Judith Butler has a much greater relevance for Romantic literature than has been realized since Romantic philosophy of language was dominated by the idea that something happens when words are spoken By presenting Romantic philosophy as a theory of the performative and Romantic literature in terms of that theory this book uncovers the historical roots of twentieth century ideas about speech acts and performativity Romantic linguistic philosophy already focused on the relationship between speaker and hearer describing speech as an act that establishes both subjectivity and intersubjective relations and theorizing reality as a verbal construct But Romantic theorists considered utterance the context of utterance and the positions and identities of speaker and hearer to be much more fluid and less stable than modern analytic philosophers tend to make them Romantic theories of language therefore yield a definition of the Romantic performative as an utterance that creates an object in the world instantiates the relationship between speaker and hearer and even founds the subjectivity of the speaker in the moment when the utterance occurs The author traces the Romantic performative through its diverse development in the moral political and legal philosophy of Reid Bentham Kant and the German Idealists Humboldt and Coleridge then explores its significance in literary texts by Coleridge Godwin Holderlin and Kleist These readings demonstrate that Romantic writers mounted a deeper investigation than previously realized into the way the act of speaking generates subjective identity intersubjective relations

and even objective reality The project of the book is to read the language of Romanticism as performative and to recognize among its achievements the historical founding of the discourse of performativity itself

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 T The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

Nature, Ethics and Gender in German Romanticism and Idealism Alison Stone, 2018-10-25 This book provides an account of the development of ideas about nature from the Early German Romantics into the philosophies of nature of Schelling and Hegel In clear and accessible language Alison Stone explains how the project of philosophy of nature took shape and made sense in the post Kantian context She also shows how ideas of nature were central to the philosophical and literary projects of the Early German Romantics with attention to Friedrich Schlegel Novalis and Holderlin Stone advances a distinctive original perspective on Romantic and Idealist accounts of nature and their ethical implications regarding human nature relations and intra human political relations especially but not only around gender and

race The book demonstrates how these approaches to nature have contemporary relevance to a range of current debates such as those over naturalism the environmental crisis and the politics of gender race and colonialism **Theory as**

Practice Jochen Schulte-Sasse, Haynes Horne, 1997 Theory as Practice was first published in 1997 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In light of recent dramatic revisions in criticism of European particularly German Romanticism this anthology brings together key texts of the movement especially those written in the last quarter of the eighteenth century by a small influential circle centered at Jena In their introductory essays the editors locate writings by Fichte Schelling Novalis August Wilhelm Schlegel and Friedrich Schlegel among others in this context The selections include extensive excerpts from the correspondence of the Jena Romantics their commentaries on each other's work their most pertinent essays fragments and dialogues as well as diary entries and reviews These works together with the editors' articulation and elaboration of their significance provide a new perspective on the provenance of postmodern thought and literary theory Jochen Schulte Sasse is professor of German and comparative literature at the University of Minnesota and coeditor with Wlad Godzich of the Theory and History of Literature series at the University of Minnesota Press Haynes Horne University of Alabama Andreas Michel Indiana University Assenka Oksiloff New York University Elizabeth Mittman Michigan State University Lisa C Roetzel University of Rochester and Mary R Strand each received a Ph D from the University of Minnesota *Representation and Its Discontents* Azade Seyhan, 2023-04-28 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary theory Her analysis of key thinkers such as Friedrich Schlegel and Novalis explores their views on rhetoric systematicity hermeneutics and cultural interpretation Seyhan examines German Romanticism as a critical intervention in the debates on representation which developed in response to the philosophical revolution of German Idealism Facing a chaotic political and intellectual landscape the eighteenth century theorists sought new models of understanding and new objectives for criticism and philosophy *Representation and Its Discontents* identifies the legacy of this formative moment in modern criticism and suggests its relevance to contemporary discussions of post structuralism orientalism theories of textuality and the nature of philosophical discourse This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary *The Quest of the Absolute* Louis Dupré, 2013-09-30

This eagerly awaited study brings to completion Louis Dupr's planned trilogy on European culture during the modern epoch. Demonstrating remarkable erudition and sweeping breadth, *The Quest of the Absolute* analyzes Romanticism as a unique cultural phenomenon and a spiritual revolution. Dupr philosophically reflects on its attempts to recapture the past and transform the present in a movement that is partly a return to premodern culture and partly a violent protest against it. Following an introduction on the historical origins of the Romantic Movement, Dupr examines the principal Romantic poets of England: Wordsworth, Coleridge, Shelley, Keats; Germany: Goethe, Schiller, Novalis, Hölderlin; and France: Lamartine, de Vigny, Hugo, all of whom from different perspectives pursued an absolute ideal. In the chapters of the second part, he concentrates on the critical principles of Romantic aesthetics, the Romantic image of the person as reflected in the novel, and Romantic ethical and political theories. In the chapters of the third, more speculative part, he investigates the comprehensive syntheses of Romantic thought in history, philosophy, and theology. *The Quest of the Absolute* is an important work both as the culmination of Dupr's ongoing project and as a classic in its own right. The book will meet the expectations of the specialist as well as appeal to more general readers with philosophical, cultural, and religious interests. *Ariane & Bluebeard* Matthew Brown, Th. Emil Homerin, 2022-11-01 Maurice Maeterlinck described his libretto *Ariane et Barbe bleue* as a sort of legendary opera or fairy opera in three acts. In 1907 Paul Dukas finished setting Maeterlinck's libretto to music, and the opera's Paris premiere was lauded as a landmark in operatic history. *Ariane Bluebeard: From Fairy Tale to Comic Book Opera* offers a comprehensive interdisciplinary look at this historic opera, including its structure, reception, and cultural implications. This lively collection juxtaposes chapters from experts in music, literature, the visual arts, gender studies, and religion and philosophy, with vibrant illustrations by comic artist P. Craig Russell and interviews with performers and artists. Featuring material from newly discovered documents and the first English translation of several important sources, *Ariane Bluebeard* allows readers to imagine the opera in its various incarnations as symbolist show, comic book, children's fairy tale, and more.

Contingency and the Limits of History Liane Carlson, 2019-07-30 Central to the historicizing work of recent decades has been the concept of contingency, the realm of chance, change, and the unnecessary. Following Nietzsche and Foucault, genealogists have deployed contingency to show that all institutions and ideas could have been otherwise as a critique of the status quo. Yet scholars have spent very little time considering the genealogy of contingency itself or what its history means for its role in politics. In *Contingency and the Limits of History*, Liane Carlson historicizes contingency by tying it to its theological and etymological roots, in touch, contending that much of its critical disruptive power is specific to our current historical moment. She returns to an older definition of contingency found in Christian theology that understands it as the lot of mortal creatures who suffer, feel, bleed, and change, in contrast to a necessary, unchanging, impassible God. Far from dying out, Carlson reveals this theological past persists in continental philosophy where thinkers such as Novalis, Schelling, Merleau-Ponty, and Serres have imagined contingency as a type of radical destabilization brought about by the body's collision with a

changing world Through studies of sickness loneliness violation and love she shows that different experiences of contingency can lead to dramatically dissimilar ethical and political projects A strikingly original reconsideration of one of continental philosophy and critical theory s most cherished concepts this book reveals the limits of historicist accounts *The German Idealism Reader* Marina F. Bykova,2019-11-28 The German Idealism Reader is a comprehensive account of the key ideas and arguments central to German idealists and their immediate critics Expanding the scope beyond the four best known representatives Kant Fichte Schelling and Hegel and including those thinkers often considered as secondary but who are also crucial for understanding of this period the Reader presents an influential era in all its philosophical complexity Through its broad coverage of philosophers and their texts it offers a complete dynamic picture of the intellectual period and features Selections from key texts by Kant Fichte Schelling and Hegel Readings from Reinhold Schiller Maimon Schulze Jacobi Holderlin and Novalis Responses to and critiques of German idealist thought by late nineteenth century thinkers such as Schopenhauer Feuerbach Marx Kierkegaard and Nietzsche Selections extending beyond the typical focus on epistemology and metaphysics to include ethics religion society and art A general introduction and timeline together with a chronology and bibliography to each thinker and introductory overviews to both thinkers and text With readings carefully selected to illustrate thinkers in dialogue with each other The German Idealism Reader provides a better appreciation of the philosophical discussions central to the period This is essential reading for all students of German idealism and the nineteenth century German and Continental philosophies as well as to those studying the important movements and periods of European intellectual history Storied Revelations Gisela H. Kreglinger,2013-08-28 Parables used by Jesus to reveal to us the kingdom of God used to move us from being bystanders to active recipients of God s work of revelation are constantly at risk of being buried as mummies of prose as George MacDonald puts it We become so familiar with the language of Scripture that Jesus parables no longer work on us in this revelatory and transforming way George MacDonald the Victorian poet and theologian observed this very process at work in Victorian society It was a culture saturated with Christian jargon but often devoid of a profound understanding of the gospel for its own time and culture The language of Scripture no longer penetrated people s hearts imaginations and attitudes it no longer transformed people s lives MacDonald called to be a pastor turned to story and more specifically the parabolic as a means of spiritual awakening He created fictive worlds in which the language of Jesus would find a new home and regain its revelatory power for his particular Victorian audience

The Esoteric Origins of the American Renaissance Arthur Versluis,2001 Here Arthur Versluis breaks new ground showing that many writers of the American Renaissance drew extensively on and were inspired by Western esoteric currents Thus he demonstrates that Alcott and Emerson were indebted to Hermeticism Christian theosophy and Neoplatonism Fuller to alchemy and Rosicrucianism Hawthorne to alchemy and Melville to Gnosticism In addition to offering a detailed analysis of the esoteric elements in the writings of figures from the American Renaissance Versluis presents an overview of esotericism

in Europe and its offshoots in colonial America This innovative work will interest students and scholars of religion literature American studies and esotericism Jacket **The Higher Self in Christopher Brennan's Poems** Katherine

Barnes,2006-09-01 In 1914 a remarkable poetic work appeared in Sydney Australia written in the form of a Symbolist livre compos by one of Stephane Mallarm s earliest admirers Christopher Brennan The book simply titled Poems shows that Brennan was exploring pressing religious issues of his time He melded Western esoteric currents such as alchemy and Rosicrucianism with Romantic literature and philosophy and French Symbolist theory This book argues that the focus of Poems is the notion of a higher self It is the first major study of Brennan s work in this broad religious philosophical and literary context Its argument is supported by evidence from Brennan s own library and the holdings of the Sydney library in which he worked The Sacred and Secular Canon in Romanticism David Jasper,2009-06-22 An interdisciplinary study of

Romanticism which focuses on the reception of the Biblical canon in poetry art and theory **Brill's Companion to German Romantic Philosophy** Elizabeth Millán Brusslan,Judith Norman,2018-11-12 Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy *Contemporary Perspectives in Critical and Social Philosophy*

J. Rundell,et al,2005-01-01 This volume is also published as volume 5 of the journal Critical Horizons ISSN 1440 9917 *Contemporary Perspectives in Critical and Social Philosophy* brings together a range of essays concerning ways of conceptualising modernities subjectivities and recognition It highlights recent developments in German critical and social philosophy and includes essays by Martin Seel Christoph Menke Max Pensky Andrew Bowie and Karl Ameriks and critical discussions of the works of Manfred Frank Theodor Adorno and Axel Honneth These recent developments open onto dialogues between hermeneutics post structuralism Critical Theory and the Budapest School represented here by Agnes Heller and Maria M rkus The essays contribute to debates regarding the modern constellation between those who at first glance may be viewed as protagonists but from the perspective of greater distance share similar concerns and pre occupations *The Retreat of Representation* Martha B. Helfer,1996-03-28 The Retreat of Representation is the first book length study to examine the radical new notion of Darstellung in its own discursive context Martha Helfer traces the term s genealogy from its inception in Kant s Critiques through Fichte s definition of the subject as Darstellung to the poetic theory and praxis of the Jena Romantics She argues that the conceptually powerful yet tremendously problematic figure of the

negative Darstellung of the Kantian sublime opens up the possibility of a poetization of the philosophical discourse of transcendental idealism and ultimately demonstrates that Kleist's oeuvre constitutes a critique of transcendental theories of Darstellung. Helfer provides remarkably clear concise readings of major texts of Idealism and Romanticism in light of the Darstellung problematic, advancing compelling interpretations of Novalis's Hymns to the Night as a theory of the Romantic lyric, Kleist's essay On the Marionette Theater as a redaction and revision of the Kantian sublime, The Foundling as a critique of Fichte's ego philosophy, and The Broken Jug as a prototype of Heideggerian and post-Heideggerian critiques of representation.

Whispering the Strategies of Language: An Psychological Journey through **Novalis A Romantic Theory Of Language And Poetry**

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