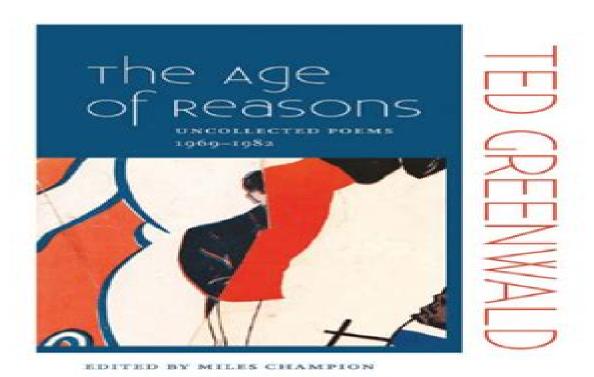
The Age of Reasons Uncollected Poems 1969 1982 1st Edition Ted Greenwald



Notions Of A Mirror Poems Previously Uncollected 1964 1982

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material medium One of today s most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry s engagement with larger historical forces. The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet s voice What has shopping to do with Gertrude Stein's aesthetics These and other questions form the core of Ghostlier Demarcations a study of modern poetry as a material medium One of today s most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry s engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts Sylvia Plath Gary Lane, 2019-12-01 Originally published in 1979 Sylvia Plath is one of the most controversial poets of our time For some readers she is the symbol of women oppressed For others she is the triumphant victim of her own intensity the poet pursuing sensation to the ultimate uncertainty death For still others she is a doomed innocent whose sensibilities were too acute for the coarseness of our world The new essays of this edited collection with a single exception all were written for this book broaden the perspective of Plath criticism by going beyond the images of Plath as a cult figure to discuss Plath the poet The contributors among them Calvin Bedient Hugh Kenner J D O Hara and Marjorie Perloff draw on material that most previous commentators lacked a substantial body of Plath's poetry and prose a moderately detailed biographical record and an important selection of the poet s correspondence. The result is an important and provocative volume one in which major critics offer an abundance of insights into the poet s mind and creative process It offers insightful and original readings of many poems some like Berck Plage scarcely mentioned in previous criticism and fosters new understandings of such matters as Plath's comedy the development of her poetic voice and her relation to poetic traditions The serious reader whatever his or her initial opinion of Sylvia Plath is sure to find that opinion challenged changed or deepened These essays offer insights into a violently interesting poet one who despite or perhaps because of her suicide at age thirty continues to fascinate and trouble us

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