

## Article

## Notes toward a Demographic History of the Jews

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**Abstract:** As an essential prerequisite to the genealogical study of Jews, some elements of Jewish demographic history are provided in a long-term transnational perspective. Data and estimates from a vast array of sources are combined to draw a profile of Jewish populations globally, noting changes in geographical distribution, vital processes (marriages, births and deaths), international migrations, and changes in Jewish identification. Jews often anticipated the transition from higher to lower levels of mortality and fertility, or else joined large-scale migration flows that reflected shifting constraints and opportunities locally and globally. Cultural drivers typical of the Jewish minority interacted with socioeconomic and political drivers coming from the encompassing majority. The main centers of Jewish presence globally repeatedly shifted, entailing the intake within Jewish communities of demographic patterns from significantly different environments. During the 20th century, two main events reshaped the demography of the Jews globally: the Shoah (destruction) of two thirds of all Jews in Europe during World War II, and the independence of the State of Israel in 1948. Mass immigration and significant convergence followed among Jews of different geographical origins. Israel's Jewish population grew to constitute a large share—and in the longer run—a potential majority of all Jews worldwide. Since the 19th century, and with increasing visibility during the 20th and the 21st, Jews also tended to assimilate in the respective Diaspora environments, leading to a blurring of identificational boundaries and sometimes to a numerical erosion of the Jewish population. This article concludes with some implications for Jewish genealogical studies, stressing the need for contextualization to enhance their value for personal memory and for analytic work.

**Keywords:** Jewish population; geographical distribution; demographic transition; international migration; who is a Jew?; Jewish identity options; Jewish population genetics; Jewish genealogical studies



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From the perspective of historiography and the social sciences, it is customary to address genealogical studies as *ancillary* or *auxiliary* (Stampfer 2019). Genealogy is often appraised as a specialized approach to collect, process and organize biographical data—no matter how technically articulated and sophisticated—meant to help the main analytic thrust within the broader conceptual framework of a given main underlying discipline. When genealogy holds the centerstage, the roles are somewhat reversed, and the main disciplines themselves turn into the auxiliary tools that provide the essential context to the particular case under investigation. This paper aims at offering a basic demographic framework to the genealogical study of Jews which constitutes the main theme of this volume. It summarily covers a wide time span, from Jewish ethnogenesis to present time (DellaPergola 2001, 2023).

## 1. Jewish Population Size and Geographical Distribution

### 1.1. Early Origins

At the outset, it may be useful to briefly review the main developments in world Jewish population, namely its estimated global size and continental distribution (for earlier

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**William Nelson**



## Notes Toward A History Of Saint:

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Patrick John Ryan was a Roman Catholic priest bishop and archbishop in America in very turbulent and challenging times. He experienced the mass influx of European immigrants, anti-foreigner and anti-Catholic prejudice, the American Civil War, and efforts to serve the needs of the African Americans and Native Americans. Ireland prepared him for the life he chose to lead. He encountered religious discrimination and the penal law mentality, and he witnessed the Great Famine. Influenced by the accomplishments of Daniel O'Connell, he began to develop his skills as an orator for which he was to gain a world-wide reputation.

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Peter of Celle was a figure of great authority and influence in twelfth century France His letters offer unique insight into the ideals and values of the monastic world at a critical turning point for western religion This is the first translation of his correspondence and the first complete modern edition Byzantine Intersectionality Roland Betancourt,2020-10-06 A fascinating history of marginalized identities in the medieval world While the term intersectionality was coined in 1989 the existence of marginalized identities extends back over millennia Byzantine Intersectionality reveals the fascinating little examined conversations in medieval thought and visual culture around sexual and reproductive consent bullying and slut shaming homosocial and homoerotic relationships trans and nonbinary gender identities and the depiction of racialized minorities Roland Betancourt explores these issues in the context of the Byzantine Empire using sources from late antiquity and early Christianity up to the early modern period Highlighting nuanced and strikingly modern approaches by medieval writers philosophers theologians and doctors Betancourt offers a new history of gender sexuality and race Betancourt weaves together art literature and an impressive array of texts to investigate depictions of sexual consent in images of the Virgin Mary tactics of sexual shaming in the story of Empress Theodora narratives of transgender monks portrayals of same gender desire in images of the Doubting Thomas and stereotypes of gender and ethnicity in representations of the Ethiopian Eunuch He also gathers evidence from medical manuals detailing everything from surgical practices for late terminations of pregnancy to save a mother s life to a host of procedures used to affirm a person s gender Showing how understandings of gender sexuality and race have long been enmeshed Byzantine Intersectionality offers a groundbreaking look at the culture of the medieval world *Journal of the Royal Anthropological Institute of Great Britain and Ireland* ,1895 **Saints and Spectacle** Carolyn L. Connor,2016-03-01 Saints and Spectacle explains for the first time how the spectacular gold ground mosaics of the Middle Byzantine period were likely conceived Through a recreation of the circumstances of this time Saints and Spectacle brings the Middle Byzantine church to life as the witness to a compelling and fascinating drama **The Philosophy of Law** Christopher Berry Grey,2013-07-04 From articles centering on the detailed and doctrinal exposition of the law to those which reside almost wholly within the realm of philosophical ethics this volume affords comprehensive treatment to both sides of the philosophico legal equation Systematic and sustained coverage of the many dimensions of legal thought gives ample expression to the true breadth and depth of the philosophy of law with coverage of The modes of knowing and the kinds of normativity used in the law Studies in international constitutional criminal administrative persons and property contracts and tort law including their historical origins and worldwide ramifications Current legal cultures such as common law and civilian European and Aboriginal Influential jurisprudents and their biographies All influential schools and methods **What Nostalgia Was** Thomas Dodman,2018-01-10 Nostalgia today is seen as essentially benign a wistful longing for the past This wasn t always the case however from the late seventeenth century through the end of the nineteenth nostalgia denoted a form of homesickness so extreme that it could sometimes be deadly What Nostalgia Was

unearths that history Thomas Dodman begins his story in Basel where a nineteen year old medical student invented the new diagnosis modeled on prevailing notions of melancholy From there Dodman traces its spread through the European republic of letters and into Napoleon s armies as French soldiers far from home were diagnosed and treated for the disease Nostalgia then gradually transformed from a medical term to a more expansive cultural concept one that encompassed Romantic notions of the aesthetic pleasure of suffering But the decisive shift toward its contemporary meaning occurred in the colonies where Frenchmen worried about racial and cultural mixing came to view moderate homesickness as salutary An afterword reflects on how the history of nostalgia can help us understand the transformations of the modern world rounding out a surprising fascinating tour through the history of a durable idea *Journal of the Royal Anthropological Institute* Royal Anthropological Institute of Great Britain and Ireland,1895 **Majesty and Humanity** Alban K. Forcione,2009-01-15 In reinterpreting two of Lope de Vega s plays Forcione places his texts in the context of political and institutional history philosophy theology and art history In doing so he shows how Spanish theatre anticipated the decisive changes in human consciousness that characterized the ascendance of the absolutist state *Journal - Royal Anthropological Institute of Great Britain and Ireland* Royal Anthropological Institute of Great Britain and Ireland,1895 *Bibliographie Internationale D'anthropologie Sociale Et Culturelle* 1994 ,1995 The IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences Anglo-Saxon Saints Lives as History Writing in Late Medieval England Cynthia Turner Camp,2015 A groundbreaking assessment of the use medieval English history writers made of saints lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osborn Bokenham Henry Bradshaw and John Lydgate reconfigured England s history through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner Camp is an Assistant Professor of English at the University of Georgia *Aural Architecture in Byzantium: Music, Acoustics, and Ritual* Bissera Pentcheva,2017-07-14 Aural architecture identifies those features of a building that can be perceived by the act of listening in them Emerging from the challenge to reconstruct sonic and spatial experiences of the deep past this book invites readers into the complex world of the Byzantine liturgy experienced in its chanted form in interiors covered with monumental mosaics and frescoes The multidisciplinary collection of ten essays explores the intersection of Byzantine liturgy music acoustics and architecture in the Late Antique

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