

BORIS BERMAN

*Notes from the
Pianist's Bench*

SECOND EDITION



Notes From The Pianists Bench

John Dack, Mine Doğantan-Dack



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Notes from the Pianist's Bench Boris Berman, 2000-01-01 Boris Berman an internationally known Russian trained concert pianist and highly respected teacher here draws on his vast experience to explore issues of piano technique and music interpretation Combining explanations and advice with anecdotes about his students colleagues and former teachers he also provides many insights into the psychological aspects of musical performance and the teaching of music Berman thoroughly examines such practical matters in piano playing as sound and touch technique pedaling and articulation He gives tips on choosing editions selecting the best fingering memorizing and making the most efficient use of practice time He gives equal emphasis to issues of interpretation discussing ways to decipher the inner content of a piece of music And he offers suggestions about how to prepare emotionally for a performance how to confront stage anxiety and how to adapt teaching approaches to the individual students Informative and entertaining this book will be welcomed by piano students teachers and anyone else interested in the art of piano playing

Notes from the Pianist's Bench Boris Berman, 2017-01-01 Berman addresses virtually every aspect of musical artistry and pedagogy Ranging from such practical matters as sound touch and pedaling to the psychology of performing and teaching this volume provides a master class for the performer instructor and student alike

Optimizing Pianism Cameron Roberts, 2025-03-04 Drawing on his expertise as a medical professional and active pianist Cameron Roberts provides an understanding of how virtuosic piano playing works from an evidence based scientific perspective Using accessible language this wealth of information will help readers steer away from uncertainty suboptimal performance and injury

Josef Hofmann Elizabeth Carr, 2023-10-02 Described by his contemporaries as the greatest pianist of the era Josef Hofmann 1876 1957 performed on world stages for more than fifty years enjoying phenomenal professional success and personal adulation This is the only biography of arguably the most multifaceted artist the piano world has known Using previously unpublished letters documents interviews and personal testimonies from people who knew Hofmann best including Henry Z Steinway and Shura Cherkassky Elizabeth Carr uncovers Hofmann s world from celebrated prodigy to established artist and private citizen Hofmann s extensive pianistic career as well as other lesser known professional pursuits into composing recording teaching and music school administrating are treated in detail Revealed is an immensely complicated man beneath the artist who mesmerized international audiences with his unique performances from his debut in 1887 until his final recital in 1946 Whether a general reader searching for a provocative account of a complex and controversial personality a student or teacher seeking facts on this forgotten giant or a diehard pianophile hungry for previously unrevealed details this biography will satisfy the most curious and demanding of readers

Prokofiev's Piano Sonatas Boris Berman, 2008-10-01 Boris Berman draws on his intimate knowledge of Prokofiev s work to guide music lovers and pianists through the composer s nine piano sonatas

Recorded Music in Creative Practices Georgia Volioti, Daniel G Barolsky, 2024-07-09 Recorded Music in Creative Practices Mediation

Performance Education brings new critical perspectives on recorded music research artistic practice and education into an active dialogue Although scholars continue to engage keenly in the study of recordings and studio practices less attention has been devoted to integrating these newer developments into music curricula The fourteen chapters in this book bring fresh insight to the art and craft of recording music and offer readers ways to bridge research and pedagogy in diverse educational academic and music industry contexts By exploring a wide range of genres methods and practices this book aims to demonstrate how engaging with recordings recording processes material artefacts studio spaces and revised music history narratives means we can promote new understandings of the past more creative performance in the present and freer collaboration and experimentation inside and outside of the recording studio enhance creative teaching and learning inform and stimulate reform of the institutional processes and structures that frame musical training and ultimately promote more diverse music curricula and communities of practice This book will be of value to educators researchers practitioners performers composers recordists students in music and music related fields recording enthusiasts and readers with a keen interest in the subject

Music and Sonic Art John Dack, Mine Doğantan-Dack, 2019-01-10 This volume brings together practitioners and theorists of music and sonic art Contributions explore a wide range of historical artistic pedagogical and critical issues from multiple perspectives emphasizing the continuities and links along a broad spectrum of hearing and listening practices and art making that use sound

Natural Fingering Jon Verbalis, 2012-05-31 In further developing Chopin's thinking on pianism this book explores the keyboard's topographical symmetry and the revolutionary impact of symmetrical inversion on piano technique and pedagogy With copious excerpts from the extant repertoire this is the first comprehensive discussion of fingering solutions for pianists since Hummel's monumental treatise of 1828

Practicing Music by Design Christopher Berg, 2019-06-14 Practicing Music by Design Historic Virtuosi on Peak Performance explores pedagogical practices for achieving expert skill in performance It is an account of the relationship between historic practices and modern research examining the defining characteristics and applications of eight common components of practice from the perspectives of performing artists master teachers and scientists The author presents research past and present designed to help musicians understand the abstract principles behind the concepts After studying Practicing Music by Design students and performers will be able to identify areas in their practice that prevent them from developing The tenets articulated here are universal not instrument specific borne of modern research and the methods of legendary virtuosi and teachers Those figures discussed include Luminaries Franz Liszt and Frederic Chopin Renowned performers Anton Rubinstein Mark Hambourg Ignace Paderewski and Sergei Rachmaninoff Extraordinary teachers Theodor Leschetizky Rafael Joseffy Leopold Auer Carl Flesch and Ivan Galamian Lesser known musicians who wrote perceptively on the subject such as violinists Frank Thistleton Rowsby Woof Achille Rivarde and Sydney Robjohns Practicing Music by Design forges old with new connections between research and practice outlining the practice practices of some of the most virtuosic concert performers in history

while ultimately addressing the question How does all this work to make for better musicians and artists Artistic Practice as Research in Music: Theory, Criticism, Practice Mine Dogantan-Dack,2016-03-03 Artistic Practice as Research in Music Theory Criticism Practice brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music Through various theoretical positions and case studies and by establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry **We Piano Teachers and Our Demons** Zecharia Plavin,2022-05-23 This book focuses on piano teachers and the many pains they encounter in their careers These pains play an essential role in blocking the musical inspiration of their students The author identifies with the sensitivities of the teachers aiming at the inspiration permeated and safer playing of their students The book penetrates the protective mechanisms of the teachers that on the one hand maintain their professional functioning while on the other hand block refreshing ideas It combines exploration of secure and culturally informed inspired playing coping with exaggerated anxiety and understanding the interaction of piano actions with pianist s physiology This book helps to open teachers perceptions of the ways to enable more secure and more inspired performances while remembering the inner feelings of the piano teachers *Practicing Perfection* Roger Chaffin,Gabriela Imreh,Mary Crawford,2005-04-11 The memory feats of famous musicians seem almost superhuman Can such extraordinary accomplishments be explained by the same principles that account for more ordinary everyday memory abilities To find out a concert pianist videotaped her practice as she learned a new piece for performance the third movement Presto of the Italian Concerto by J S Bach The story of how the pianist went about learning memorizing and polishing the piece is told from the viewpoints of the pianist the second author and of a cognitive psychologist the first author observing the practice The counterpoint between these insider and outsider perspectives is framed by the observations of a social psychologist the third author about how the two viewpoints were reconciled The CD that accompanies the book provides for yet another perspective allowing the reader to hear the polished performance Written for both psychologists and musicians the book provides the first detailed description of how an experienced pianist organizes her practice identifying stages of the learning

process characteristics of expert practice and practice strategies The main focus however is on memorization An analysis of what prominent pianists of the past century have said about memorization reveals considerable disagreement and confusion Using previous work on expert memory as a starting point the authors show how principles of memory developed by cognitive psychologists apply to musical performance and uncover the intimate connection between memorization and interpretation

Music and Human-Computer Interaction Simon Holland,Katie Wilkie,Paul Mulholland,Allan Seago,2013-03-12 This agenda setting book presents state of the art research in Music and Human Computer Interaction also known as Music Interaction Music Interaction research is at an exciting and formative stage Topics discussed include interactive music systems digital and virtual musical instruments theories methodologies and technologies for Music Interaction Musical activities covered include composition performance improvisation analysis live coding and collaborative music making Innovative approaches to existing musical activities are explored as well as tools that make new kinds of musical activity possible Music and Human Computer Interaction is stimulating reading for professionals and enthusiasts alike researchers musicians interactive music system designers music software developers educators and those seeking deeper involvement in music interaction It presents the very latest research discusses fundamental ideas and identifies key issues and directions for future work

The Complete Idiot's Guide to Playing Piano Brad Hill,2002 Presents basic lessons in reading music notation advice on how to select an instrument and details how to find your way around the keyboard

International Piano Quarterly ,2004

The Composer-pianists Robert Rimm,2002 The recordings made by Marc Andre Hamelin in recent years have cast new light on an extraordinary group of composers Alkan Busoni Feinberg Godowsky Medtner Rachmaninov Scriabin and Sorabji whose works heralded a Golden Age of virtuosic writing for the piano The Eight as author Robert Rimm has termed these composer pianists have much in common traits shared in our own age with Marc Andre Hamelin their foremost interpreter For all their evident differences of age nationality and philosophy they each created music of unprecedented ingenuity often complex and of immense scale that stretched the limits of the piano s capabilities And all were genuine virtuosos with the technical resources to play these demanding works in public The volume includes rare photographs and concludes with an extensive bibliography listings of the complete solo piano works of The Eight and discographies of their solo piano recordings In exploring the art of those who knew their instrument both as composers and as pianists this book serves in the words of pianist Stephen Hough both as a fascinating exhaustive study of the riches of the past and as a stimulating inspiration for the future

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[American Musicians II](#) Whitney Balliett,2006-02-22 All of the jazz profiles Whitney Balliett wrote for the New Yorker

Encyclopedia of American Classical Pianists Richard Masters,2023-09-30 This essential reference focuses on the lives careers and musical contributions of over 150 American pianists from early days of the nation until the present day Richard Masters spotlights both modern and historical pianists including women people of color and

LGBTQ pianists who either never had the opportunity to win widespread acclaim but were top notch performers or who achieved important careers against heavy odds but were soon forgotten after their deaths such as Augusta Cottlow George Copeland and Natalie Hinderas This volume also gives attention to important collaborative pianists none of whom have ever appeared in any volume on classical pianists and influential pedagogues some of whom never had significant performing careers but produced important students Each entry explores an individual pianist s life and career from relevant biographical details to impact on American musical culture and includes a selected list and brief discussion of existing and available recordings if any Additionally an introduction situates these pianists into historical trends Overseen by a blue ribbon editorial board Encyclopedia of American Classical Pianists 1800s to the Present provides a comprehensive view of the depth and breadth of American pianistic achievement and serves as the most up to date work for students piano departments music libraries researchers and interested pianophiles

Bibliographic Guide to Music GK Hall,2002-07 The holdings of the Music Division of the New York Public Library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history

Making the Low Notes Bill Harrison,2023-06-06 A bass player navigates his way through the muddy waters of Chicago s music scene Bill Harrison chronicles his journey from bumbling music student to successful professional bass player in late twentieth century Chicago Told with a mixture of wry humor and hard won insight Making the Low Notes gives readers an insider s peek into the prosaic life of a working musician Harrison describes periods of camaraderie disappointment pain and joy as he toils in venues as divergent as bowling alleys jazz clubs recording studios hotels orchestra pits and concert halls He shares the stage with jazz greats including Dizzy Gillespie James Moody Clark Terry Bunky Green and Max Roach Along the way the bassist struggles to reconcile the dissonance between his desire to be heard and his impulse to hide silently in the shadows

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