

Movies and Mass Culture



Edited and with an introduction by
Julian R. Kell

THE
FILM

Movies And Mass Culture Rutgers Depth Of Field Series

Michael Rajnik



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Movies and Mass Culture John Belton,1996 On how American identity is shaped by motion pictures **The Depiction of Terrorists in Blockbuster Hollywood Films, 1980-2001** Helena Vanhala,2014-01-10 This book examines how American foreign policy and the commercial film industry's economic interests influenced the portrayal of international terrorism in Hollywood blockbuster films from the time of the Iran hostage crisis to the 9 11 terrorist attacks Part I provides a historical overview of modern international terrorism and how it relates to the United States its news media and its film industry Part II covers depictions of terrorism during the Cold War under President Reagan including films like *Commando* and *Iron Eagle* Part III covers the Hollywood terrorist after the Cold War including European terrorists in the *Die Hard* franchise *Passenger 57* *Patriot Games* *Blown Away* *The Jackal* and *Ronin* fundamentalist Islamic terrorists in *True Lies* and *Executive Decision* the return of the communist threat in *Air Force One* and 9 11 foreshadowing in *The Siege* *Bible and Cinema* Adele Reinhartz,2013-10-08 This is a comprehensive introduction to the ways in which the Bible has been used and represented in mainstream cinema Adele Reinhartz considers the pervasive use of the Bible in feature films and the medium of film as part of the Bible's reception history The book examines how films draw on the Old and New Testament and the figure of Jesus Christ in various direct and indirect ways to develop their plots characters and themes As well as movies that set out explicitly to retell biblical stories in their ancient context it explores the ways in which contemporary fictional feature films make use of biblical narrative Topics covered include how filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this connection is both perpetuated and undermined in a range of contemporary Hollywood films films that create an experience of transcendence and the ways in which the Bible figures in that experience Reinhartz offers insightful analysis of numerous films including *The Ten Commandments* and *The Shawshank Redemption* paying attention to visual and aural elements as well as plot character and dialogue Students will find this an invaluable guide to a growing field *Visual Culture and the Holocaust* Barbie Zelizer,2001 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler's List the Jewish Museum in Berlin the Israeli Heritage Museums Women and Holocaust Photography *Interne*

Projecting Ethnicity and Race Marsha J. Hamilton,Eleanor S. Block,2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of

ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making *Projecting Ethnicity and Race* an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars *The War Film* Robert T. Eberwein, 2005 War has had a powerful impact on the film industry while at the same time motion pictures can influence wartime behaviour shape our perception of the historical record This book collects essays that use a variety of critical approaches to explore this film genre

Multiculturalism, Postcoloniality, and Transnational Media Ella Shohat, Robert Stam, 2003 Reflecting academic interests in nation race gender sexuality and other axes of identity this text gathers these concerns under the same umbrella contending that these issues must be discussed in relation to each other because communities societies and nations do not exist autonomously *The Visual Turn* Angela Dalle Vacche, 2003 This collection of essays demonstrates the usefulness of looking at cinema with the analytical methods provided by art theory The Visual Turn is a dialogue between art historians and film theorists from the silent period to the aftermath of World War II *Viewing Positions* Linda Williams, 1995 On visual perception in film and human subjectivity *The Horror Film* Stephen Prince, 2004-02-09 In this volume Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre The book focuses on recent postmodern examples such as *The Blair Witch Project* In a daring move the volume also examines Holocaust films in relation to horror Part One features essays on the silent and classical Hollywood eras Part Two covers the postWorld War II era and discusses the historical aesthetic and psychological characteristics of contemporary horror films In contrast to horror during the classical Hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics Princes introduction provides an overview of the genre contextualizing the readings that follow Stephen Prince is professor of communications at Virginia Tech He has written many film books including *Classical Film Violence Designing and Regulating Brutality in Hollywood Cinema 1930-1968* and has edited *Screening Violence* also in the *Depth of Field* Series **Pornography** Peter Lehman, 2006 Brings critical insights to

the reality of porn and what it can tell us about ourselves sexually culturally and economically Divided into two sections this book covers important debates on the topic and traces the evolution of pornographic film including comparing its development to that of Hollywood cinema

Defining Cinema Peter Lehman, 1997 On film studies

Controlling Hollywood Matthew Bernstein, 1999 A collection of essays examining issues of censorship and regulation in the movies industry from the 1900 through the early 1970s

Beyond the Back Room Richard G. Levesque, 2000

Screening Violence Stephen Prince, 2000 Graphic cinematic violence is a magnet for controversy From passionate defenses to outraged protests theories abound concerning this defining feature of modern film Is it art or exploitation dangerous or liberating Screening Violence provides an even handed examination of the history merits and effects of cinematic ultraviolence Movie reviewers cinematographers film scholars psychologists and sociologists all contribute essays exploring topics such as the origins and innovations of film violence and attempts to regulate it from Hollywood's Production Code to the evolution of the ratings system the explosion of screen violence following the 1967 releases of Bonnie and Clyde and The Dirty Dozen and the lasting effects of those landmark films the aesthetics of increasingly graphic screen violence the implications of our growing desensitization to murder and mayhem from The Wild Bunch to The Terminator

Silent Film Richard Abel, 1996 Essays on the era of silent film

Electronic Media and Technoculture John Thornton Caldwell, 2000 Never before has the future been so systematically envisioned aggressively analyzed and grandly theorized as in the present rush to cyberspace and digitalization In the mid twentieth century questions about media technologies and society first emerged as scholarly hand wringing about the deleterious sweep of electronic media and information technologies in mass culture Now questions about new technologies and their social and cultural impact are no longer limited to intellectual soothsayers in the academy but are pervasive parts of day to day discourses in newspapers magazines television and film Electronic Media and Technoculture anchors contemporary discussion of the digital future within a critical tradition about the media arts society and culture The collection examines a range of phenomena from boutique cyber practices to the growing ubiquity of e commerce and the internet The essays chart a critical field in media studies providing a historical perspective on theories of new media The contributors place discussions of producing technologies in dialogue with consuming technologies new media in relation to old media and argue that digital media should not be restricted to the constraining public discourses of either the computer broadcast motion picture or internet industries The collection charts a range of theoretical positions to assist readers interested in new media and to enable them to weather the cycles of hardware obsolescence and theoretical volatility that characterize the present rush toward digital technologies Contributors include Ien Ang John Caldwell Cynthia Cockburn Helen Cunningham Hans Magnus Enzensberger Guillermo Gmez Pea Arthur Kroker Bill Nichols Andrew Ross Ellen Seiter Vivian Sobchack Allucqure Rosanne Stone Ravi Sundaram Michael A Weinstein Raymond Williams and Brian Winston John Thornton Caldwell is chair of the film and television department at the University of California at Los Angeles He is a

filmmaker and media artist and author of *Televisuality Style Crisis and Authority in American Television* also from Rutgers University Press The Historical Film Marcia Landy, 2001 What is history How do we represent it How do our notions of history change over time The essays in *The Historical Film History and Memory in Media* probe the roles that cinema and television play in altering and complicating our understanding of historical events The book brings together representative examples of how both media critics and historians write about history as it is created and disseminated through film and television The essays explore what is at stake culturally and politically in media history and how this form of history making is different from traditional historiography The volume is divided into four parts Regarding History History as Trauma History Fiction and Postcolonial Memory and History and Television that progressively deepen our understanding of just how complex the issues are Essays by top scholars analyze many different kinds of film historical film documentary costume drama and heritage films The section on television is equally broad examining phenomena as diverse as news broadcasts and Ken Burns's documentary *The Civil War* Contributors are Mbye Cham George F Custen Mary Ann Doane Richard Dienst Taylor Downing Gary Edgerton Naomi Greene Miriam Bratu Hansen Sue Harper Sumiko Higashi Anton Kaes Marcia Landy Shawn Rosenheim Robert A Rosenstone Pierre Sorlin Maria Wyke and Ismail Xavier Film and Nationalism Alan Larson Williams, 2002 This text examines the ways in which cinema has been considered an arena of conflict and interaction between nations and nationhood **Terrorism, Media, Liberation** John David Slocum, 2005 Historical overview of terrorism and how it has been depicted in the media especially films and television In turn these depictions have shaped terrorist tactics and public reaction to terrorism Provided by publisher

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Movies And Mass Culture Rutgers Depth Of Field Series**

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