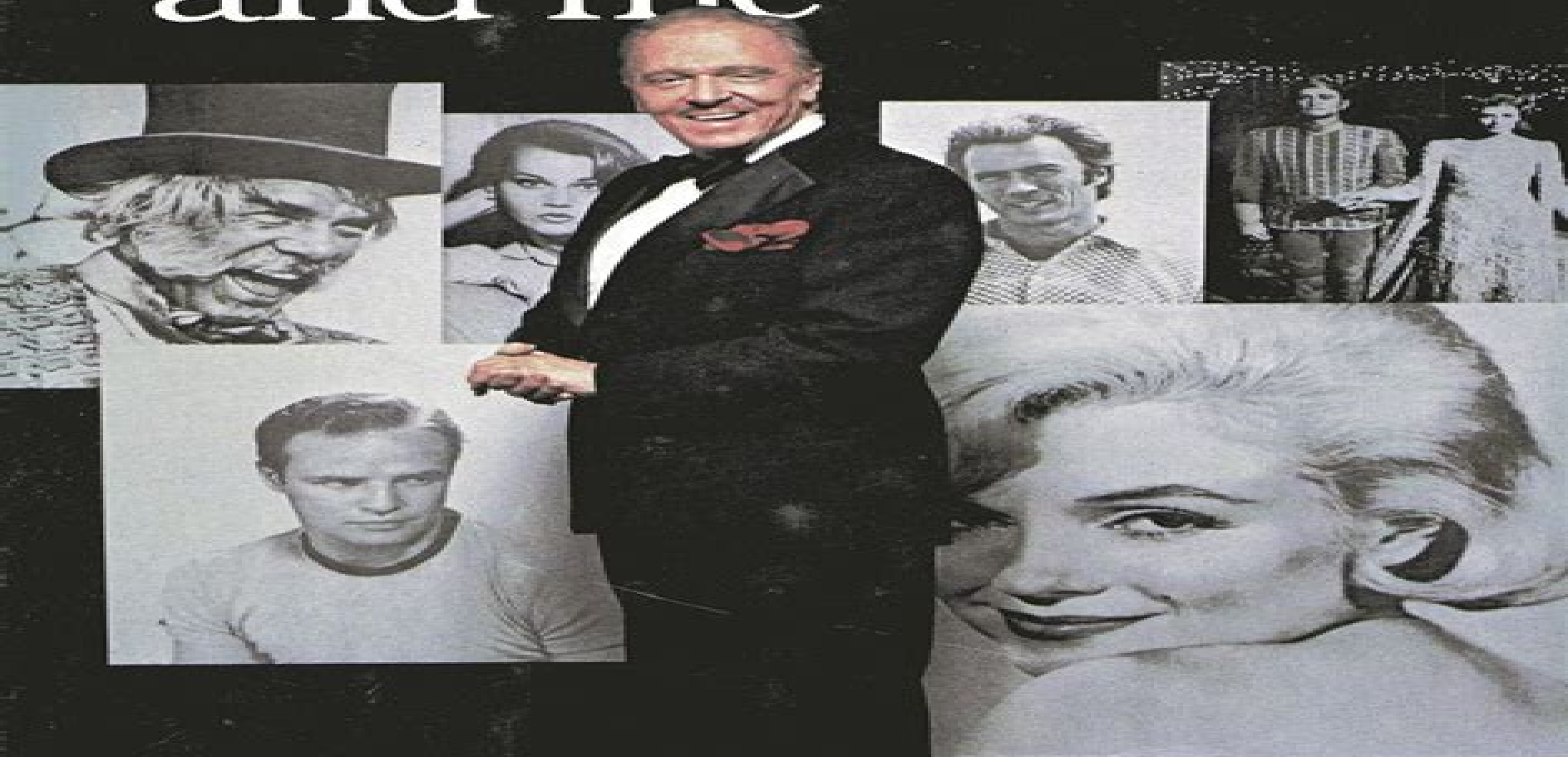


Movie stars, real people, and me



Joshua Logan

Movie Stars Real People And Me

C. David Heymann



Movie Stars Real People And Me:

Richard Rodgers Geoffrey Block, 2008-10-01 Richard Rodgers was an icon of the musical theater a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage In this absorbing book Geoffrey Block examines Rodgers s entire career providing rich details about the creation staging and critical reception of some of his most popular musicals Block traces Rodgers s musical education early work and the development of his musical and dramatic language He focuses on two shows by Rodgers and Hart A Connecticut Yankee and The Boys from Syracuse and two by Rodgers and Hammerstein South Pacific and Cinderella offering new insights into each one He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960s and 1970s after the death of Hammerstein

Movie Roadshows Kim R. Holston, 2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when Man of La Mancha was the final roadshow to require reserved seating Synonymous with Hollywood s star studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased De rigueur by the 1960s were musical overtures intermissions entre acte and exit music and souvenir programs for sale in the lobby Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows Included are plots contemporary critical reaction premiere dates production background and methods of promotion i e the ballyhoo

The Genius and the Goddess Jeffrey Meyers, 2010 The 1956 wedding of Marilyn Monroe and Arthur Miller surprised the world The Genius and the Goddess presents an intimate portrait of the prelude to and ultimate tragedy of their short marriage Distinguished biographer Jeffrey Meyers skillfully explores why they married what sustained them for five years and what ultimately destroyed their marriage and her life The greatest American playwright of the twentieth century and the most popular American actress both complemented and wounded one another Marilyn craved attention and success but became dependent on drugs alcohol and sexual adventures Miller experienced creative agony with her Their marriage coincided with the creative peak of her career yet private and public conflict caused both of them great anguish Meyers has crafted a richly nuanced dual biography based on his quarter century friendship with Miller interviews with major players of stage and screen during the postwar Hollywood era and extensive archival research He describes their secret courtship He also reveals new information about the effect of the HUAC anti Communist witch hunts on Miller and his friendship with Elia Kazan The fascinating cast of characters includes Marilyn s co stars Sir Laurence Olivier Yves Montand Montgomery Clift and Clark Gable her leading directors John Huston Billy Wilder and George Cuk and her literary friends Dame Edith Sitwell Isak Dinesen Saul Bellow and Vladimir Nabokov Meyers offers the

most in depth account of the making and meaning of The Misfits Written by Miller for Monroe this now classic film was a personal disaster But Marilyn remained Miller s tragic muse and her character exalted and tormented lived on for the next forty years in his work

Look Ma, No Hands Gabrielle Drolet,2025-05-20 A humorous profound debut memoir about chronic pain accessibility and young adulthood by an acclaimed essayist and cartoonist In 2021 Gabrielle Drolet developed a condition that made her unable to use her hands It only worsened over time and as a writer and artist she had to learn new ways of creating and expressing herself The experience completely changed her life and her outlook Look Ma No Hands explores both the difficulty and the humour of developing chronic and life altering pain in her twenties Each chapter looks at a different aspect of her life touched by her disability how she learned to write when she couldn t type how she learned to manage the most mundane daily tasks She moves cities and as her work as a writer and cartoonist builds has to navigate different byzantine health systems without the privilege or security of having a family doctor even as she moves into her new apartment and embarks on first dates And she does all of this with the most wonderful sense of the absurd Look Ma No Hands is utterly charming and shares profound reflections on life s curveballs and explores how in Drolet s words you can live a full even funny life in a disabled body

The Grove Book of Hollywood Christopher Silvester,2007-12-01 A treasure trove of insider accounts of the movie business from its earliest beginnings to the present day exceedingly savvy astute and entertaining Variety The Grove Book of Hollywood is a richly entertaining anthology of anecdotes and reminiscences from the people who helped make the City of Angels the storied place we know today Movie moguls embittered screenwriters bemused outsiders such as P G Wodehouse and Evelyn Waugh and others all have their say Organized chronologically the pieces form a history of Hollywood as only generations of insiders could tell it We encounter the first people to move to Hollywood when it was a dusty village on the outskirts of Los Angeles as well as the key players during the heyday of the studio system in the 1930s We hear from victims of the blacklist and from contemporary players in an industry dominated by agents Coming from a wide variety of sources the personal recollections range from the affectionate to the scathing from the cynical to the grandiose Here is John Huston on his drunken fistfight with Errol Flynn Cecil B DeMille on the challenges of filming The Ten Commandments Frank Capra on working for the great comedic producer Mark Sennett William Goldman on the strange behavior of Hollywood executives in meetings and much more A masterly magnificent anthology The Grove Book of Hollywood is a must for anyone fascinated by Hollywood and the film industry Literary Review London

Dorothy Parker in Hollywood Gail Crowther,2024-10-15 The glamorous extravagances and devastating lows of her time in Hollywood are revealed as never before in this fresh new biography of Dorothy Parker from leaving New York City to work on numerous classic screenplays such as the 1937 A Star Is Born to the devastation of alcoholism a miscarriage and her husband s suicide Parker s involvement with anti fascist and anti racist groups which led to her ultimate blacklisting and her early work in the civil rights movement that inspired her to leave her entire estate to the NAACP are also explored as never

before **Free Gift with Purchase** Jean Godfrey-June,2006-04-18 Everybody loves beauty products Even if you think you know nothing about them or even if you think you hate them you actually know plenty about them and in fact have several of them that you love You have major opinions that lie barely beneath the surface Women whomodestly moralistically claim to never use all that beauty stuff are big Clinique ladies usually with a healthy helping of Neutrogena Free Gift with Purchase From the beloved beauty editor of Lucky magazine comes a dishy charming and insightful memoir of an unlikely career Combining the personal stories of a quirky tomboy who found herself in the inner circle of the beauty world with priceless makeup tips Is there really a perfect red lipstick out there for everyone Which miracle skin potion actually works Jean Godfrey June takes us behind the scenes to a world of glamour fashion and celebrity Godfrey June s funny smart outsider perspective on beauty has set her apart since she first started writing her popular Godfrey s Guide column for Elle magazine In Free Gift with Purchase she invites us into the absurd excess of the offices closets and medicine cabinets of beauty editors From shelves upon shelves of face lotion conditioner lipstick eye cream wrinkle reducers and perfume to thoroughly disturbing acne breakfasts and cellulite lunches from the lows a makeover from hell getting pedicure tips from porn stars to the highs the glamour of the fashion shows in Paris lounging in bed with Tom Ford a flight on Donald Trump s private jet and landing her dream job at Lucky magazine we see it all Like a friend sharing the details of her incredibly cool job Jean lets us in on the lessons she s learned along the way about the eternal search for the right haircut and the perfect lip gloss of course but more important about what her job has meant to her and why she loves what she does blemishes and all **The Lost**

Worlds of John Ford Jeffrey Richards,2020-02-20 The great director John Ford 1894 1973 is best known for classic westerns but his body of work encompasses much more than this single genre Jeffrey Richards develops and broadens our understanding of Ford s film making oeuvre by studying his non Western films through the lens of Ford s life and abiding preoccupations Ford s other cinematic worlds included Ireland the Family Catholicism War and the Sea which share with his westerns the recurrent themes of memory and loss the plight of outsiders and the tragedy of family breakup Richards revisionist study both provides new insights into familiar films such as The Fugitive 1947 The Quiet Man 1952 Gideon s Way and The Informer 1935 and reclaims neglected masterpieces among them Wee Willie Winkie 1937 and the extraordinary The Long Voyage Home 1940 **Joe and Marilyn** C. David Heymann,2014-07-01 From the New York Times bestselling author of Bobby and Jackie comes the riveting true story of the passionate volatile relationship between baseball great Joe DiMaggio and Hollywood icon Marilyn Monroe When Joe DiMaggio and Marilyn Monroe eloped in January of 1954 they became an international sensation Joe and Marilyn reveals the true inside story of these two iconic figures whose marital troubles were Hollywood legend Though their marriage only lasted nine months they remained close until Monroe s mysterious death in 1962 at the age of thirty six He had a half dozen red roses delivered three times a week to her crypt for twenty years According to Heymann DiMaggio remained devoted to her until his own death in 1999 An intimate sensitive shocking and

richly detailed look at two of America's biggest stars Heymann delivers the expertise and passion for his subjects that his many fans so love Based on extensive archival research and personal interviews with family and friends Joe and Marilyn offers great insight into this famously tragic romance Sixteen pages of striking photos accompany this unforgettable love

Wheels Stop Rick Houston,2013-12-01 Humanity's first reusable spacecraft and the most complex machine ever built NASA's Space Shuttle debuted with great promise and as a dependable source of wonder and national pride But with the Challenger catastrophe in 1986 the whole Space Shuttle program came into question as did NASA itself so long an institution that was seemingly above reproach Wheels Stop tells the stirring story of how after the Challenger disaster the Space Shuttle not only recovered but went on to perform its greatest missions From the Return to Flight mission of STS 26 in 1988 to the last shuttle mission ever on STS 135 in 2011 Wheels Stop takes readers behind the scenes as the shuttle's crews begin to mend Cold War tensions with the former Soviet Union conduct vital research deploy satellites repair the Hubble Space Telescope and assist in constructing the International Space Station It also tells the heart wrenching story of the Columbia tragedy and the loss of the magnificent STS 107 crew As complex as the shuttle was the people it carried into orbit were often more so and this is their story too Close encounters with astronauts flight controllers and shuttle workers capture the human side of the Space Shuttle's amazing journey and invite readers along for the ride **The Lives of Robert Ryan** J R

Jones,2015-05-11 An engrossing new biography of the actor famed for his menacing onscreen persona and his offscreen work for peace and civil rights Film Quarterly The Lives of Robert Ryan is an in depth look at the gifted complex intensely private man Martin Scorsese called one of the greatest actors in the history of American film The son of a Chicago construction executive with strong ties to the Democratic machine Ryan became a star after World War II on the strength of his menacing performance as an anti Semitic murderer in the film noir Crossfire Over the next quarter century he created a gallery of brooding neurotic and violent characters in such movies as Bad Day at Black Rock Billy Budd The Dirty Dozen and The Wild Bunch His riveting performances expose the darkest impulses of the American psyche during the Cold War At the same time Ryan's marriage to a liberal Quaker and his own conscience launched him into a tireless career of peace and civil rights activism that stood in direct contrast to his screen persona Drawing on unpublished writings and revealing interviews film critic J R Jones deftly explores the many contradictory facets of Robert Ryan's public and private lives and how these lives intertwined in one of the most compelling actors of a generation Engaging Jones describes a complex man who grappled publicly with the world's demons and privately with his own among them alcohol and depression Associated Press Jones has done a superb job A masterly biography Library Journal Includes photographs My Life and YouTube David

Chilcott,2014-11-03 David Chilcott is the author of several cookbooks based on his recipe videos on YouTube Here he recounts his journey from an amateur video maker to a professional YouTuber with a focus on how YouTube affected him personally **The Girls** Diana McLellan,2001-09-19 Diana McLellan reveals the complex and intimate connections that

roiled behind the public personae of Greta Garbo Marlene Dietrich Tallulah Bankhead and the women who loved them Private correspondence long secret FBI files and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York through the heights of chic society to embed itself in the power structure of the movie business The Girls serves up a rich stew of film politics sexuality psychology and stardom Popular Culture Icons in Contemporary American Drama Konstantinos Blatanis,2003 The discussion addresses the task of theater images in a cultural field where the real is mistaken for its reflection originality constantly played against seriality at a moment when simulacra clones and emulations of selves and texts become firmly established as the norm The accommodation of pop icons on stage and the results this framing yields constitute this work s primary interests and aims Jacket *Moving Out* Polly Spence,2002-01-01 *Moving Out* A Nebraska Woman s Life is the autobiography of Polly Spence 1914-98 and an intimate portrait of small town life in the mid twentieth century The descendant of Irish settlers Polly spent her first fifteen years in Franklin a village with conservative puritan religious values in south central Nebraska Although Polly s relationship with her mother was tense she loved and admired her newspaperman father from whom she inherited her love of learning and the English language In 1927 her family moved to Crawford a tough but relatively tolerant cow town in northwestern Nebraska Polly vividly contrasts the cultural differences between Franklin s prudishness and Crawford s more liberal attitudes Though not raised on a ranch she came to love helping her husband feed his cattle deliver calves and cook for logging crews She also found innovative ways to attract visitors to the ranch which she turned into a thriving guest operation Despite her devastation following several personal hardships Polly displayed remarkable resilience and determination in her life and when intractable problems arose in her marriage she exercised the options of a modern woman In *Moving Out* she intertwines the events that characterized her time and place the Great Depression the intolerance that breathed life into the Ku Klux Klan and the end of the Old West with the love death and sorrow that touched her family *Ten Stupid Things Couples Do to Mess Up Their Relationships* Dr. Laura Schlessinger,Laura Schlessinger,2001-12-24 Have you ever withheld information from your spouse or partner for fear of rejection Do you feel that your own needs come before your relationship Do you continue to cling to past relationships even at the expense of your current one Do you put your work first even if it means you never see your family Are you in a destructive relationship If you answered yes to any of these questions then Dr Laura has some hard truths for you to face Dr Laura Schlessinger is an expert on the stupid things men and women do to sabotage themselves and their happiness In her earlier bestsellers *Ten Stupid Things Women Do to Mess Up Their Lives* and *Ten Stupid Things Men Do to Mess Up Their Lives* she urged her readers to take responsibility for their actions and to respect themselves and the people in their lives Now the popular radio talk show host tackles another difficult complicated issue the ways in which women and men hurt themselves and one another in their romantic relationships Using real life situations from her radio call in show and from listeners letters Dr Laura offers firm yet compassionate advice on how to find

greater happiness in life and in love She urges couples to set their priorities straight learn the difference between privacy and secrecy stop making stupid excuses for their mistakes and face their responsibilities to each other and to their families Too often individuals in relationships ask only what the relationship can do for them not what they can do for the relationship Too many people are jumping into intimate relationships before taking the time to get to know each other In *Ten Stupid Things Couples Do to Mess Up Their Relationships* Dr Laura calls for a return to traditional courtship Courtship allows couples and their families to get acquainted with one another over a longer period of time and provides structure and guidelines for that important process She asks couples to take a long hard look at the recurring problems in their marriages both small and large and doesn't hesitate to tell them what they are doing wrong and how they can fix them This is an invaluable guide for all married couples newlyweds and grandparents alike and for single people who are struggling to find the right mate or to escape a bad relationship Acknowledging your stupid mistakes can be difficult but with the help of this book you will learn how to correct them and how to find fulfillment joy and loving companionship in your most important relationship

Just Kidding Annie Bryant, 2009-07-07 Great new adventures in the bestselling series from Aladdin M X Just in time for summer reading Aladdin M X offers two brand new Beacon Street Girls books In *The Great Scavenger Hunt* the BSG and their classmates discover some exciting surprises during a weekend adventure on Cape Cod and the series sixth special adventure *Ready Set Hawaii* has the BSG enjoying a glamorous cruise vacation Plus two more backlist favorites get makeovers *Fashion Frenzy* in which Katani and Maeve travel to New York City for a teen fashion show and *Just Kidding*

Brilliant Madness Patty Duke, 2010-01-13 In her revealing bestseller *Call Me Anna* Patty Duke shared her long kept secret the talented Oscar winning actress who won our hearts on *The Patty Duke Show* was suffering from a serious but treatable mental illness called manic depression For nearly twenty years until she was correctly diagnosed at age thirty five she careened between periods of extreme euphoria and debilitating depression prone to delusions and panic attacks temper tantrums spending sprees and suicide attempts Now in *A Brilliant Madness* Patty Duke joins with medical reporter Gloria Hochman to shed light on this powerful paradoxical and destructive illness From what it's like to live with manic depressive disorder to the latest findings on its most effective treatments this compassionate and eloquent book provides profound insight into the challenge of mental illness And though Patty's story which ends in a newfound happiness with her cherished family it offers hope for all those who suffer from mood disorders and for the family friends and physicians who love and care for them

CONFESSIONS OF A CRIMINOLOGIST Lewis Yablonsky Ph.D, 2010-03-18 Lew Yablonsky's story is about a youth who was involved in various delinquent activities as a teenager and later in life after serving in the Navy went through a dramatic change to become a noted Professor of Criminology His favorite commentary about his life change on various national TV programs and in news media about his professional life was In my early years some of my best friends were criminal sociopaths and I learned more about crime from them than I learned from acquiring my Ph D at NYU His

autobiography details his early years and how his personal life entwines with the 20 books he has researched and written about crime drug addiction and other social issues The following quote from a review of his first book *The Violent Gang* in the Los Angeles Times describes his writing style a powerful and incisive writing in the field of sociology an important and immensely useful work *Extreme Exoticism* William Anthony Sheppard, 2019 *Extreme Exoticism* explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Movie Stars Real People And Me**

In a world inundated with monitors and the cacophony of instant conversation, the profound power and psychological resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the musical pages of **Movie Stars Real People And Me**, a interesting perform of literary brilliance that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus courses visitors on an emotional odyssey, lightly revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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