



GERARD LENNE

SEX
ON THE
SCREEN

Eroticism in Film

Sex On The Screen Eroticism In Film

Russell Shuttleworth, Linda Mona



Sex On The Screen Eroticism In Film:

Sex on the Screen Gérard Lenne, 1985 Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne, 2019-06-19

Sex and Sexuality in Modern Screen Remakes examines how sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today s audiences **Sex on the Screen** Gérard Lenne, 1985 A frank examination of the portrayal of human sexuality in the movies discusses pornography censorship eroticism voyeurism and homosexuality Selling Sex on Screen Karen A. Ritzenhoff, Catriona McAvoy, 2015-07-16 Whether in mainstream or independent films depictions of female prostitution and promiscuity are complicated by their intersection with male fantasies In such films issues of exploitation fidelity and profitability are often introduced into the narrative where sex and power become commodities traded between men and women In Selling Sex on Screen From Weimar Cinema to Zombie Porn Karen A Ritzenhoff and Catriona McAvoy have assembled essays that explore the representation of women and sexual transactions in film and television Included in these discussions are the films Breakfast at Tiffany s Eyes Wide Shut L A Confidential Pandora s Box and Shame and such programs as Buffy the Vampire Slayer and Gigolos By exploring the themes of class differences and female economic independence the chapters go beyond textual analysis and consider politics censorship social trends laws race and technology as well as sexual and gender stereotypes By exploring this complex subject Selling Sex on Screen offers a spectrum of representations of desire and sexuality through the moving image This volume will be of interest not only to students and scholars of film but also researchers in gender studies women s studies criminology sociology film studies adaptation studies and popular culture The Erotic Thriller in Contemporary Cinema Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre s exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as Basic Instinct Fatal Attraction and In the Cut to straight to video film titles such as Carnal Crimes Sins

of *Desire and Night Eyes* Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally

The Erotic Screen Thomas Wolman, 2020-02-29 The *Erotic Screen* takes as its starting point that Hollywood movies were steeped in eroticism from the beginning but censorship forced filmmakers to devise hidden sexual subtexts to preserve a film's subliminal eroticism In this way Hollywood films seed our collective psyches with unconscious subtexts Science fiction films are particularly effective using horror to induce sexual excitement as studied in Part I The nature of desire in a trio of science fiction thrillers Another device was to display unrestricted consumption of alcohol and tobacco and gratuitous spending Today this is a cliché of mainstream cinema but some filmmakers expose the dark underbelly The five films scrutinized in Part II Portraits of addiction in Hollywood melodrama make explicit the connections between greed addictions and sexuality Finally in Part III Perverse desire in mainstream cinema the nuanced position toward the psychosexual obsessions on view in the films is investigated by posing the provocative question of whether S M practice can work as a cure for psychic suffering by raising the alarm over sexuality run amok in a suburban community and by offering a devastating critique of voyeurism's fatal attraction to viewers The *Erotic Screen* is an investigation of the nature of human sexuality through the medium of film It stirs up discussion and debate and helps these movies live on in our minds

The Routledge Handbook of Disability and Sexuality Russell Shuttleworth, Linda Mona, 2020-12-29 This handbook provides a much needed holistic overview of disability and sexuality research and scholarship With authors from a wide range of disciplines and representing a diversity of nationalities it provides a multi-perspectival view that fully captures the diversity of issues and outlooks Organised into six parts the contributors explore long standing issues such as the psychological interpersonal social political and cultural barriers to sexual access that disabled people face and their struggle for sexual rights and participation The volume also engages issues that have been on the periphery of the discourse such as sexual accommodations and support aimed at facilitating disabled people's sexual well-being the socio-sexual tensions confronting disabled people with intersecting stigmatised identities such as LGBTBI or asexual and the sexual concerns of disabled people in the Global South It interrogates disability and sexuality from diverse perspectives from more traditional psychological and sociological models to various subversive and post-theoretical perspectives and queer theory This handbook examines the cutting edge and sometimes ethically contentious concerns that have been repressed in the field With current international and comprehensive content this book is essential reading for students academics and researchers in the areas of disability gender and sexuality as well as applied disciplines such as healthcare practitioners counsellors psychology trainees and social workers

Sexuality, Nudity and the Body in Soviet Cinema Birgit Beumers, Catherine Géry, Eugénie Zvonkine, 2025-07-18 This book explores evocations of and allusions to sexual desire in Soviet cinema 1919

1991 By deploying several lines of investigation from the cult of the masculine strong body in Stalinist cinema to the shifting signification of the naked body male and female in post war cinema and to the display of a sexualised body in the late Soviet era this book establishes the extent to which Soviet cinema actually did reveal sexuality It also explores how external political and social factors impacted representation Overall the contributions challenge the narrative of Soviet cinema as an art form where the representation of sexuality was taboo and outline shifts in the concepts of the naked and sexualised body of sexuality and sexual relationships This book will be of interest to scholars and researchers in the field of film studies Slavic and Soviet studies cultural studies politics and gender studies

Sex Scene Eric Schaefer, 2014-03-21

Sex Scene suggests that what we have come to understand as the sexual revolution of the late 1960s and early 1970s was actually a media revolution In lively essays the contributors examine a range of mass media film and television recorded sound and publishing that provide evidence of the circulation of sex in the public sphere from the mainstream to the fringe They discuss art films such as *I am Curious Yellow* mainstream movies including *Midnight Cowboy* sexploitation films such as *Mantis in Lace* the emergence of erotic film festivals and of gay pornography the use of multimedia in sex education and the sexual innuendo of *The Love Boat* Scholars of cultural studies history and media studies the contributors bring shared concerns to their diverse topics They highlight the increasingly fluid divide between public and private the rise of consumer and therapeutic cultures and the relationship between identity politics and individual rights The provocative surveys and case studies in this nuanced cultural history reframe the sexual revolution as the mass sexualization of our mediated world Contributors Joseph Lam Duong Jeffrey Escoffier Kevin M Flanagan Elena Gorfinkel Raymond J Haberski Jr Joan Hawkins Kevin Heffernan Eithne Johnson Arthur Knight Elana Levine Christie Milliken Eric Schaefer Jeffrey Sconce Jacob Smith Leigh Ann Wheeler Linda Williams

Screening the Unwatchable A. Grønstad, 2011-11-20

Tracing the rise of extreme art cinema across films from Lars von Trier's *The Idiots* to Michael Haneke's *Caché* Asbjørn Grønstad revives the debate about the role of negation and aesthetics and reframes the concept of spectatorship in ethical terms

Films of Sam Peckinpah Neil Fulwood, 2014-11-12

A detailed look at the work of one of America's great film directors Sam Peckinpah helped to redefine the Western clearing the board of genre clichés in order to present an intelligent examination of the motivation behind and effects of violence The accusations against Peckinpah for making violent films both Westerns and non Westerns for the sake of it as well as misogyny have become clichés themselves Like their creator the men who walk or ride through Peckinpah's films are deep complex and often flawed Technical accomplishment and the ability to draw out great performances from his actors are only part of what sets Peckinpah's Films apart It is their depth and intensity that make them unique This book takes an in depth look at the man his early work for television and all his films It covers the critical reception of his films Peckinpah's approach to film direction his on set behaviour and studio interference during editing An Appraisal of the iconography of his films plus an analysis of recurring themes and preoccupations show that his best work was the most personal

Making Sex Public

and Other Cinematic Fantasies Damon R. Young, 2018-10-04 Beginning in the late 1950s representations of and narratives about sex proliferated on French and U S movie screens Cinema began to display forms of sexuality that were no longer strictly associated with domesticity nor limited to heterosexual relations between loving couples Women s bodies and queer sexualities became intensely charged figures of political contestation aspiration and allegory central to new ways of imagining sexuality and to new liberal understandings of individual freedom and social responsibility In *Making Sex Public* Damon R Young tracks the emergence of two conflicting narratives on the one hand a new model of sex as harmoniously integrated into civic existence on the other an idea of women s and queer sexuality as corrosive to the very fabric of social life Taking a transatlantic perspective from the late 50s through the present from *And God Created Woman* and *Barbarella* to *Cruising* and *Shortbus* Young argues that cinema participated in the transformation of the sexual subject while showing how women and queers were both agents and objects of that transformation Spanish Erotic Cinema Santiago

Fouz-Hernandez, 2017-04-13 The first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present day This book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so called *destape* literally *aundressing* period that followed the abolition of censorship during the democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty first centuries Contributors Brad Epps Cambridge University Sally Faulkner University of Exeter Santiago Fouz HernA ndez Durham University Antonio LA zaro Reboll University of Kent Annabel MartA n Dartmouth College Alejandro Melero Salvador Universidad Carlos III in Madrid Jorge PA c rez University of Texas Austin Carolina Sanabria University of Costa Rica Rob Stone University of Birmingham Tom Whittaker University of Liverpool Eva Woods PeirA Vassar College Sarah Wright Royal Holloway University of London Barbara Zecchi University of Massachusetts Amherst Spain on Screen A. Davies, 2011-01-05 A collection of original essays from leading scholars in the field exploring the contemporary debates concerns and controversies ongoing in Spanish film industry culture and scholarship The essays reveal the far reaching shifts that have occurred in the Spanish film scene making essential reading for all interested in European cinema

Exploring Morality and Sexuality in Asian Cinema Peter C. Pugsley, 2016-04-15 This ground breaking book explores the moral dimensions of sexual imagery in contemporary general release Asian films It examines debates that arise over aesthetic styles and the cultural and traditional influences that determine the content and impact of these films The social and regulatory environments for filmmakers

across Asia reflect distinct national and cultural differences In just the past decade for instance Indian cinema has rapidly moved from representations of coy and submissive female protagonists to highly eroticized leading ladies unafraid of flaunting their sexuality On the other hand the cinema emerging from the Chinese mainland has been much more circumspect in its representations of overt sexuality at times in conflict with other Chinese cinemas from Hong Kong and Taiwan This use of sexual imagery or morally questionable film content raises on going debates into censorship and the use of state or industry controls to protect certain sectors of society from exposure to particular narratives or images Film like all forms of art fulfils a number of aesthetic functions for local regional and international audiences As distribution and technological advances make Asian films more readily available across the globe an understanding of the different aesthetics at play will enable readers of this book to recognize key cultural motifs in representations of onscreen sexuality and the surrounding controversies found in cinematic texts from Asia

The Space of Sex Shelton Waldrep,2021-05-20 As film and

television become ever more focused on the pornographic gaze of the camera the human body undergoes a metamorphosis becoming both landscape and building part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot The body becomes the mise en scene of contemporary moving imagery Opening *The Space of Sex* Shelton Waldrep sets up some important tropes for the book the movement between high and low art the emphasis on the body looking and framing the general intermedial and interdisciplinary methodology of the book as a whole *The Space of Sex* s second half focuses on how sex gender and sexuality are represented in several recent films including Paul Schrader s *The Canyons* 2013 Oliver Stone s *Savages* 2012 Steven Soderbergh s *Magic Mike* 2012 Lars Von Trier s *Nymphomaniac* 2013 and Joseph Gordon Levitt s *Don Jon* 2013 Each of these mainstream or independent movies and several more are examined for the ways they have attempted to absorb pornography if not the pornography industry specifically into their plot According to Waldrep the utopian elements of seventies porn get reprocessed in a complex way in the twenty first century as both a utopian impulse the desire to have sex on the screen to re eroticize sex as something positive and lacking in shame with a mixed feeling about pornography itself with an industry that can be seen in a dystopian light In other words sex in our contemporary world still does not come without compromise

Danish Mothers On-Screen

Djuna Hallsworth,2021-11-19 This book combines content analysis of film and television cases the examination of policy documents and first hand interview material with Danish industry professionals tracing the pivotal moments in media and welfare state history to unite these two overlapping spheres welfare state social policy and media imagery In doing so it addresses a gap in existing academic and policy documents to demonstrate how motherhood and femininity are presented in contemporary state supported Danish screen fiction As an industry premised on state funding and public service values Danish screen fiction plays a cogent role in shaping and communicating cultural norms and provides a space for the cultivation of belonging and a sense of a shared identity For this reason it is vital to identify and examine representational

trends and patterns in popular media formats This book argues that the political narrative of gender equality democracy and universal social support that permeates Danish state policy is undermined in screen fiction wherein working mother characters are problematised and the welfare system's integrity is challenged This book asserts that the framing of femininity motherhood and citizenship in many contemporary Danish films and television dramas indicates a cultural concern about the welfare state's institutionalisation of caregiving and presents absent mothers as an indirect cause of crime trauma or social unrest *Cinema Under National Reconstruction* Hye Seung Chung, 2024 Drawing upon primary documents from the Korean Film Archive's digitized database and framing South Korean film censorship from a transnational perspective *Cinema Under National Reconstruction* redefines censorship as a productive feedback system where both state regulators and filmmakers played active roles in shaping the new narrative or sentiment of the nation on the big screen *The Women's Companion to International Film* Annette Kuhn, Susannah Radstone, 1994-01-01 Includes short entries for actresses genres studios and topics **Masculinities in Polish, Czech and Slovak Cinema** Ewa Mazierska, 2008-11-01 Gender especially masculinity is a perspective rarely applied in discourses on cinema of Eastern Central Europe *Masculinities in Polish Czech and Slovak Cinema* exposes an English speaking audience to a large proportion of this region's cinema that previously remained unknown focusing on the relationship between representation of masculinity and nationality in the films of two and later three countries Poland Czechoslovakia the Czech Republic and Slovakia The objective of the book is to discuss the main types of men populating Polish Czech and Slovak films that of soldier father heterosexual and homosexual lover against a rich political social and cultural background Czech Slovak and Polish cinema appear to provide excellent material for comparison as they were produced in neighbouring countries which for over forty years endured a similar political system state socialism

Sex On The Screen Eroticism In Film Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Sex On The Screen Eroticism In Film**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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