



Crossing Boundaries in  
North American History

EDITED BY Martha Hodes

# Sex Love Race Crossing Boundaries In North American History

**A Loxley**



## **Sex Love Race Crossing Boundaries In North American History:**

**Sex, Love, Race** Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality **Sex Love Race** provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject **Sex Love Race** gathers new essays by both younger and well known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whites the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

**Beyond Black and White** Stephanie Cole, Alison Marie Parker, 2004 This work brings up to date perspectives to the oversimplification of racial categories and new insight into the complexity of social relationships in these two important regions It should be of use to those interested in social activism directed toward racial ethnic and gender issues

*Dangerous Liaisons* Charles Frank Robinson, 2006-01-01 In the South after the Civil War segregation and race itself was based on the idea that interracial sex posed a biological threat to the white race In this groundbreaking book Charles Robinson examines how white southerners enforced antimiscegenation laws His findings challenge conventional wisdom documenting a pattern of selective prosecutions under which interracial domestic relationships were punished even more harshly than transient sexual encounters

Race, Religion, Region Fay Botham, Sara M. Patterson, 2022-08-23 Racial and religious groups have played a key role in shaping the American West yet scholars have for the most part ignored how race and religion have influenced regional identity In this collection eleven contributors explore the intersections of race religion and region to show how they transformed the West From the Punjabi Mexican Americans of California to the European American shamans of Arizona to the Mexican Chinese of the borderlands historical meanings of race in the American West are complex and are further complicated by religious identities This book moves beyond familiar stereotypes to achieve a more nuanced understanding of race while also showing how ethnicity formed in conjunction with religious and regional identity The chapters demonstrate how religion shaped cultural encounters contributed to the construction of racial identities and served as a motivating factor in the lives of historical actors The opening chapters document how religion fostered community in Los Angeles in the first half of the twentieth century The second section examines how physical encounters such as those involving Chinese immigrants Hermanos Penitentes and Pueblo dancers shaped religious and racial encounters in the West The final essays investigate racial and religious identity among the Latter day Saints and southern California Muslims As these contributions clearly show race religion and region are as critical as gender sexuality and class

in understanding the melting pot that is the West By depicting the West as a unique site for understanding race and religion they open a new window on how we view all of America      *Communication in History* Peter Urquhart, Paul Heyer, 2024-01-26

Comprehensive history of communication from antiquity to the present comprised of essential texts of communication scholarship contextualized and supported by original material Core or supplementary text for courses in Communication History Media History or Introduction to Communication courses in departments of Communication Media History and Cultural Studies New materials to this edition link communication to larger historical contexts and increase the book's coverage of digital media social issues and non Western contexts New case studies explore the Black Press the impact of photography on journalism gender and civil rights discourses in the media and the effects of algorithmic data on modern social media platforms      *Litigating Across the Color Line* Melissa Lambert Milewski, 2018 In a largely previously untold story from 1865 to 1950 black litigants throughout the South took on white southerners in civil suits Drawing on almost a thousand cases Milewski shows how African Americans negotiated the southern legal system and won suits against whites after the Civil War and before the Civil Rights struggle      *Revolutionizing Romance* Nadine T Fernandez, 2010-02-18

Scholars have long heralded mestizaje or race mixing as the essence of the Cuban nation *Revolutionizing Romance* is an account of the continuing significance of race in Cuba as it is experienced in interracial relationships This ethnography tracks young couples as they move in a world fraught with shifting connections of class race and culture that are reflected in space racialized language and media representations of blackness whiteness and mixedness As one of the few scholars to conduct long term anthropological fieldwork in the island nation Nadine T Fernandez offers a rare insider's view of the country's transformations during the post Soviet era Following a comprehensive history of racial formations up through Castro's rule the book then delves into more intimate and contemporary spaces Language space and place foreign tourism and the realm of the family each reveal through the author's deft analysis the paradox of living a racialized life in a nation that celebrates a policy of colorblind equality      **Race in America** Patricia Reid-Merritt, 2017-01-23 Focusing on the socially explosive concept of race and how it has affected human interactions this work examines the social and scientific definitions of race the implementation of racialized policies and practices the historical and contemporary manifestations of the use of race in shaping social interactions within U S society and elsewhere and where our notions of race will likely lead More than a decade and a half into the 21st century the term race remains one of the most emotionally charged words in the human language While race can be defined as a local geographic or global human population distinguished as a more or less distinct group by genetically transmitted physical characteristics the concept of race can better be understood as a socially defined construct a system of human classification that carries tremendous weight yet is complex confusing contradictory controversial and imprecise This collection of essays focuses on the socially explosive concept of race and how it has shaped human interactions across civilization The contributed work examines the social and scientific definitions of race the

implementation of racialized policies and practices and the historical and contemporary manifestations of the use of race in shaping social interactions primarily in the United States a nation where the concept of race is further convoluted by the nation s extensive history of miscegenation as well as the continuous flow of immigrant groups from countries whose definitions of race ethnicity and culture remain fluid Readers will gain insights into subjects such as how we as individuals define ourselves through concepts of race how race affects social privilege color blindness as an obstacle to social change legal perspectives on race racialization of the religious experience and how the media perpetuates racial stereotypes

**A Companion to American Women's History** Nancy A. Hewitt, 2008-04-15 This collection of twenty four original essays by leading scholars in American women s history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field Covers the breadth of American Women s history including the colonial family marriage health sexuality education immigration work consumer culture and feminism Surveys and evaluates the best scholarship on every important era and topic Includes expanded bibliography of titles to guide further research

**The American South** William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-11-17 In *The American South A History* Fifth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This volume contains updated chapters and tables

**Tribe, Race, History** Daniel R. Mandell, 2011-01-31 This award winning study examines American Indian communities in Southern New England between the Revolution and Reconstruction From 1780 1880 Native Americans lived in the socioeconomic margins They moved between semiautonomous communities and towns and intermarried extensively with blacks and whites Drawing from a wealth of primary documentation Daniel R Mandell centers his study on ethnic boundaries particularly how those boundaries were constructed perceived and crossed Mandell analyzes connections and distinctions between Indians and their non Indian neighbors with regard to labor landholding government and religion examines how emerging romantic depictions of Indians living and dead helped shape a unique New England identity and looks closely at the causes and results of tribal termination in the region after the Civil War Shedding new light on regional developments in class race and culture this groundbreaking study is the first to consider all Native Americans throughout southern New England Winner 2008 Lawrence W Levine Award Organization of American Historians

**Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History** James Ciment, 2016-09-16 No era in American history has been more fascinating to Americans or more critical to the ultimate destiny of the United

States than the colonial era Between the time that the first European settlers established a colony at Jamestown in 1607 through the signing of the Declaration of Independence the outlines of America s distinctive political culture economic system social life and cultural patterns had begun to emerge Designed to complement the high school American history curriculum as well as undergraduate survey courses *Colonial America An Encyclopedia of Social Political Cultural and Economic History* captures it all the people institutions ideas and events of the first three hundred years of American history While it focuses on the thirteen British colonies stretching along the Atlantic *Colonial America* sets this history in its larger contexts Entries also cover Canada the American Southwest and Mexico and the Caribbean and Atlantic world directly impacting the history of the thirteen colonies This encyclopedia explores the complete early history of what would become the United States including portraits of Native American life in the immediate pre contact period early Spanish exploration and the first settlements by Spanish French Dutch Swedish and English colonists This monumental five volume set brings America s colonial heritage vibrantly to life for today s readers It includes thematic essays on major issues and topics detailed A Z entries on hundreds of people institutions events and ideas thematic and regional chronologies hundreds of illustrations primary documents and a glossary and multiple indexes     *Racial Union* Julie Novkov,2008-02-21 Publisher Description     ***The Heart of Whiteness*** Julian B Carter,2007-06-08 A study of the racialized construction of heterosexual normality based on the analysis of medical pamphlets marriage manuals and sex instructional literature     *Race Relations at the Margins* Jeff Forret,2006-07-01 Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860 Jeff Forret scrutinizes relations among rural poor whites and slaves a subject previously unexplored and certainly under reported Forret s findings challenge historians long held assumption that mutual violence and animosity characterized the two groups interactions he reveals that while poor whites and slaves sometimes experienced bouts of hostility often they worked or played in harmony and camaraderie *Race Relations at the Margins* is remarkable for its focus on lower class whites and their dealings with slaves outside the purview of the master Race and class Forret demonstrates intersected in unique ways for those at the margins of southern society challenging the belief that race created a social cohesion among whites regardless of economic status As Forret makes apparent colonial era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines His book offers a complex and nuanced picture of the shadowy world of slave poor white interactions demanding a refined understanding and new appreciation of the range of interracial associations in the Old South     *A Companion to the Gilded Age and Progressive Era* Christopher McKnight Nichols,Nancy C. Unger,2022-06-15 *A Companion to the Gilded Age and Progressive Era* presents a collection of new historiographic essays covering the years between 1877 and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide

range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today's era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections

**Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel** Marta Puxan-Oliva, 2019-03-07 How does racial ideology contribute to the exploration of narrative voice How does narrative unreliability help in the production and critique of racial ideologies Through a refreshing comparative analysis of well established novels by Joseph Conrad William Faulkner James Weldon Johnson Albert Camus and Alejo Carpentier this book explores the racial politics of literary form Narrative Reliability Racial Conflicts and Ideology in the Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics which has been underexplored in narrative theory and comparative racial studies Bridging cultural postcolonial racial studies and narratology this book brings context specificity and awareness to the production of ideological ambivalent narrative texts that through technical innovation in narrative reliability deeply engage with extremely violent episodes of colonial origin in the United Kingdom the United States Algeria and the French and Spanish Caribbean In this manner the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid 20th century racial conflicts which function as test case to display a broad new area of study in cultural and political narrative theory

**Empire Films and the Crisis of Colonialism, 1946-1959** Jon Cowans, 2015-05-15 The first transnational history of cinema's role in decolonization Using popular cinema from the United States Britain and France Empire Films and the Crisis of Colonialism 1946-1959 examines postwar Western attitudes toward colonialism and race relations Historians have written much about the high politics of decolonization but little about what ordinary citizens thought about losing their empires Popular cinema provided the main source of images of the colonies and according to Jon Cowans in this far reaching book films depicting the excesses of empire helped Westerners come to terms with decolonization and even promoted the dismantling of colonialism around the globe Examining more than one hundred British French and American films from the post World War II era Cowans concentrates on movies that depict interactions between white colonizers and nonwhite colonial subjects including sexual and romantic relations Although certain conservative films eagerly supported colonialism Cowans argues that the more numerous liberal colonialist productions undermined support for key aspects of colonial rule while a few more provocative films openly favored anticolonial movements and urged internal decolonization for people of color in Britain France and the United States Combining new archival research on the films production with sharp analysis of their imagery and political messages the book also assesses their reception through box office figures and newspaper reviews It examines both high profile and lesser known films on overseas colonialism including The King and I Bhowani Junction and Island in the Sun and tackles treatments

of miscegenation and internal colonialism that appeared in Westerns and American films like *Pinky* and *Giant* The first truly transnational history of cinema's role in decolonization this powerful book weaves a unified historical narrative out of the experiences of three colonial powers in diverse geographic settings Relative Races Brigitte Fielder, 2020-09-21 In *Relative Races* Brigitte Fielder presents an alternative theory of how race is ascribed Contrary to notions of genealogies by which race is transmitted from parents to children the examples Fielder discusses from nineteenth century literature history and popular culture show how race can follow other directions Desdemona becomes less than fully white when she is smudged with Othello's blackface a white woman becomes Native American when she is adopted by a Seneca family and a mixed race baby casts doubt on the whiteness of his mother Fielder shows that the genealogies of race are especially visible in the racialization of white women whose whiteness often depends on their ability to reproduce white family and white supremacy Using black feminist and queer theories Fielder presents readings of personal narratives novels plays stories poems and images to illustrate how interracial kinship follows non heteronormative non biological and non patrilineal models of inheritance in nineteenth century literary culture Faithful Bodies Heather Miyano Kopelson, 2019-03-12 In the seventeenth century English Atlantic religious beliefs and practices played a central role in creating racial identity English Protestantism provided a vocabulary and structure to describe and maintain boundaries between insider and outsider In this path breaking study Heather Miyano Kopelson peels back the layers of conflicting definitions of bodies and competing practices of faith in the puritan Atlantic demonstrating how the categories of white black and Indian developed alongside religious boundaries between Christian and heathen and between Catholic and Protestant *Faithful Bodies* focuses on three communities of Protestant dissent in the Atlantic World Bermuda Massachusetts and Rhode Island In this puritan Atlantic religion determined insider and outsider status at times Africans and Natives could belong as long as they embraced the Protestant faith while Irish Catholics and English Quakers remained suspect Colonists interactions with indigenous peoples of the Americas and with West Central Africans shaped their understandings of human difference and its acceptable boundaries Prayer religious instruction sexual behavior and other public and private acts became markers of whether or not blacks and Indians were sinning Christians or godless heathens As slavery became law transgressing people of color counted less and less as sinners in English puritans eyes even as some of them made Christianity an integral part of their communities As Kopelson shows this transformation proceeded unevenly but inexorably during the long seventeenth century



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