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THE UNIVERSITY OF THE SOUTH

## Medieval Colloquium

# Sewanee Mediaeval Colloquium Occasional Papers No 2 1985

**Reginald Hyatte**



## **Sewanee Mediaeval Colloquium Occasional Papers No 2 1985:**

*The Medieval Theatre* Glynne William Gladstone Wickham, 1987-07-09 This is a thoroughly revised edition of Glynne Wickham's important history of the development of dramatic art in Christian Europe. Professor Wickham surveys the foundations on which this dramatic art was built: the architecture, costumes, and ceremonial of the imperial court at Byzantium; the liturgies of countries in the Eastern and Western Empires; and the triumph of the Roman rite and the Romanesque style in Western art. Within this context, Professor Wickham describes three major influences upon the drama: religion, recreation, and commerce. The first produced the liturgical music drama rooted in praise of Christ the King: vernacular Corpus Christi drama, Saint Plays, and Moralities centred on the humanity of Christ. The second gave rise to the secular theatres of social recreation based on the games and dances of village communities and the more sophisticated sex and war games of the nobility. The section on commerce shows how the development of the drama was intimately related to questions of funding and management, which led during the sixteenth century to the substitution of a professional for an amateur theatre and to a growing emphasis on stage spectacle. For this third edition, the author has added a substantial section on monastic reform and its effect on Biblical translation and the use of allegory; a final chapter charts the transition in different European countries from this medieval Gothic theatre to the neoclassical methods of play construction and representation which flourished for the next two hundred years. The book gorges a coherent pattern through a very large and complicated subject. It is an excellent introduction to medieval theatre for undergraduates and to the growing number of theatre-goers who enjoy contemporary revivals of medieval plays. A large plate section gives a pictorial version of the story using photographs of contemporary manuscript illuminations, mosaics, frescoes, paintings, and sculptures.

*Love and Friendship in the Western Tradition* James McEvoy, 2023-08-18 *Love and Friendship in the Western Tradition* comprises a collection of essays written over a 25-year period by the late Rev. Professor James McEvoy on the theme of friendship. The book traces the genesis and development of philosophical treatments of friendship from Greek philosophy through the Middle Ages to modern and postmodern philosophy. The collection's three major concerns are: 1) the history of philosophical discussions of friendship; 2) the role of friendship in the cultivation of the philosophical life; 3) the marginalization of friendship as a theme for philosophical reflection and practice in the modern period. As the author was primarily a medievalist, a great deal of the focus of the essays is on the development of the theme of friendship in the Middle Ages in the thought of Augustine, Aquinas, Aelred of Rievaulx, Henry of Ghent, Robert Grosseteste, etc. However, this focus, while a value in itself, also serves to connect philosophical perspectives on friendship from before and after the Middle Ages. It connects to the time before inasmuch as much of the work done on friendship in the Middle Ages is anchored in interpretations of Aristotle and Plato, and it connects to the time after by providing a counterpoint to the modern paradigm of what constitutes the philosophical life. The collection combines historical with thematic approaches to scholarship on this issue and is one of the

only books of its kind to do so It is perhaps unique in its historical sweep and will prove to be a canonical source for further research on this topic **THE CLOISTERS.** Elizabeth C. Parker,1992 Lateness and Modernity in Medieval Architecture,2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak **The Arts of Friendship** Reginald Hyatte,1994 The selected texts under examination include among others hagiographies works of Bernard of Clairvaux and Aelred of Rievaulx The Quest of the Holy Grail Thomas Tristan the Prose Lancelot Ami and Amile the Decameron and L B Alberti s Dell amicizia Sacred Folly Max Harris,2011-05-02 The real history and meaning of the Feast of Fools usually misunderstood as a sacrilegious festival The Ecstasy of Love in the Thought of Thomas Aquinas Peter Kwasniewski,2021-05-07 Those interested in the concept of ecstasy would be forgiven for assuming that a sober scholastic like St Thomas Aquinas had little place for the idea Yet in this groundbreaking study sure to refine our understanding of the Angelic Doctor Peter Kwasniewski shows that St Thomas contemplates the nature of ecstasy at key stages in the development of his thought and that it plays a crucial role in his doctrine of love After a stimulating study of treatments of ecstasy in ancient philosophy Sacred Scripture and the medieval tradition prior to Aquinas Kwasniewski finds that he can be seen as breathing new life into the concept While his contemporary St Bonaventure for example tended to restrict ecstasy to the soul s union with God St Thomas admitted the place of ecstasy in a variety of human activities Furthermore St Thomas recognized that all love involves ecstatic transcendence whether it be the creature s self oblation to the Creator the reverence of an inferior for a superior a superior s generosity toward an inferior or the mutual affection and help of equals joined in friendship Love of persons for their own sake generates an ecstatic love in which the self is borne as a gift to another subject by sharing a common life aspiring to common goods Kwasniewski also examines Aquinas on the question of whether or not God experiences ecstasy and if so in what ways The Ecstasy of Love in the Thought of Thomas Aquinas makes a significant contribution to our understanding of the doctrine of love and to the interpretation of the thought of St Thomas Aquinas It is more than an analysis of key texts it is an illuminating guide to the grammar of ecstasy Handbook of Medieval Studies

Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Anachronic Renaissance*

Alexander Nagel, Christopher S. Wood, 2020-03-20 A reconsideration of the problem of time in the Renaissance examining the complex and layered temporalities of Renaissance images and artifacts In this widely anticipated book two leading contemporary art historians offer a subtle and profound reconsideration of the problem of time in the Renaissance Alexander Nagel and Christopher Wood examine the meanings uses and effects of chronologies models of temporality and notions of originality and repetition in Renaissance images and artifacts *Anachronic Renaissance* reveals a web of paths traveled by works and artists a landscape obscured by art history's disciplinary compulsion to anchor its data securely in time The buildings paintings drawings prints sculptures and medals discussed were shaped by concerns about authenticity about reference to prestigious origins and precedents and about the implications of transposition from one medium to another Byzantine icons taken to be Early Christian antiquities the acheiropoieton or image made without hands the activities of spoliation and citation differing approaches to art restoration legends about movable buildings and forgeries and pastiches all of these emerge as basic conceptual structures of Renaissance art Although a work of art does bear witness to the moment of its fabrication Nagel and Wood argue that it is equally important to understand its temporal instability how it points away from that moment backward to a remote ancestral origin to a prior artifact or image even to an origin outside of time in divinity This book is not the story about the Renaissance nor is it just a story It imagines the infrastructure of many possible stories *Recherches de théologie ancienne et médiévale*, 1991 *Classical, Renaissance, and Postmodernist Acts of the Imagination* Arthur F. Kinney, 1996 This sharply focused collection of essays on poetics and poetry with special attention to Shakespeare includes the work of some of the nation's best known and most respected scholars and authors All of them are former colleagues of O B Hardison Jr and their major new essays written especially for this collection center on his interests Aristotle and classical poetics Petrarch and Italian poetics the English Renaissance especially Shakespeare and Milton and postmodernist work in theory literature and science BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Church, State, Vellum, and Stone* Therese Martin, Julie Harris, 2005-12-01 The

sixteen essays in this volume were written to honor John Williams's contributions to the study of medieval Spanish art and architecture. Contributors from the fields of Art History, History, and Archaeology were chosen to demonstrate Williams's wide-ranging influence as scholar and teacher. Thus the collection represents current research by scholars from five countries, providing an interdisciplinary, international, and even intergenerational view of the work being done in Spanish medieval History and Art History today. With contributions by Achim Arbeiter, Simon Barton, Ann Boylan, James D. Emilio, Angela Franco, Julie A. Harris, Peter K. Klein, Therese Martin, Eileen P. McKiernan, González Pamela Patton, David Raizman, Bernard F. Reilly, Diane Reilly, Rocío Sánchez Ameijeiras, Jos Luis Senra, and Kenneth B. Wolf. **Paulinus Noster** Catherine

Conybeare, 2000-12-07 The aristocratic convert Paulinus of Nola was revered by contemporaries and correspondents like Augustine of Hippo and Sulpicius Severus as Paulinus noster, our Paulinus. But his role as a shaper of and exemplar to the early Christian Church has until recently been often overlooked. This literate and accessible study examines the profound impact Paulinus had on Christian thought during a crucial period of its development. His ideas on friendship, Christian symbolism, and the nature of personal identity were produced on the cusp of the transition from the classical world to the burgeoning Western Christian civilization by a thinker with strong links to both Paulinus's letters and other writings reveal the roots of many important strands of Christian thought; the works of Augustine and others attest to this influence. The letters of Paulinus and his correspondents portray an early Christian web of shared concepts, intellectual discussion, and group development. Catherine Conybeare examines how the very process of writing and transmitting letters between members of a far-flung community helped to bind that community together and to aid the creation of ideas which would continue to reverberate for centuries after. Our Paulinus was key to that group, iconic as a model of behaviour, as a conversion success story, and as an intellectual contributor able to bridge the old world and the new. **Actualité de la pensée médiévale**

Jacques Follon, J. J. McEvoy, 1994 Peeters, 1994 *Chaucer's Ethical Philosophy* Laura Ashe, 2025-01-02 Chaucer's Ethical Philosophy argues that Chaucer's fictions engage with the most urgent questions of modern political and moral philosophy. Close analysis of Troilus and Criseyde, the Canterbury Tales, and the Book of the Duchess reveals the ways in which Chaucer anticipates modern philosophical debates using his fictions to explore the ethics of subjectivity and recognition, agency and moral responsibility concerns that Chaucer experimentally formulated and decomposed across his works are amongst those that most animate and trouble contemporary ethical philosophy. This book places Chaucer in close dialogue not only with medieval philosophy and theology and his great European literary sources Boccaccio, Dante, Guillaume de Machaut, but with major figures and concepts of modern philosophical thought: Hegel, Levinas, Wittgenstein, Butler, recognition, subjectivity, gender. It illuminates his use of distinctively medieval forms of narrative to explore ideas and develop philosophies that we have been conditioned to think of as exclusively modern. In this, he reveals both the essential nature of the questions and the contingent, socially and culturally conditioned nature of our answers, and he shows us that medieval structures of thought

remain central to our understandings of the world In response to the fundamental ethical question how should I treat another person Chaucer s fictional experiments are shown to be as philosophically complex and ethically powerful as anything in current thought

**By Knowledge & by Love** Michael S. Sherwin, 2005 What is the relationship between charity and knowledge in the theology of Thomas Aquinas Did Aquinas in his mature thought portray charity s act as antecedent to and independent of practical reasoning Did he view charity s motion as rendering us morally good before God apart from whether or not we do what is right in our actions A dominant stream in contemporary Catholic ethics holds for precisely such a concept of charity and many recent commentators on Aquinas maintain that this is his position as well According to Michael S Sherwin however the contrary is in fact the case By Knowledge and By Love represents a major contribution to Thomistic moral theology and philosophy by providing a thoughtful examination of Aquinas psychology of action and his theology of charity Through a comprehensive analysis of the relation between intellect and will knowledge and love and charity and the infused intellectual virtues Sherwin concludes that far from divorcing the will from reason Aquinas in his later works integrates reason and will more closely together Saint Augustine says No one can love what he does not know this dynamic in the gift of charity which depends on faith s knowledge and on the knowledge provided by the other infused cognitive virtues and gifts Charity is a virtue and like any virtue its acts require some knowledge of their object Sherwin argues that not only is this a faithful reading of Aquinas it also has profound implications for any conception of moral development The role of a mentoring community the characteristics of friendship with God and the specific actions required by love all play a part in Sherwin s analysis

*Latin Poetry and the Classical Tradition* Peter Godman, Oswyn Murray, 1990 This wide ranging collection of essays written in honor of J B Trapp looks at some of the central problems in the interpretation of post classical Latin poetry Through a variety of critical approaches an international team of experts explores the issues of imitation and originality in Latin poetry from late Antiquity to the High Renaissance demonstrating the richness and subtlety of the classical tradition and its literary exponents

**Meeting of the Minds** International Society for the Study of Medieval Philosophy, 1998 Meeting of the Minds records the proceedings of the S I E P M conference held in Boston from June 14 16 1996 The conference participants centred their attention on the relationships between medieval and classical modern philosophy These relationships have been painted in dramatically different ways by those who have presented overviews of the two eras Hans Blumenberg in *The Legitimacy of the Modern Age* and his subsequent works discovers the seeds of modernity in the medieval authors themselves Leo Strauss and his followers see a radical difference between the classical world views of the ancients and medievals and the successive layers of modern thought These general portraits demand specifics and the strength of the conference whose results are contained in this volume was that it provided many specific examinations of concrete relations between the philosophical positions of celebrated medieval and modern thinkers Our hope is that this collection of papers will suggest the direction for further cooperative efforts on the interplay of the philosophical

views represented by these two eras and that the issues commonly debated by the medieval and early modern thinkers represented in this volume will give renewed consideration to important philosophical points that have been ignored in more recent debates The volume contains contributions from E Jennifer Ashworth Waterloo Ontario Allan Back Kutztown Pennsylvania Jos Decorte Leuven Thomas Dewender Bochum Idit Dobbs Weinstein Nashville John P Doyle St Louis Jeremiah Hackett Columbia South Carolina Simo Knuuttila Helsinki James McEvoy Maynooth A Stephen McGrade Storrs Edward P Mahoney Durham North Carolina James D Maliszewski Toronto Emily Michael New York Woosuk Park Taejon Korea Horacio Santiago Otero Madrid Alison Simmons Cambridge Massachusetts Jean Luc Solere Paris Jose Mari Soto Rabanos Madrid and Eileen C Swe De Operationibus Solis. 1994 J. J. McEvoy, 1994 Robert Grosseteste was one of the most eminent and universal scholars of his time At his death in 1253 as Bishop of Lincoln he left behind him a literary heritage which contemporary scholarship is still trying to come fully to terms with This volume offers a series of studies concerning aspects of Grosseteste's thought on religious and metaphysical themes Paying particular attention to questions of chronology and sources the author aims to elicit his deeper presuppositions and to isolate certain of his intuitions that seem quite original The articles include two unedited writings by Grosseteste on the sun and on human nature and place the accent not on the possible unity of his intellectual initiatives but on their variety concerning language and thought the nature of light the Ten Commandments and the Christian conscience mystical union and the reasons for the incarnation

**Uniżony Bóg w myśli**

**św. Tomasza z Akwinu** MATEUSZ PRZANOWSKI, 2018 Tomasz z Akwinu nie kojarzy się w pierwszym odruchu z kimś kto kładzieby mocny akcent na teologię Boga unię onego we wcieleniu i na krzyżu Tak przynajmniej wydaje się wielu współczesnym teologom zwłaszcza tym którzy są przedstawicielami szeroko rozumianego nurtu kenotycznego Według nich Akwinata jest przykładem myśliciela w którego teologii absolutnie Boga Jego transcendencja niezmiennie suwerennie i potęgą została tak mocno podkreślona że ma to wręcz uniemożliwić adekwatne uchwycenie zdumiewającej prawdy objawionej w Chrystusie Bóg jest Bogiem unięcym siebie samego Zatem zdaniem wielu współczesnych teologów proponowana przez Tomasza wizja Boga ma więcej wspólnego ze skonstruowaniem za pomocą metafizyki filozoficznych doktryn Absolutu niż z Bogiem który stał się człowiekiem i umarł na krzyżu dla naszego zbawienia Czy jednak zarzut ten jest słuszny Czy Akwinata rzeczywiście nie dostrzega unięcia Boga Właśnie z powodu odpowiedzi na te pytania zrodziła się niniejsza książka Ze Wstępu



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