

IVOR GURNEY

Severn & Somme *and* War's Embers

edited with an introduction by RKR Thornton



Severn Somme And Wars Embers

Ivor Gurney



Severn Somme And Wars Embers:

Severn & Somme Ivor Gurney, 1917 **War's Embers, and Other Verses** Ivor Gurney, 2021-11-05 In *War's Embers and Other Verses* Ivor Gurney captures the profound and unsettling realities of warfare through a deeply personal lens. His poetry intricately weaves together vivid imagery and haunting reflections transcending mere documentation of the First World War to explore themes of loss, dislocation, and the bittersweet remnants of human existence. Gurney's style is marked by an emotive lyricism characterized by a blend of classical influences and modernist sensibilities where the raw emotions of conflict are juxtaposed with the beauty of nature and memory. The verses resonate with an intimacy that underscores both the horror and the fleeting beauty found amidst the wartime landscape. Ivor Gurney, a soldier himself, draws upon his own harrowing experiences in the war which profoundly shaped his worldview and artistic vision. Born in 1890, he was a member of the Gloucestershire Regiment and a contemporary of other war poets like Wilfred Owen and Siegfried Sassoon. Gurney's unique combination of musicality and melancholy reveals the impact of his background in music and literature, channeling his trauma into poignant expressions of the human condition. *War's Embers and Other Verses* is not just a collection of poems; it is a testament to the resilience of the human spirit in the face of adversity. This work is highly recommended for readers seeking to grasp the psychological and emotional complexities of war, as well as those interested in the evolution of modern poetry. Gurney's voice resonates through time, offering insights that remain disturbingly relevant today.

War's Embers Ivor Gurney, 1919 **Severn & Somme ; And, War's Embers** Ivor Gurney, 1987 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts, the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Collected Critical Writings Geoffrey Hill, 2009 The *Collected Critical Writings* gathers more than forty years of Hill's published criticism in a revised final form and also adds much new work. It will serve as the canonical volume of criticism by Hill, the pre-eminent poet-critic whom A. N. Wilson has called probably the best writer alive in verse or in prose. In his criticism, Hill ranges widely investigating both poets including Jonson, Dryden, Hopkins, Whitman, Eliot, and Yeats, and prose writers such as Tyndale, Clarendon, Hobbes, Burton, Emerson, and F. H. Bradley. He is also steeped in the historical context, political, poetic, and religious of the writers he studies. Most importantly, he brings texts and contexts into new and telling relations, neither reducing texts to the circumstances of their utterance nor imagining that they can float free of them. A number of the essays have already established themselves as essential reading on particular subjects, such as his analysis of Vaughan's *The Night*, his discussion of Gurney's poetry, and his critical account of *The Oxford English Dictionary*. Others confront the problems of language and the nature of value directly, as in *Our Word is Our Bond*, *Language Suffering and Value*, and *Poetry and Value*. In all his

criticism Hill reveals literature to be an essential arena of civic intelligence **Modern English War Poetry** Tim Kendall, 2006-07-20 Tim Kendall's study offers the fullest account to date of a tradition of modern English war poetry. Stretching from the Boer War to the present day it focuses on many of the twentieth century's finest poets combatants and non combatants alike and considers how they address the ethical challenges of making art out of violence. Poetry we are often told makes nothing happen. But war makes poetry happen the war poet cannot regret and must exalt at even the most appalling experiences. Modern English War Poetry not only assesses the problematic relationship between war and its poets it also encourages an urgent reconsideration of the modern poetry canon and the too often marginalised position of war poetry within it. The aesthetic and ethical values on which canonical judgements have been based are carefully scrutinized via a detailed analysis of individual poets. The poets discussed include Thomas Hardy Rudyard Kipling Wilfred Owen Charlotte Mew Edward Thomas Ivor Gurney W H Auden Keith Douglas Ted Hughes and Geoffrey Hill **The Chapbook**, 1920

The Monthly Chapbook, 1920 **Chapbook**, 1919 *Gloucester: History You Can See* D G Amphlett, 2015-02-02 Tracing Gloucester's history from its Roman and monastic remains to the battle scars from the English Civil War and the changes wrought by the Industrial Revolution this book explores the colourful and fascinating history of Gloucester through the remnants of a bygone age. Taking a fresh look at both well known and less recognisable local buildings Gloucester History You Can See serves as a guide to some of the many statues sculptures plaques and other memorials that can be found across the city and highlights the places connected with the city's famous and in some cases infamous characters including Ivor Gurney Charles I Bishop Hooper and John Stafford Smith. Richly illustrated and extensively researched this is a captivating read for locals and visitors alike *Forgotten Lunatics of the Great War* Peter Barham, 2007-01-01 This is a poignant sometimes ribald history of the rank and file servicemen who were psychiatric casualties of World War One **First World War Poetry** Jon Silkin, 1997-02-01 A selection of poetry written during World War I. In the introduction Jon Silkin traces the changing mood of the poets from patriotism through anger and compassion to an active desire for social change. The book includes work by Sassoon Owen Blunden Rosenberg Hardy and Lawrence *A war of individuals* Jonathan Atkin, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license. This book draws together for the very first time examples of the aesthetic pacifism practised during the Great War by such celebrated individuals as Virginia Woolf Siegfried Sassoon and Bertrand Russell. In addition the book outlines the stories of those less well known who shared the mind set of the Bloomsbury Group when it came to facing the first total war. The research for this study took five years gathering evidence from all the major archives in Great Britain and abroad. This is the first time that such wide ranging evidence has been placed together in order to paint a complete picture of this fascinating form of anti war expression **The Poetry of Clare, Hopkins, Thomas, and Gurney** Andrew Hodgson, 2019-12-31 This book attends to four poets John Clare Gerard Manley Hopkins Edward Thomas and Ivor Gurney whose poems are remarkable for their

personal directness and distinctiveness It shows how their writing conveys a potently individual quality of feeling perception and experience each poet responds with unusual commitment to the Romantic idea of art as personal expression The book looks closely at the vitality and intricacy of the poets language the personal candour of their subject matter and their sense obdurate but persuasive of their own strangeness As it traces the tact and imagination with which each of the four writers realises the possibilities of individualism in lyric it affirms the vibrancy of their contributions to nineteenth and twentieth century poetry

The Art of the Sonnet Stephen Burt, David Mikics, 2010 Few poetic forms have found more uses than the sonnet in English and none is now more recognizable It is one of the longest lived of verse forms and one of the briefest A mere fourteen lines fashioned by intricate rhymes it is as Dante Gabriel Rossetti called it a moment's monument From the Renaissance to the present the sonnet has given poets a superb vehicle for private contemplation introspection and the expression of passionate feelings and thoughts The Art of the Sonnet collects one hundred exemplary sonnets of the English language and a few sonnets in translation representing highlights in the history of the sonnet accompanied by short commentaries on each of the poems The commentaries by Stephen Burt and David Mikics offer new perspectives and insights and taken together demonstrate the enduring as well as changing nature of the sonnet The authors serve as guides to some of the most celebrated sonnets in English as well as less well known gems by nineteenth and twentieth century poets Also included is a general introductory essay in which the authors examine the sonnet form and its long and fascinating history from its origin in medieval Sicily to its English appropriation in the sixteenth century to sonnet writing today in the United States the United Kingdom and other English speaking parts of the world Book Jacket

Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

The Cambridge Companion to the Poetry of the First World War Santanu Das, 2013-11-18 This Companion offers a major re examination of the poetry of the First World War at the start of the war's centennial commemoration

The Spectre of Defeat in Post-War British and US Literature David Owen, Cristina Pividori, 2021-01-22 It is a commonplace belief that history is written by the victorious

However less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different This collection looks at these matters from a novel and distinct perspective It essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create The contributions here discuss fiction mostly UK and US published since the First World War Through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys The result is an innovative literary account of the victorious yet somehow defeated

Out of Battle J. Silkin, 1998-06-22 The poetry of the Great War is among the most powerful ever written in the English language Unique for its immediacy and searing honesty it has made a fundamental contribution to our understanding of and response to war and the suffering it creates Widely acclaimed as an indispensable guide to the Great War poets and their work *Out of Battle* explores in depth the variety of responses from Rupert Brooke Ford Madox Ford Siegfried Sassoon Wilfred Owen Issac Rosenberg and Edward Thomas to the events they witnessed Other poets discussed are Hardy Kipling Charles Sorely Ivor Gurney Herbert Read Richard Aldington and David Jones For the second edition of *Out of Battle* a substantial new preface has been added together with an appendix on the unresolved problems concerning the Owen manuscripts An updated bibliography provides useful guidance for further reading

Catalogue of the War Poetry Collection Birmingham Public Libraries, 1921

Severn Somme And Wars Embers Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Severn Somme And Wars Embers**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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