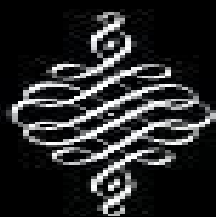


ARTHUR TERRY

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Seventeenth-  
century  
Spanish  
poetry

The  
power  
of  
artifice



# Seventeenth Century Spanish Poetry

**T. W. Keeble**



## Seventeenth Century Spanish Poetry:

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The Discourse of Courtly Love in Seventeenth-century Spanish Theater Robert Elliott Bayliss, 2008 By engaging in dialogue the voices of both male and female writers who participated both in the broader courtly love tradition and in the theatrical production of early modern Spain this book demonstrates that all representations of desire are gender inflected

*Alfredo Vea's Narrative Trilogy* Roberto Cantú, 2023-08-07 With the publication of *La Maravilla* 1993 Alfredo Vea entered the world of letters in full possession of his craft as a novelist blending narrative fiction and engaging anecdotes with allusions to art music paintings poetry and autobiography e g his tour of duty in Vietnam written in the poetry and prose of the world with penetrating reflections on America as an ideal and the United States as a country Vea's narrative trilogy was recognized for its attention to language ingenious conception at the level of plot and theme and broad reflections on American society its history politics art religion the entertainment industry and its role as a world power in the twentieth century specifically during the Vietnam war Although recognized as a writer of great intuition and exceptional creativity until now no book length study has been written on Alfredo Vea as a novelist In this book each one of the novels in the trilogy is analyzed and interpreted from an interdisciplinary perspective and with the general reader in mind as well as college and university professors and students of US and world literatures

The Spanish Golden Age Sonnet John Rutherford, 2016-07-20 the first time that these sonnets have been brought together in one book translations that are not just accurate guides to the meaning of the originals but also enjoyable sonnets in their own right Offers detailed and incisive critical commentary on each of the poems a complete and readable introduction

**The Spanish American Roots of William Carlos Williams** Julio Marzán, 1994-01-01 As David Ignatow's foreword notes the time is ripe for a multicultural canonical modernist and Marzán himself a poet with Puerto Rican roots has produced an insightful study of Williams sometimes hidden sometimes obvious debt to his Spanish American heritage At the same time Marzán raises serious questions about how ethnic literature shapes the modern canon American Literature I have been waiting for some time for a study of Williams's Latin American roots and this book fills that bill It's a significant addition to the Williams canon Paul Mariani author of *William Carlos Williams A New World Naked* William Carlos Williams wrote from an all encompassing American vision that recalls the spirit of Walt Whitman Paradoxically though this most American poet sprang from foreign roots a Puerto Rican mother and a father who was an English born Caribbean islander In this poetically evocative work Julio Marzán explores the Latin American roots of Williams poetry In particular he focuses on the dualities and contradictions

between Williams public North American persona Bill and his private poetically encrypted Latin persona Carlos He shows how Williams poetry draws on Latin American and Spanish sources particularly the poetry of Spaniard Luis de Gongora to encode a Latin subtext in poems that ostensibly present a mainstream Anglo vision These explorations uncover a wealth of complexity in Williams and his poetry Reflecting the experience of many immigrants his life and work embody the unreconcilable desires to assimilate and win acceptance in a new land while remaining separate and immersed in the beloved culture of one sbirth A published poet Julio Marzan is also editor of *Inventing a Word An Anthology of Twentieth Century Puerto Rican Poetry*

**The Cambridge History of Literary Criticism: Volume 3, The Renaissance** George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index General Register University of Michigan, 1966 Announcements for the following year included in some vols

**Catalogue of the University of Michigan** University of Michigan, 1967 Announcements for the following year included in some vols

**The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an

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