



Seven Samurai

A Film by Akira Kurosawa



1954

THE CRITERION COLLECTION

Seven Samurai Criterion Collection

Douglas Brode, Leah Deyneka



Seven Samurai Criterion Collection:

Seven Samurai, 2006 Takashi Shimura Scott Allen Nollen, 2019-03-11 Considered one of the finest performers in world cinema Japanese actor Takashi Shimura 1905 1982 appeared in more than 300 stage film and television roles during his five decade career He is best known for his frequent collaborations with Akira Kurosawa including major roles in the landmark classics *Rashomon* 1950 *Ikiru* 1952 and *Seven Samurai* 1954 and for his memorable characterizations in *Isiro Honda's Godzilla* 1954 and several *Kaiju* sequels This is the first complete English language account of Shimura's work In addition to historical and critical coverage of Shimura's life and career it includes an extensive filmography Paradoxical Japaneseness Andrew Dorman, 2016-11-22 This book offers insightful analysis of cultural representation in Japanese cinema of the early 21st century The impact of transnational production practices on films such as *Dolls* 2002 *Sukiyaki Western Django* 2007 *Tetsuo The Bullet Man* 2009 and *13 Assassins* 2010 is considered through textual and empirical analysis The author discusses contradictory forms of cultural representation cultural concealment and cultural performance and their relationship to both changing practices in the Japanese film industry and the global film market Case studies take into account popular genres such as J Horror and *jidaigeki* period films as well as the work of renowned filmmakers Takeshi Kitano Takashi Miike Shinya Tsukamoto and Kiyoshi Kurosawa **Elmer Bernstein's The Magnificent Seven** Mariana Whitmer, 2017-05-31 Released in late 1960 *The Magnificent Seven* was a Western reimagining of the 1954 Japanese film *Seven Samurai* Despite such stars as Steve McQueen Yul Brynner and Charles Bronson the film was not terribly successful when it premiered However in the years since the film has become recognized as a classic of the genre And though the movie received only one Academy Award nomination that honor was bestowed on Elmer Bernstein's rousing score Beyond the scope of the film the score has permeated American culture the music has been used in countless commercials and referenced on television shows like *Cheers* and *The Simpsons* But what makes this score so memorable In *Elmer Bernstein's The Magnificent Seven A Film Score Guide* Mariana Whitmer examines the creation and development of one of the most iconic soundtracks in the history of cinema Whitmer explores the significance of the familiar score through a variety of lenses first delving into the background of Elmer Bernstein and his emergence as one of the key composers of the Silver Age of film music The author then traces Bernstein's early musical endeavors and considers why he was attracted to Americana music which particularly influenced his scoring of *The Magnificent Seven* The book also summarizes Bernstein's early Western scores noting that although they are clearly in the mainstream of the genre's musical style they are also enhanced by Bernstein's own distinctive touches Providing unique insights into the creation of this iconic score which was deemed one of the ten greatest film scores of all time by the American Film Institute this book explains what makes this music so enduring *Elmer Bernstein's The Magnificent Seven A Film Score Guide* will be of interest to cinema and music scholars in general as well as to fans of film music and the work of one of Hollywood's finest composers *The Elements of Subtitles, Revised and*

Expanded Edition: A Practical Guide to the Art of Dialogue, Character, Context, Tone and Style in Subtitling D. Bannon, 2010
Good subtitles don't just transfer words from one language to another. They are as funny, scary, witty, and compelling as the original. *The Elements of Subtitles* is a practical guide on how to get subtitling right. Translators working from any language into English will learn how to write vibrant dialogue, develop character profiles, find dramatic and comic equivalents, use dialect and slang, avoid common mistakes, and understand tone, style, and context in film. Filled with examples from screenplays across the globe, this is an indispensable reference on the nuts and bolts of creating accurate and exciting subtitles. Since its publication, *The Elements of Subtitles* has become a primary resource for film translation. Fully updated in a revised and expanded edition, *The Elements of Subtitles* is a must for anyone who wants to get into the world of translation.
Midwest Book Review and The definitive guide for all working subtitle translators Tom Larsen YA Entertainment

Classical Japanese Cinema Revisited Catherine Russell, 2011-06-16 Catherine Russell's highly accessible book approaches Japanese cinema as an industry closely modeled on Hollywood, focusing on the classical period, those years in which the studio system dominated all film production in Japan from roughly 1930 to 1960. Respectful and thoroughly informed about the aesthetics and critical values of the Japanese canon, Russell is also critical of some of its ideological tendencies, and her analyses provide new insights on class and gender dynamics. Russell locates Japanese cinema within a global system of reception and she highlights the importance of the industrial production context of these films. Including studies of landmark films by Ozu, Kurosawa, and other directors, this book provides a perfect introduction to a crucial and often misunderstood area of Japanese cultural output. With a critical approach that highlights the everydayness of Japanese studio-era cinema, Catherine Russell demystifies the canon of great Japanese cinema, treating it with fewer auteurist and Orientalist assumptions than many other scholars and critics.
The Epic in Film Constantine Santas, 2008 Encourages us to wonder why critics have routinely dismissed the epic film. This work argues that blockbuster and artistic are not mutually exclusive terms and that epic film is an inherently profound genre in its ability to tap into a nation's dreams and fears.

Creating Japan's Ground Self-Defense Force, 1945-2015 David Hunter-Chester, 2016-11-30 *Creating Japan's Ground Self-Defense Force 1945-2015* is a timely contribution to postwar Japan security studies. It is the first comprehensive account of Japan's post-1945 army, including a comprehensive institutional history together with the evolution of roles and missions and the adoption of successive professional identities. The organizational history is embedded within a thorough examination of Japan's own defense policy as well as of America's policy of alliance with Japan. The book examines and challenges assumptions about the drafting and adoption of the War Renunciation clause of Japan's postwar Peace Constitution, Article 9, which uniquely not only renounces war but the arms to wage war. Thus Japan's army is not called an army but the Ground Self-Defense Force (GSDF). The work also examines the place of an army and soldiers in the formation of Japan's national identity after its last devastating war and explores the impact of constitutional, legal, and policy restrictions as well as the

power of the legacy of the still largely vilified Imperial Japanese Army on GSDF members who seek to serve because there are people we want to protect The study is rounded by an examination of the place of soldiers in Japan s popular culture focused on movies manga and anime assessing the impact on the GSDF of a public imagination that most often ignores or villainizes soldiers though ending with a note that some positive images of soldiers and of the GSDF members themselves have started to appear in the last few years The book s author a retired U S Army soldier who spent more than twenty years working studying and training with the GSDF offers a broad ranging exploration of a unique organization This work is extensively researched using English and Japanese sources and will appeal to anyone interested in Japanese security studies alliance studies and military imagery in Japanese pop culture as well as to students of military history international security international relations and cultural identity

Akira Kurosawa Eric San Juan,2018-12-15 The career of acclaimed filmmaker Akira Kurosawa spanned more than five decades during which he directed more than thirty movies many of them indisputable classics Rashomon Ikiru Seven Samurai The Hidden Fortress Throne of Blood and Yojimbo among others During the height of his creative output Kurosawa became one of the most influential and well known directors in the world inspiring filmmakers like Steven Spielberg and George Lucas and movies such as The Magnificent Seven The Good the Bad and the Ugly and Star Wars In Akira Kurosawa A Viewer s Guide Eric San Juan provides a comprehensive yet accessible examination of the artist s entire cinematic endeavors From early films of the 1940s such as Sanshiro Sugata and No Regrets for Our Youth to Oscar winner Dersu Uzala the author helps readers understand what makes Kurosawa s work so powerful Each discussion includes a brief synopsis of the film an engaging analysis and thoughtful insights into the film s significance All of Kurosawa s works from 1943 to 1993 are analyzed here including the overlooked television documentary Song of the Horse produced in 1970 In addition to more than twenty photos Akira Kurosawa A Viewer s Guide provides rich discussions that will appeal to students of cinema as well as anyone who wants to learn more about Japan s greatest director

Myth, Media, and Culture in Star Wars Douglas Brode,Leah Deyneka,2012-06-14 In 1977 Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time It was followed by two sequels and three prequels all of which became blockbusters Comic books novels graphic novels and magazines devoted to the films have added to the mythology of George Lucas s creation Despite the impact of the franchise on popular culture however discussion of the films from a scholarly perspective has not kept pace with the films In Myth Media and Culture in Star Wars An Anthology Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays addressing the influences that shaped the films as well as the impact the franchise has had on popular culture Contributors to this volume discuss the Star Wars universe and what its connection to various cultural touchstones from fairy tales and Joseph Campbell to Disneyland and Marvel comics mean to viewers Essays examine the films in the franchise as well as incarnations of the Star Wars universe in video games comic books and television programs including the films influence on new generations of filmmakers A companion volume to

Sex Politics and Culture in Star Wars Myth Media and Culture in Star Wars is a diverse collection of criticism that investigates the dynamic force that Star Wars has become in popular culture from every imaginable angle Warrior Magic Tomás Prower,2022-01-08 Fight for a Better World with Inspiration from the Past and Present Written with a mix of reverence and passion Warrior Magic is the first multicultural journey into understanding the role of magic in resistance and warfare around the world Tom s Prower invites you to journey throughout history and see how people have allied with spirits and the divine to defy their oppressors This book also features empowering anecdotes and hands on activities shared by contributors from spiritual traditions and cultures across the globe Warrior Magic is designed to help you apply lessons from the past to modern problems Use spells meditations and prayers to overcome your personal struggles Learn self defense magic and how to fight societal issues and injustices This book arms you with the knowledge and courage needed to build a better world and future *American Cinema of the 1960s* Barry Keith Grant,2008 This book examines a range of films that characterized the decade including Hollywood movies documentaries and the independent and experimental films

Linguistic and Cultural Representation in Audiovisual Translation Irene Ranzato,Serenella Zanotti,2018-03-19 This collection of essays offers a multi faceted exploration of audiovisual translation both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped Examining case studies from a variety of media including film television and video games the volume focuses on different modes of audiovisual translation including subtitling and dubbing and the representations of linguistic and stylistic features cultural mores gender and the translation process itself embedded within them The book also meditates on issues regarding accessibility a growing concern in audiovisual translation research Rooted in the most up to date issues in both audiovisual translation and media culture today this volume is essential reading for students and scholars in translation studies film studies television studies video game studies and media studies **Publish!** ,2000 *Spiritual Films* James Piper,2013-08-02 For decades centuries even when people thought of spirituality they thought only of religion I aim to stretch the tent of spirituality in this e book to include secular experience My particular approach to secular spirituality is through the medium of film Characters in the 43 films I discuss come to spirituality without religion In some of these films religion nibbles at the edges of events as when in the Brazilian film Central Station Dora the cynical letter writer leaves hard bitten Rio with a boy she hopes to return to his father and finds herself surrounded by evangelicals shrines and churches She does not have any kind of religious conversion but there is no denying that the piety of the countryside softened her and escorted her into spirituality Now and then I quote assorted Buddhists Muslims Christians and Jews but usually only when their remarks throw light on secular matters I have avoided relying on muddled mystics who write about the Great Turning Cosmic Oneness of Everything I dont know what they are talking about Race, Class, and Gender in "Medieval" Cinema L. Ramey,T. Pugh,2007-02-19 The medieval film genre is not in general concerned with constructing a historically accurate past

but much analysis nonetheless centers on highlighting anachronisms This book aims to help scholars and aficionados of medieval film think about how the re creation of an often mythical past performs important cultural work for modern directors and viewers The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity *The DVD and the Study of Film* M. Parker, 2011-05-23 Drawing on interviews with producers directors and scholars and examining the DVD s supplementary features this book explores how the format at its best combines the enthusiasm of a fan cinematic nostalgia and scholarly insight **David Mamet and American Macho** Arthur Holmberg, 2012-02-02 What does it mean to be an American man Holmberg demonstrates how David Mamet s plays explore complex issues of masculinity Rhapsody on a Film by Kurosawa Leonard Ginsberg, 2008 One of Akira Kurosawa s most popular films Yojimbo 1961 tells the story of a vagrant samurai who outsmarts two gangs warring to control a small town in mid 19th century Japan This plot a lone hero who challenges both potent rivals struggling to control a place has proved remarkably adaptable Recent film settings include the American southwest New York the coast of Ireland Viking Iceland and outer space The rivals include drug dealers police witches and seals the hero a hit man a psychopath a senior an orphan These films track the basic plot or veer off in unexpected directions They provide an evening s delight or arouse enduring intellectual engagement with a wide variety of disciplines Rhapsody on a Film by Kurosawa explores this cultural complex Films discussed include American Beauty 1999 Donnie Darko 2001 The King of Masks 1996 Memento 2000 Ponette 1996 Requiem for a Dream 2000 Se7en 1995 and The Witches 1990 Other sections discuss possible origins of the plot in the work of Dashiell Hammett and Shakespeare a Yojimbo hero who emerged in the final days of the Tokugawa Shogunate and the relation of Yojimbo to Kurosawa s cinematic career Rhapsody on a Film by Kurosawa is the author s first book Warning Shadows Gary Giddins, 2010-04-19 A brilliantly insightful and witty examination of beloved and little known films directors and stars by one of America s most esteemed critics In his illuminating new work Gary Giddins explores the evolution of film from the first moving pictures and peepshows to the digital era of DVDs and online video streaming New technologies have changed our experience of cinema forever we have peeled away from the crowded theater to be home alone with classic cinema Recounting the technological developments that films have undergone Warning Shadows travels through time and across genres to explore the impact of the industry s most famous classics and forgotten gems Essays such as Houdini Escapes From the Vaults Of the Past Edward G Robinson See and Prestige and Pretension Pride and Prejudice capture the wit and magic of classic cinema Each chapter ranging from the horror films of Hitchcock to the fantastical frames of Disney provides readers with engaging analyses of influential films and the directors and actors who made them possible

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