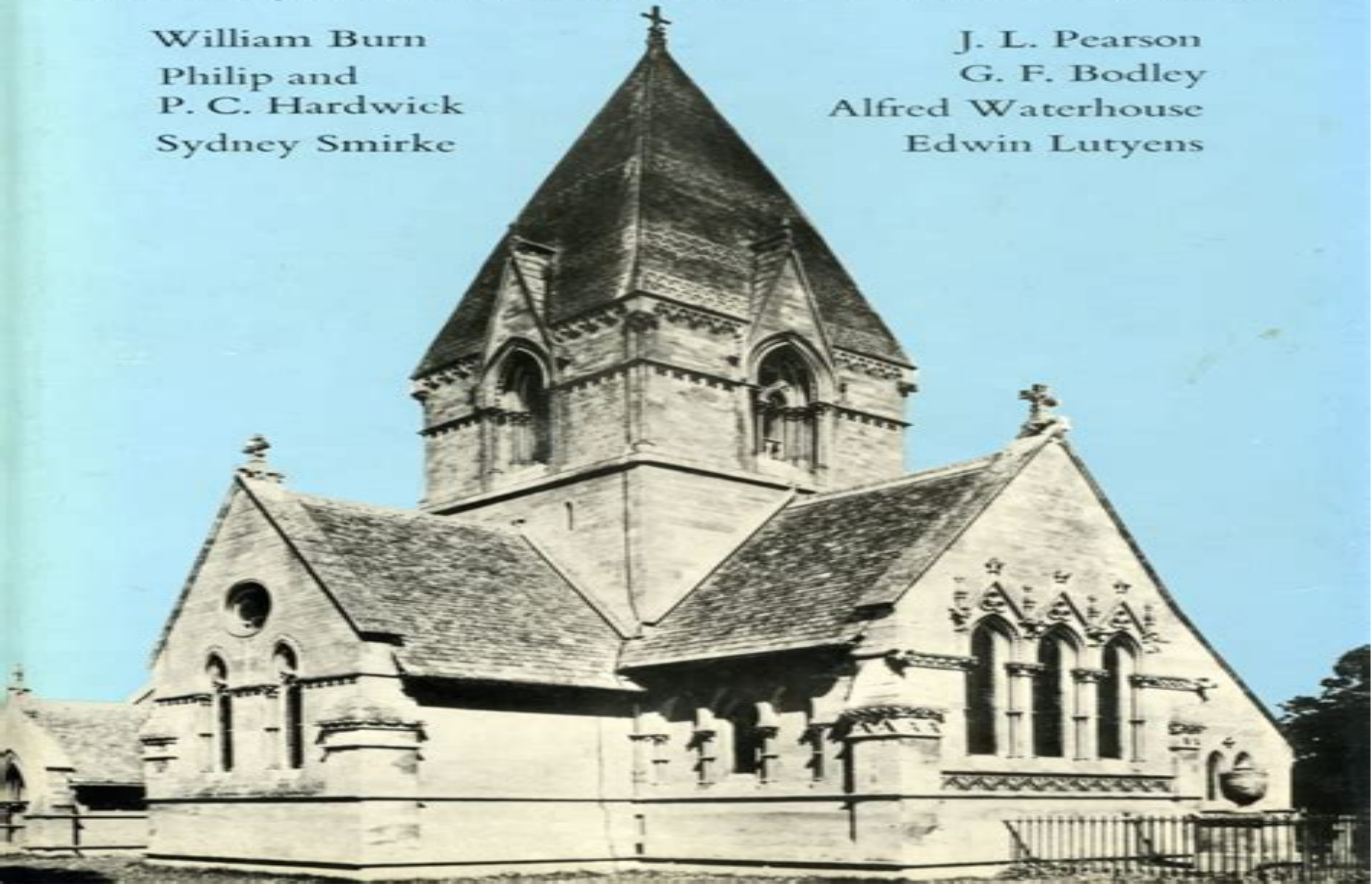


Seven Victorian Architects

EDITED BY JANE FAWCETT · INTRODUCTION BY NIKOLAUS PEVSNER

William Burn
Philip and
P. C. Hardwick
Sydney Smirke

J. L. Pearson
G. F. Bodley
Alfred Waterhouse
Edwin Lutyens



Seven Victorian Architects

Stanley Weintraub



Seven Victorian Architects:

Seven Victorian Architects Jane Fawcett, 1977 Historicism a reliance on inspiration by styles of the past was the dominant aspect of Victorian architecture The individual architect's response to earlier styles however varied widely and one of the hallmarks of a creative career was the architect's handling of his chosen precedents This study presents the largely unpublished work of seven English architects tracing influences on their individual styles and provides a cross section of some of the most characteristic themes and qualities of Victorian architecture The seven architects included are William Burn Philip and P C Hardwick Sydney Smirke J I Pearson G F Bodley Alfred Waterhouse and Edwin Lutyens Social technological and functional aspects of architecture during this period are explored from several viewpoints in the works of these individual practitioners In addition to the expected country houses and churches other building types included are railway terminals libraries docks shopping areas museums hospitals and working class housing Seven Victorian Architects Jane Fawcett, 1976-01-01 Seven Victorian Architects Jane Fawcett, 1977 **Seven Victorian Architects** Jane Fawcett, 1976 **Directory of British Architects, 1834-1914** Antonia Brodie, British Architectural Library, Royal Institute of British Architects, 2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914 **Historic Floors** Jane Fawcett, 2007-06-01 This is the first book in the UK to be devoted to historic floors It introduces an important and largely neglected subject and considers conservation methods in a European context It traces the history of some of the great floors of Europe from the fourth century B C and outlines the development of mosaic tiles marble and parquet floors in secular buildings The early Christian pavements in basilicas temples and cathedrals the creation of medieval tiles ledger stones and monumental brasses their destruction by iconoclasts and re creation during the Gothic Revival are also discussed Leading authorities archaeologists architects and archivists consider the latest methods of recording and repairing cathedral floors including those of cathedrals country houses the monumental tiled pavements of the Palace of Westminster and other public buildings Management policies to protect outstanding floors in over visited sites are considered and historic features particularly at risk are identified Urgent action is recommended to contain the damage caused by the dramatic increase in tourism throughout Europe **Toronto Architect Edmund Burke** Angela Carr, 1995 Burke's contributions to Canadian architecture include introducing the technology of the Chicago men to Canada and helping to establish a formal professional organization for architects in Ontario **The Ruskin Polygon** John Dixon Hunt, Faith M. Holland, 1982 Shaping the Surface Stephen Kite, 2022-11-17 Shaping the Surface explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century

Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe *Shaping the Surface* provides a deep critique and meditation on the importance of surface and materiality for architects designers and historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John

Paradise Preserved Max F. Schulz, 1985 Examines the ways in which the idea of an earthly paradise inspired English life and thought in the eighteenth and nineteenth centuries

St Albans Abbey: The Excavation of the Chapter House 1978 Martin Biddle, Birthe Kjølbye-Biddle, Megan Kirkpatrick, Francis M. Morris, 2024-06-13 Excavations at the site of the medieval chapter house of St Albans Abbey in 1978 uncovered fragments of decorated floor tiles of the Anglo Saxon abbey and associated burials along with the magnificent floor of relief decorated tiles of the medieval chapter house and the graves of 16 known figures of the late 11th to 15th century abbey

The Oxford Handbook of Quaker Studies Stephen W. Angell, Pink Dandelion, 2013-09-26 Quakerism began in England in the 1650s George Fox credited as leading the movement had an experience of 1647 in which he felt he could hear Christ directly and inwardly without the mediation of text or minister Convinced of the authenticity of this experience and its universal application Fox preached a spirituality in which potentially all were ministers all part of a priesthood of believers a church levelled before the leadership of God Quakers are a fascinating religious group both in their original peculiarity and in the variety of reinterpretations of the faith since The way they have interacted with wider society is a basic but often unknown part of British and American history This handbook charts their history and the history of their expression as a religious community This volume provides an indispensable reference work for the study of Quakerism It is global in its perspectives and interdisciplinary in its approach whilst offering the reader a clear narrative through the academic debates In addition to an in depth survey of historical readings of Quakerism the handbook provides a treatment of the group s key theological premises and its links with wider Christian thinking Quakerism s distinctive ecclesiastical forms and practices are analysed and its social economic political and ethical outcomes examined Each of the 37 chapters considers broader religious social and cultural contexts and provides suggestions for further reading and the volume concludes with an extensive bibliography to aid further research

Continental Crosscurrents J. B. Bullen, 2005-08-25 Continental Crosscurrents is a series of case studies reflecting

British attitudes to continental art during the nineteenth and the early twentieth centuries It stresses the way in which the British went to the continent in their search for origins or their pursuit of sources of purity and originality This cult of the primitive took many forms it involved a reassessment of medieval German and Italian art and offered new ways of interpreting Venetian painting it opened up new readings of architectural history and the discovery of the Romanesque it generated a debate about the value of returning to religious subjects in art and it raised the question of the relationship between modern art and Byzantine art in the early twentieth century J B Bullen s original study presents some exciting findings Few critics have noticed how much in advance of his time was Coleridge s passion for medieval art Ruskin s debt in the Stones of Venice to Victor Hugo s Notre Dame de Paris has hardly been noted and Browning s involvement with the debate on the morality of Christian art is explored more extensively than previously Three chapters are devoted to the role of British criticism in identifying the Romanesque style in architecture and differentiating it from the Gothic They trace the concept as it arose in criticism at the beginning of the nineteenth century its employment in the remarkable buildings of Edmund Sharpe and Sara Losh and the way in which it reached a climax in Waterhouse s enigmatic choice of Romanesque for the Natural History Museum in London The collection concludes with two continental episodes from the history of modernism One is the explosive British reaction to the primitivism of Gauguin the other involves the identifying of one of the characters in D H Lawrence s novel Women in Love Curious evidence suggests that the malevolent figure of Loerke was based on a German sculptor whom Lawrence met in Italy before the First World War

The Architects of London and Their Buildings from 1066 to the Present Day Alastair Service,1979 **Romanticism and the Museum** E.

Peacocke,Mo Malek,2014-11-25 Romanticism and the Museum argues that museums were integral to Britain s understanding of itself as a nation in the wake of the French Revolution It features Wordsworth Scott Edgeworth and literary periodicals featuring Byron and Horace Smith *Fallingwater* Justin Gunther,Scott W. Perkins,2025-04-01 An international treasure on the UNESCO World Heritage List Fallingwater is a total work of art This book an exciting new look at a masterpiece is a revelation for the first time seen here in its fullness Designed by Frank Lloyd Wright for Edgar Kaufmann Sr his wife Liliane Kaufmann and their son Edgar Kaufmann jr Fallingwater is lauded for its architectural daring and drama Here the Kaufmanns sought to live in harmony with the natural world The rooms of the house reflect this ideal and remain suffused with a natural aesthetic that embraces stone and wood handwork and craftsmanship In the living room the great stone floor flows riverlike toward the horizon of Wright designed built in sofas and large paned casement windows where views open to balconies to forest and to cascading falls From here the hatch opens to the flowing stream below Pools and the waters of Bear Run were beautiful and for swimming Relaxed elegance was the order of the day Delicacy softness tactility are everywhere in evidence This atmosphere pervades the whole and serves as an organic setting for the Kaufmanns collection of objects paintings textiles sculpture and products of craft that enrich and awaken the corners and nooks secreted here and

there on the multiple layers and throughout the rooms of the house But much more than the sum of its parts and what it holds Fallingwater itself is art total and sublime Charlotte and Lionel Stanley Weintraub,2003 Traces the arranged marriage of Charlotte and Lionel Rothschild their love for each other Charlotte s success as a great chatelaine of the Victorian era and Lionel s rise as England s leading financier Landscapes of Communism Owen Hatherley,2016-03-01 When communism took power in Eastern Europe it remade cities in its own image transforming everyday life and creating sweeping boulevards and vast epic housing estates in an emphatic declaration of a noncapitalist idea The regimes that built them are now dead and long gone but from Warsaw to Berlin Moscow to postrevolutionary Kiev the buildings remain often populated by people whose lives were scattered by the collapse of communism Landscapes of Communism is a journey of historical discovery plunging us into the lost world of socialist architecture Owen Hatherley a brilliant witty young urban critic shows how power was wielded in these societies by tracing the sharp sudden zigzags of official communist architectural style the superstitious despotic rococo of high Stalinism with its jingoistic memorials palaces and secret policemen s castles East Germany s obsession with prefabricated concrete panels and the metro systems of Moscow and Prague a spectacular vindication of public space that went further than any avant garde ever dared Throughout his journeys across the former Soviet empire Hatherley asks what if anything can be reclaimed from the ruins of Communism what residue can inform our contemporary ideas of urban life

The Enigmatic Realm of **Seven Victorian Architects**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Seven Victorian Architects** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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