

ROBERT BOYERS

**R. P. BLACKMUR:
POET-CRITIC**

TOWARD A VIEW OF POETIC OBJECTS

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Rp Blackmur Poet Critic

James D. Bloom



Rp Blackmur Poet Critic:

Selected Essays of R.P. Blackmur Richard P. Blackmur, 1986 In the years since Blackmur's death in 1965 literary criticism has changed significantly Partly in reaction to the 30 year sway of formalist New Criticism exemplified by Blackmur John Crowe Ransom and Allen Tate it has become fashionable to embrace structuralist and poststructuralist literary theory in an effort to shift attention from the art object and the artist's voice to the cultural and linguistic systems or codes that govern discourse In the process Blackmur has become part of literary history respected but unread In this carefully edited selection of Blackmur's essays Donoghue a keen critic of modern writing has rediscovered Blackmur's impressive independence and insight ISBN 0 88001 083 5 17 50 **R. P. Blackmur, Poet-critic** Robert Boyers, 1980 **Poems of R.P. Blackmur**

Richard Palmer Blackmur, 2015-03-08 As one of the first and most eloquent spokesmen for the New Criticism R P Blackmur achieved a place of rare distinction in American letters He preferred to think of himself as a poet however and this volume shows that his poetry was in its own right an enduring contribution to literature Included here are *The Second World* 1942 and *The Good European* 1947 as well as *From Jordan's Delight* 1937 described by Allen Tate as one of the most distinguished volumes of verse in the first half of the century Blackmur was a formalist and a master of traditional versification a poet whose work did not show the influence of Pound and Eliot although he read them closely His poetry impresses the reader with its strength gravity and musicality During his career Blackmur lectured widely in the United States and abroad He was the first man of letters to hold the Pitt Professorship of American History and Institutions at Cambridge University and he was Professor of English at Princeton University where he conceived the Christian Gauss Seminars in Criticism He was a Fellow in American Letters at the Library of Congress a member of the American Academy of Arts and Sciences and Vice President of the National Institute of Arts and Letters Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Poems of R.P. Blackmur Richard Palmer Blackmur, 1977 **The Expense of Greatness** Richard P. Blackmur, 1940

New Criticism in the United States Richard P. Blackmur, 1975 A Mingled Yarn Russell Fraser, 2017 R P Blackmur was an American critic and poet as well as a professor of English literature and creative writing at Princeton University At the time of his death he had completed five books and numerous plays poems and short stories He devoted most of his life to studies on Henry Adams someone he saw in himself In his lifetime he received a share of adulation but he was not successful in the way that success is commonly measured In this work Russell Fraser follows the course of Blackmur's self-declared failed genius He tells the story of his precocious youth in Cambridge his eclectic education his years of poverty and renown

as a poet novelist freelance music critic and essayist his obsessive marriage to artist Helen Dickson his entangled friendships with T S Eliot Delmore Schwartz Allen Tate and John Berryman and his passion for the wilds of Maine He discusses Blackmur's crucial role in the literary magazines of the twenties and thirties his unique influence as instructor of creative writing the emotional and professional price he paid for a doubtful security at Princeton University and the torment of wavering between intellectual inertia and prolific inspiration With empathy and insight Fraser shows how the trajectory of Blackmur's career parallels the movements in the American literary scene the experiments in poetry and fiction the development of the New Criticism the writer's conflict between order and anarchy taxonomy and the full response and the emergence of the critic as artist A biography intellectual history and literary criticism *A Mingled Yarn* unravels Blackmur's complex character and celebrates his great achievement Provided by publisher [The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism](#) George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **The Stock of Available Reality** James D. Bloom, 1984 This study links two long and troubled modern American literary careers and explores the politics of reading in Anglo American criticism and poetry Examining three decades of poetry and prose by both writers the author documents their partisan affiliations with and disaffections from acknowledged literary masters and prevailing critical conventions *Criticism and Literary Theory 1890 to the Present* Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world [The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950](#) Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature **Lionel Trilling and the Critics** John Rodden, 1999-01-01 Lionel Trilling and the Critics provides a comprehensive portrait of Lionel Trilling perhaps the most influential American cultural critic of the twentieth century The contributors are a who's who of Anglo American intellectuals from the 1930s through the 1970s They include Edmund Wilson Robert Penn Warren F R Leavis Leslie Fiedler R W B Lewis R P Blackmur Irving Howe Irving Kristol Raymond Williams Norman Podhoretz Gertrude Himmelfarb William Barrett Bruno Bettelheim Gerald Graff and Cornel West *A Mingled Yarn* Fraser, Russell, R P Blackmur was an American critic and poet as well as a professor of English literature and creative writing at Princeton University At the time of his death he had completed five books and a number of plays and short stories His poetry mattered most to him and some of it is permanent work He devoted much of his life to a biography of Henry Adams someone he saw in himself In his lifetime he received his

share of adulation but he was not successful in the way that success is commonly measured In this work Russell Fraser follows the course of Blackmur s self declared failed genius He tells the story of his precocious youth in Cambridge his eclectic education his years of poverty and renown as a poet novelist freelance music critic and essayist his obsessive marriage to artist Helen Dickson his entangled friendships with T S Eliot Delmore Schwartz Allen Tate and John Berryman and his passion for rural Maine on the Tidal Water He discusses Blackmur s crucial role in the literary magazines of the twenties and thirties his unique influence as instructor of creative writing the emotional and professional price he paid for a doubtful security at Princeton University and the torment of wavering between intellectual inertia and prolific inspiration With empathy and insight Fraser shows how the trajectory of Blackmur s career parallels the movements in the American literary scene the experiments in poetry and fiction the development of the New Criticism the writer s conflict between order and anarchy taxonomy and the full response and the emergence of the critic as artist A biography intellectual history and literary criticism A Mingled Yarn unravels Blackmur s complex character and celebrates his great achievement The Johns Hopkins Guide to Literary Theory and Criticism Michael Groden,Martin Kreiswirth,1994 Contains over 200 alphabetically arranged entries on the major terms movements and critics associated with the field of literary theory and criticism

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Art Criticism and Modernism in the United States** Stephen Moonie,2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism s discourse remains of especial disciplinary interest Despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing Those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary Stephen Moonie argues that within those often fractious debates there exists a shared discourse And further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the study shows that there is much that we can learn from reconsidering their writings The book will be of interest to scholars working in art history modern art art criticism and literary studies

Understanding W.S. Merwin H. L. Hix,1997 Elucidates the unique voice of a Pulitzer Prize winning poet **Edward**

Said and the Authority of Literary Criticism Nicolas Vandeviver, 2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of *Orientalism* turned literary criticism into a form of political intervention Tracing Said's shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said's approach to literature and argues that Said's enduring political significance is grounded in his practice as a literary critic *The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995* Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature **James Merrill** Langdon Hammer, 2015 A biography of the acclaimed poet James Merrill

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