

Race, Class, and Community in Southern Labor History

Edited by
Gary M Fink and Merl E. Reed



Race Class And Community In Southern Labor History

**Larry J. Griffin, Peggy G. Hargis, Charles
Reagan Wilson**

Race Class And Community In Southern Labor History:

Race, Class and Community in Southern Labor History Gary M. Fink, Merl E. Reed, **Labor in the Modern South** Glenn T. Eskew, 2001 Embracing but moving beyond the traditional concerns of labor history these nine original essays give a voice to workers underrepresented in the scholarship on labor in the twentieth century South Covering locales as diverse as Atlanta Richmond Tampa and Houston the essays encompass issues related to the specialized jobs of building ships and airplanes in the defense industries of World War II and to the unskilled work of oyster shuckers and cigar tobacco stemmers Heeding issues of race gender and class in labor history Labor in the Modern South includes an analysis of how young female workers spent their wages and an account of how purported underground unions of domestic workers fed white anxieties about the loosening hold of Jim Crow Additional materials include an interview with and an afterword by Gary Fink one of the foremost senior scholars in American labor history Filled with new insights into southerners concerns about workplace safety access to training job mobility and worker solidarity these essays offer a sophisticated and inclusive interpretation of twentieth century labor **The Human Tradition in American Labor History** Eric Arnesen, 2004 Assembles biographical stories of famous leaders and unknown activists covering the 18th century up to 1970 Relates to enslaved artisans interracial unionism immigration Jewish radicalism and gender the New Black Politics reverse migration in World War II the United Farm Workers Union etc A Companion to the American South John B. Boles, 2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

There Goes My Everything Jason Sokol, 2008-12-10 During the civil rights movement epic battles for justice were fought in the streets at lunch counters and in the classrooms of the American South Just as many battles were waged however in the hearts and minds of ordinary white southerners whose world became unrecognizable to them Jason Sokol s vivid and unprecedented account of white southerners attitudes and actions related in their own words reveals in a new light the contradictory mixture of stubborn resistance and pragmatic acceptance as well as the startling and unexpected personal transformations with which they greeted the enforcement of legal equality **Divergent Paths** Marc Egnal, 1996-07-18 Why are some countries without an apparent abundance of natural resources such as Japan economic success stories while other languish in the doldrums of slow growth In this comprehensive look at North American economic history Marc Egnal argues that culture and institutions play an integral role in determining economic outcome He focuses his examination on the eight colonies of the North five colonies of the South which together made up the original thirteen states and French Canada Using census data diaries travelers accounts and current scholarship Egnal systematically explores how institutions such as slavery

in the South and the seigneurial system in French Canada and cultural arenas such as religion literacy entrepreneurial spirit and intellectual activity influenced development He seeks to answer why three societies with similar standards of living in 1750 became so dissimilar in development By the mid nineteenth century the northern states had surged ahead in growth and this gap continued to widen into the twentieth century Egnal argues that culture and institutions allowed this growth in the North not resources or government policies Both the South and French Canada stressed hierarchy and social order more than the drive for wealth Rarely have such parallels been drawn between these two societies Complete numerous helpful appendices figures tables and maps Divergent Paths is a rich source of unique perspectives on economic development with strong implications for emerging societies *Guten Tag, Y'all* Marko Maunula, 2010-01-25 Nicknamed Euroville Spartanburg South Carolina is a home away from home for BMW Michelin Ciba Geigy and numerous other European corporations Enriching our understanding of what globalization means to millions of small town blue collar Americans *Guten Tag Y all* looks at Spartanburg as a model of how determined communities can shape and influence globalization to their benefit and liking South Carolinians in general and Spartans in particular do not believe in revolutions or quick fixes of any sort writes Marko Maunula Portraying Spartanburg to be a highly organized hierarchical community Maunula shows how it retained much of its preexisting culture and many of its institutions as it transformed itself from a mill town to a global business headquarters As Maunula discusses such topics as global currency flows cold war politics federal trade policies technological advances and the decline of the American textile industry he profiles industrialist Roger Milliken civic booster Richard E Dick Tukey and others who successfully sold their vision for Spartanburg both abroad and on the home front Maunula also analyzes the complex cultural give and take by which multinational corporations are transformed from alien nationally identifiable foreign business units into localized conglomerates *Guten Tag Y all* is a multifaceted engaging case study of international economic survival and success at the local level *The New Encyclopedia of Southern Culture* Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present With introductory essays by J Wayne Flynt and by editors Larry J Griffin and Peggy G Hargis the volume is a comprehensive stand alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen s Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture **Grant, Lincoln and the Freedmen** John David Smith, Micheal J. Larson, 2023-08-18 In 1863 General Ulysses S Grant appointed one

of his regimental chaplains John Eaton of Ohio as general superintendent of contrabands for the Department of the Tennessee As the American Civil War raged the former chaplain's approach to humanitarian aid and education for the newly freed people marked one of the first attempts to consider how an entire population of formerly enslaved people would be assimilated into and become citizens of the postwar Union General superintendent Eaton chronicled these pioneering efforts in his 1907 memoir *Grant Lincoln and the Freedmen Reminiscences of the Civil War* a work that for more than a century has been an invaluable primary source for historians of the Civil War era In this long awaited scholarly edition editors John David Smith and Micheal J Larson provide a detailed introduction and chapter by chapter annotations to highlight the lasting significance of Eaton's narrative These robust supplements to the 1907 volume contextualize important events unpack the complexities of inter agency relationships during the war and postwar periods and present Eaton's view that the military should determine how best to assimilate the freed people into the reunited Union *Grant Lincoln and the Freedmen* presents a firsthand account of the challenges Grant Lincoln and Eaton himself faced in serving and organizing the integration of the newly freed people This heavily annotated reprint reminds us just how important Eaton's recollections remain to the historiography of the emancipation process and the Civil War era

Becoming Free in the Cotton South Susan Eva O'Donovan, 2010-04-10 *Becoming Free in the Cotton South* challenges our most basic ideas about slavery and freedom in America Instead of seeing emancipation as the beginning or the ending of the story as most histories do Susan Eva O'Donovan explores the perilous transition between these two conditions offering a unique vision of both the enormous changes and the profound continuities in black life before and after the Civil War This boldly argued work focuses on a small place the southwest corner of Georgia in order to explicate a big question how did black men and black women's experiences in slavery shape their lives in freedom The reality of slavery's demise is harsh in this land where cotton was king the promise of Reconstruction passed quickly even as radicalism crested and swept the rest of the South Ultimately the lives former slaves made for themselves were conditioned and often constrained by what they had endured in bondage O'Donovan's significant scholarship does not diminish the heroic efforts of black Americans to make their world anew rather it offers troubling but necessary insight into the astounding challenges they faced *Becoming Free in the Cotton South* is a moving and intimate narrative drawing upon a multiplicity of sources and individual stories to provide new understanding of the forces that shaped both slavery and freedom and of the generation of African Americans who tackled the passage that lay between

Global Histories of Work Andreas Eckert, 2016-09-12 *Global Histories of Work* is the first title in the new series *Work in Global and Historical Perspective* This collection of selected articles written by leading scholars in different disciplines provides both an introduction and numerous insights into themes debates and methods of Global Labour History as they have been developed over the last years The contributions to the volume discuss crucial historiographical developments present different professions that have gained new attention in the context of an emerging Global Labour History critically engage

the boundaries of free labour and the ambiguities contained in this concept and take up and historicize current debates about informal labour Global Histories of Work will familiarize readers with a burgeoning field of high academic social and political relevance

America in the Seventies Beth L. Bailey, 2004 The seventies witnessed economic decline in America coupled with a series of foreign policy failures events that created an air of unease and uncertainty This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves

One Kind of Freedom Roger L. Ransom, Richard Sutch, 2001-07-16 This edition of the economic history classic *One Kind of Freedom* reprints the entire text of the first edition together with an introduction by the authors and an extensive bibliography of works in Southern history published since the appearance of the first edition The book examines the economic institutions that replaced slavery and the conditions under which ex slaves were allowed to enter the economic life of the United States following the Civil War The authors contend that although the kind of freedom permitted to black Americans allowed substantial increases in their economic welfare it effectively curtailed further black advancement and retarded Southern economic development Quantitative data are used to describe the historical setting but also shape the authors economic analysis and test the appropriateness of their interpretations Ransom and Sutch's revised findings enrich the picture of the era and offer directions for future research

Building the Black City Joe William Trotter Jr., 2024-10-29 A new way of seeing Black history the sweeping story of how American cities as we know them developed from the vision aspirations and actions of the Black poor *Building the Black City* shows how African Americans built and rebuilt thriving cities for themselves even as their unpaid and underpaid labor enriched the nation's economic political and cultural elites Covering an incredible range of cities from the North to the South the East to the West Joe William Trotter Jr traces the growth of Black cities and political power from the preindustrial era to the present Trotter defines the Black city as a complicated socioeconomic spiritual political and spatial process unfolding time and again as Black communities carved out urban space against the violent backdrop of recurring assaults on their civil and human rights including the right to the city As we illuminate the destructive depths of racial capitalism and how Black people have shaped American culture politics and democracy *Building the Black City* reminds us that the case for reparations must also include a profound appreciation for the creativity and productivity of African Americans on their own behalf Cities covered Charleston Savannah New Orleans Washington D C Baltimore Richmond Birmingham Durham Atlanta Houston Miami Tulsa early New York New Amsterdam Philadelphia Boston Chicago Detroit Milwaukee Cleveland Cincinnati Pittsburgh San Francisco Bay Area Los Angeles and Seattle

No Mercy Here Sarah Haley, 2016-02-17 In the late nineteenth and early twentieth centuries imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation Subjugated as convict laborers and forced to serve additional time as domestic workers before they were allowed their freedom black women faced a pitiless system of violence terror and debasement Drawing upon black feminist criticism and a diverse array of archival materials Sarah Haley uncovers

imprisoned women's brutalization in local county and state convict labor systems while also illuminating the prisoners' acts of resistance and sabotage challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life. A landmark history of black women's imprisonment in the South, this book recovers stories of the captivity and punishment of black women to demonstrate how the system of incarceration was crucial to organizing the logics of gender and race and constructing Jim Crow modernity. Debating Southern History Bruce Clayton, John A. Salmond, 1999. Noted historians Bruce Clayton and John Salmond explore the mind of the new South from the pivotal 1920s to the tempestuous 60s. Money over Mastery, Family over Freedom Calvin Schermerhorn, 2011-06-15. Elegantly argued, convincingly shows the centrality of enslaved men and women to the transformation of the coastal upper South's commercial life. The Journal of Southern History. Once a sleepy plantation society, the region from the Chesapeake Bay to coastal North Carolina modernized and diversified its economy in the years before the Civil War. Central to this industrializing process was slave labor. Money over Mastery, Family over Freedom tells the story of how slaves seized opportunities in these conditions to protect their family members from the auction block. Calvin Schermerhorn argues that the African American family provided the key to economic growth in the antebellum Chesapeake. To maximize profits in the burgeoning regional industries, slaveholders needed to employ or hire out a healthy supply of strong slaves, which tended to scatter family members. From each generation, they also selected the young, fit, and fertile for sale or removal to the cotton South. Conscious of this pattern, the enslaved were sometimes able to negotiate mutually beneficial labor terms to save their families despite that new economy. Money over Mastery, Family over Freedom proposes a new way of understanding the role of American slaves in the antebellum marketplace. Rather than work against it, as one might suppose, enslaved people engaged with the market somewhat as did free Americans. Slaves focused their energy and attention, however, not on making money as slaveholders increasingly did, but on keeping their kin out of the human coffles of the slave trade. Displays exhaustive research, a well-crafted argument, and is a valuable addition to antebellum slave historiography. H. CivWar H. Net Reviews. **Carpet Capital** Randall L. Patton, 2003-12-01. After World War II, the carpet industry came to be identified with the Dalton region of northwest Georgia. Here, entrepreneurs hit upon a new technology called tufting, which enabled them to take control of this important segment of America's textile industry, previously dominated by woven wool carpet manufacturers in the Northeast. Dalton now dominates carpet production in the United States, manufacturing 70 percent of the domestic product and priding itself as the carpet capital of the world. Carpet Capital is a story of revolutionary changes that transformed both an industry and a region. Its balanced and candid account details the rise of a home-grown southern industry and entrepreneurial capitalism at a time when other southern state and local governments sought to attract capital and technology from outside the region. The book summarizes the development of the American carpet industry from the early nineteenth century through the 1930s. In describing the tufted carpet boom, it focuses on Barwick Mills, Galaxy Mills, and Shaw Industries, as

representative of various phases in the industry's history. It tells how owners coordinated efforts to keep carpet mills unorganized despite efforts of the Textile Workers Union of America by promoting a vision of the future based on individual ambition rather than collective security. Randall L. Patton and David B. Parker show that Dalton has evolved in much the same way as California's Silicon Valley, experiencing both a rapid expansion of new firms started by entrepreneurs who had apprenticed in older firms and an air of cooperation both among owners and between mills and local government. Their close examination of this industry provides important insights for scholars and business leaders alike, enhancing our appreciation of entrepreneurial achievement and broadening our understanding of economic growth in the modern South. The African American Experience Arvarh E. Strickland, Robert E. Weems Jr., 2000-11-30 Compared to the early decades of the 20th century when scholarly writing on African Americans was limited to a few titles on slavery, Reconstruction, and African American migration, the last thirty years have witnessed an explosion of works on the African American experience. With the Civil Rights and Black Power movements of the 1960s came an increasing demand for the study and teaching of African American history, followed by the publication of increasing numbers of titles on African American life and history. This volume provides a comprehensive bibliographical and analytical guide to this growing body of literature as well as an analysis of how the study of African Americans has changed. *Racial Dynamics in Early Twentieth-Century Austin, Texas* Jason McDonald, 2012-06-14 This pioneering study sheds new light on racial dynamics in the urban Southwest at a critical juncture in the history of the region and the nation. It focuses upon the experiences of ethnoracial minorities, particularly African Americans and Mexican immigrants in Austin, Texas, from the dawn of the Progressive Era to the onset of the Great Depression. Through this lens, McDonald explores the issues of migration, proletarianization, marginalization, adaptation, identity, and community. He reveals how, in response to the exponential growth of the local ethnic Mexican population, the white elite of the Lone Star State's capital adapted the city's bipartite system of segregation, which had traditionally separated blacks from whites, to incorporate Mexicans as a third and separate element, neither black nor white. As well as examining how African Americans and Mexican Americans responded to life in a racially stratified society, McDonald examines the often fraught relationship between these groups.

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