

# **Rabid Grannies**

**Steven Jay Schneider, Tony Williams** 

## **Rabid Grannies:**

**Elder Horror** Cynthia J. Miller, A. Bowdoin Van Riper, 2019-01-25 As baby boomers gray cinematic depictions of aging and the aged are on the rise In the horror genre fears of growing old take on fantastic proportions Elderly characters are portrayed as either eccentric harbingers of doom the crone who stops at nothing to restore her youth the ancient ancestor who haunts the living or as frail victims This collection of new essays explores how various filmic portrayals of aging as an inescapable horror destined to overtake us all reflect our complex attitudes toward growing old along with its social psychological and economic consequences Satanism Today James R. Lewis, 2001-12-07 This authoritative reference work presents a full image of the Prince of Darkness as he appears throughout traditional theology mythology art and literature and popular culture This nonsensationalist encyclopedia examines contemporary images of the devil and sorts out the many different forms these images take Although much of the myths relating to Satan derive directly or indirectly from the Christian tradition the key sources of diabolical images today are horror movies heavy metal music and conservative Christian literature This encyclopedia gives a brief overview depicting the history and transformation of the meaning of the Prince of Darkness and 300 entries cover subjects like the angel of death backward masking messages revealed when songs are played backward neopagan witchcraft UFOs and The Satanic Bible Extensive appendixes include the 1992 FBI study of satanic ritual abuse the most influential document ever written on the subject as well as sample satanic scriptures and a satanic wedding ceremony Satanism Today also includes a chronology bibliographies and references **Nightmare Movies** Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye Slimetime Steven Puchalski, 2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never

seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations The F- It List Julie Halpern, 2025-06-25 Julie Halpern writes about illness loss love and friendship with candor and compassion The F It List is an unforgettable young adult novel about living fully living authentically and just living Alex and Becca have always been best friends But when Becca does something nearly unforgivable at Alex s dad s funeral Alex cuts ties with her and focuses on her grieving family Time passes and Alex finally decides to forgive Becca Then she s hit with another shocker Becca has cancer It also turns out Becca has a bucket list one she doesn t know she ll be able to finish now That s where Alex comes in along with a mysterious and guarded boy who just may help Alex check a few items off her own bucket list **The Films of the Eighties** Robert A. Nowlan, 1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and true formula offerings The Film of the Eighties includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film's cinematic values if any are also provided **Lloyd Kaufman** Mathew Klickstein, 2025-02-17 After nearly fifty years of disrupting media gleefully Rabelaisian uberindie filmmaker Lloyd Kaufman b 1945 has been maligned mocked and worst of all ignored throughout the general course of his wildly eclectic and impactful filmography As the equally huckster ish and self denigrating cofounder and president of Troma Entertainment responsible for the likes of such schlocky midnight movie fare as The Toxic Avenger Sqt Kabukiman N Y P D Surf Nazis Must Die Class of Nuke Em High Tromeo Juliet and most recently ShakespearesShitstorm Kaufman has indisputably left his slimily viscous fingerprints on moviemaking throughout the past half century Lloyd Kaufman Interviews gathers together no holds barred commentaries op eds Q As arguments and retorts from the prodigious filmmaker Considering the typical Troma film is known if at all for the brand s signature egregious gore unabashedly scandalous sexual fetishism sophomoric scatology and provocative contrarianism it s easy to understand why Kaufman and his still metastasizing oeuvre go without much notice in the mainstream trades or classroom discussions Like a modern day P T Barnum if there s one way that Kaufman finds a pragmatic hold on the cultural zeitgeist it s through his tsunamic deluge of often vivacious often vulgar often vicious and often most dangerous of all presciently insightful speaking engagements and interviews provided at an almost manic pace across the globe Complete with an exclusive interview conducted by volume editor Mathew Klickstein Lloyd Kaufman Interviews is an extensive deep dive omnibus from one of cinema's most indefatigably ardent auteurs who may make us all uproariously laugh but refuses to not be taken deadly seriously **The Art of Troma** Fred Van Lente, 2018-10-10 For over FORTY YEARS Troma Studios has blazed its own bloody slime covered trail making movies their own damn way From The

Toxic Avenger to The Class Of Nuke Em High to Poultrygeist to Tromeo And Juliet Lloyd Kaufman never compromised waving his independent freak flag freely and helped jumpstart the careers of luminaries such as James Gunn Trey Parker Eli Roth Oliver Stone and countless others How you might ask did a couple of rebels with almost no cash manage to make a library of a THOUSAND films You ll have to pick up this incredible collection to find out featuring never before seen film stills rare posters candid interviews and buckets and buckets and BUCKETS of fake blood Split Screen Philip Mosley, 2001-01-01 Explores the historical evolution of Belgian cinema as well as its contemporary situation within the evolving contexts of Contemporary American Independent Film Chris Holmlund, Justin Wyatt, 2005 From global media and European unity Easy Rider to The Blair Witch Project this book is a comprehensive examination of the independent film scene Exploring the uneasy relationship between independent films and the major studios the contributors trace the changing ideas and definitions of independent cinema and the diversity of independent film practices. They consider the ways in which indie films are marketed and distributed and how new technologies such as video cable and the internet offered new opportunities for filmmakers to produce and market independent films Turning to the work of key auteurs such as John Sayles and Haile Gerima contributors ask whether independent filmmakers can also be stars and consider how indie features like Boys Don t Cry and Shopping for Fangs address issues of gender sexuality and ethnicity normally avoided by Hollywood For all students of film studies and American studies this cultural journey through independent film history will be an absolute must read

Beyond Aesthetics Noël Carroll, 2001-04-30 Claims authorial intention art history and morality play a role in our Actual Fucking Monsters James Desborough, 2019-05-17 Aren t we all just a little tired of encounter with art works shiny brooding humanised monsters who just want to be loved Not in this game here you will play Actual Fucking Monsters who do horrible things are hounded and hunted to the ends of the Earth Yes it s fun just a different kind Anni 80 Il Decennio d'oro del Cinema Horror Matteo Tortora, 2014-11-19 Il presente libro nasce come tentativo di sintetico catalogo ragionato del cinema horror degli anni 80 compiuto da uno spettatore che nel 1980 aveva cinque anni e nel 1990 quindici quindi uno spettatore fortemente influenzabile e che pertanto risente nei giudizi delle proprie memorie di giovane testimone delle paure e delle inquietudini che le tematiche horror gli trasmettevano L approccio ai film avviene pertanto su basi fortemente affettive e nostalgiche L angolo di prospettiva seguito francamente unilaterale non si voluto rifare qui una storia generale ed approfondita del cinema horror dal 1980 al 1990 ma verificare l'influenza diretta delle varie tematiche sulla produzione internazionale le imitazioni del passato e gli indirizzi e le nuove mete indicate dai maestri quali Tobe Hooper Wes Craven Kubrick Carpenter ect ect Cos analizzando le varie tematiche e le piccole o grandi ideologie che esse trasmettono potremo ritrovare alcuni tratti tipici di fortunatissimi filoni quali Halloween Venerd 13 solo per citare i pi importanti Inoltre un viaggio nel Cinema Horror degli anni 80 analizzato sotto un profilo laico ed il profilo religioso prettamente cattolico Diversificazioni di analisi certo ma un sicuro approfondimento delle tematiche che ci interessano Infatti di tutti i film presi in

considerazione non solo si d un sintetico giudizio laico ma si riporta anche l approfondita Scheda redatta dal Centro Cattolico Cinematografico che analizza la trama valuta il film sotto il profilo etico morale religioso al fine di indicare ai Cattolici se pu essere visto o meno Ne viene fuori uno spaccato veramente interessante e a volte addirittura divertente Bisogna dare atto per che la critica cattolica sa diversificare il giudizio religioso da quello tecnico creativo Ci vuol dire che un film pu essere riconosciuto come un capolavoro ma non per questo ottenere il nulla osta di visibilit Il libro stato concepito per l'editoria elettronica come tale ha delle peculiarit che il libro cartaceo non ha La principale quella della interattivit Non indispensabile ma opportuna Disponendo di una connessione internet sul proprio lettore di ebook sar possibile collegarsi ad esempio a Wikipedia potendo cos consultare una scheda approfondita del film e del suo regista Inoltre subito dopo l introduzione si riportano tutti i film horror usciti dal 1980 al 1989 linkati a IMDB e a MRQE per le recensioni in lingua inglese Quiz Book Little White Lies, 2019-08-26 Imagine the best pub guiz you ve ever been to but without suffering the hangover the next morning From heroic heroines famous final lines and award winning directors to Hollywood's golden age memorable movie flops and the film world's biggest franchises the book's over 1 600 questions cover every aspect of the movies Thrown in among the brain testing questions are a series of visual guizzes and challenges including an It's a Wonderful Life spot the difference and the world premiere of a Jean Claude van Damme themed wordsearch Put together by the team at indie film magazine Little White Lies The Movie Quiz Book includes 120 movie guizzes from seriously difficult text based to downright silly illustrated visual quizzes The Movie Quiz Book is illustrated by Sophie Mo Dawn of the Dead Jon Towlson, 2022-05-13 George A Romero's Dawn of the Dead 1978 is celebrated both as a splatter movie and as a satire of 1970s consumerism One of the most financially successful independent films ever produced Dawn of the Dead presented a strong vision to audiences of the time in terms of its excessive often shocking violence It challenged censorship internationally and caused controversy in the United States and the UK The film created problems with distributors because of its length and its graphic content with the MPAA who awarded it an X in America a rating usually reserved for pornography with the BBFC in the UK who completely recut it and in various European territories where it was released in several versions Arguably excess is at the heart of Dawn of the Dead integral to its meaning not only in its scenes of gore its in your face social satire and its gaudy pop kitsch style but in the production history of the film itself This Devil s Advocate explores the various ways in which Romero took Dawn of the Dead into areas of extremity during its scripting production and distribution and the responses of industry censorship bodies reviewers and audiences of the time to the film's excesses Taking the approach of a micro historical study Jon Towlson offers a close analysis of the film's production context to explore the cultural significance of Dawn of the Dead as a rebel text and an example of oppositional cinema The Official Splatter Movie Guide, Volumes: 1963-1992 John McCarty, 2016-11-04 Combining both volumes of the original print editions The Official Splatter Movie Guide Volumes I II is a dream come true for splatter aficionados a film by film quide to more than

eight hundred masterworks of blood and gore Each listing contains the film's movie studio date of release running time director producer writer and actors along with a synopsis and review of the film The Seven Habits of Highly Infective **People** William Todd Rose, 2012-02-25 Bosley Coughlin can travel through time And the future does not look good Through a heady cocktail of drugs and the occult Bosley slips through time and space and glimpses The End Cities lay in ruins and those who still cling to life hide in the rubble like frightened animals Walking carcasses shamble through the debris exacting a horrible fate upon any living they find This horrific future is the only world fourteen year old Ocean has ever known Starving and alone she struggles for even the most basic of necessities food water shelter love In the present Bosley stumbles across Clarice Hudson and soon realizes that she is much more than a simple shop girl One by one she displays the seven symptoms of the contagion that will bring Bosley's world to an end and create the nightmare Ocean calls home Clarice may hold the key to stopping the coming apocalypse and sparing Ocean from the atrocities of mankind s imminent future but only if Coughlin is willing to push beyond every notion he s ever held about right and wrong Horror International Steven Jav Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema Orange Coast Magazine, 1991-02 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle

**European Nightmares** Patricia Allmer, Emily Brick, David Huxley, 2012 Essays focusing on European horror cinema from 1945 to the present Features new contributions by distinguished international scholars exploring British French Spanish Italian German and Northern European and Eastern European horror cinema

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