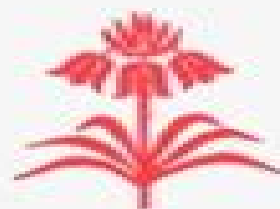


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Antonine MAILLET

RABELAIS
ET LES
TRADITIONS
POPULAIRES
EN
ACADIE



LES PRESSES DE L'UNIVERSITÉ LAVAL

Rabelais Et Les Traditions Populaires En Acadie

Alec Hargreaves



Rabelais Et Les Traditions Populaires En Acadie:

Rabelais et les traditions populaires en Acadie Antonine Maillet, 1980 *Acadie de 1686 a 1784* Naomi Griffiths, 2002-01-01 No detailed description available for Acadie de 1686 a 1784 *Interdisciplinary and Cross-cultural Narratives in North America* Mark Cronlund Anderson, Irene Maria Blayer, 2005 North America is becoming increasingly interdisciplinary and cross cultural In this emerging context narratives play a crucial role in weaving patterns that in turn provide fabrics for our lives In this thoroughly original collection *Interdisciplinary and Cross Cultural Narratives in North America* a dozen scholars deploy a variety of provocative and illuminating approaches to explore and understand the many ways that stories speak to from within and across culture s in North America *Contexts of Acadian History, 1686-1784* Naomi E.S. Griffiths, 1992-03-16 In 1600 there were no such people as the Acadians by 1700 the Acadians who numbered almost 2 000 lived in an area now covered by northern Maine New Brunswick Nova Scotia Prince Edward Island and the southern Gasp region of Quebec While most of their ancestors had come to live there from France a number had arrived from Scotland and England Their relations with the original inhabitants of the region the Micmac and Malecite peoples were generally peaceful In 1713 the Treaty of Utrecht recognized the Acadian community and gave their territory on the frontier between New England and New France to Great Britain During the next forty years the Acadians continued to prosper and to develop their political life and distinctive culture The deportation of 1755 however exiled the majority of Acadians to other British colonies in North America Some went on from their original destination to England France or Santo Domingo many of those who arrived in France continued on to Louisiana some Acadians eventually returned to Nova Scotia but not to the lands they once held The deportation however did not destroy the Acadian community In spite of a horrific death toll nine years of proscription and the forfeiture of property and political rights the Acadians continued to be part of Nova Scotia The communal existence they were able to sustain Griffiths shows formed the basis for the recovery of Acadian society when in 1764 they were again permitted to own land in the colony Instead of destroying the Acadian community the deportation proved to be a source of power for the formation of Acadian identity in the nineteenth century By placing Acadian history in the context of North American and European realities Griffiths removes it from the realms of folklore and partisan political interpretation She brings into play the current historiographical concerns about the development of the trans Atlantic world of the seventeenth and eighteenth centuries considerably sharpening our focus on this period of North American history

From Migrant to Acadian N.E.S. Griffiths, 2005 Despite their position between warring French and British empires European settlers in the Maritimes eventually developed from a migrant community into a distinctive Acadian society *From Migrant to Acadian* is a comprehensive narrative history of how the Acadian community came into being Acadian culture not only survived despite attempts to extinguish it but developed into a complex society with a unique identity and traditions that still exist in present day Nova Scotia and New Brunswick **Francophone Post-colonial Cultures** Kamal Salhi, 2003-01-01

A collection of discussions of literary texts from areas as diverse as Europe and North Africa the Caribbean and South Asia regions of the world that seem to have only their language in common But despite enormous differences among all the countries where French is spoken Francophone literatures tend to deal with a similar spread of issues This volume positions the study of the Francophone world and its cultures as a comparative project in which post colonial Francophone cultures and the specific alterity of these cultures emerge as inextricable from and essential to an understanding of modern France The volume is organized by region with an international roster of contributions and includes summaries of selected creative and critical works and a guide to selected terms and figures

The Two Traditions Gerald Thomas,1993 Newfoundland is well known for the strong traditions and folklore of its English speaking inhabitants Until recently however few outside this province realized that there is also a small but vigorous Francophone population situated mainly on the west coast of the island in and around the Port au Port Peninsula The culture and folklore and particularly their storytelling traditions are the focus of the work by noted folklorist and memorial university professor Gerald Thomas Thomas has conducted extensive and exhaustive research on the Port au Port Peninsula for more than twenty years focusing on though not limited to the music and story telling in Franco Newfoundland communities through the study of the repertoire context and lives on three people Mrs Blanche Ozone Mrs Angela Kerfont and Emile Benoit

Cajun and Creole Folktales Barry Jean Ancelet,2015-06-19 This teeming compendium of tales assembles and classifies the abundant lore and storytelling prevalent in the French culture of southern Louisiana This is the largest most diverse and best annotated collection of French language tales ever published in the United States Side by side are dual language retellings the Cajun French and its English translation along with insightful commentaries This volume reveals the long and lively heritage of the Louisiana folktale among French Creoles and Cajuns and shows how tale telling in Louisiana through the years has remained vigorous and constantly changing Some of the best storytellers of the present day are highlighted in biographical sketches and are identified by some of their best tales Their repertory includes animal stories magic stories jokes tall tales Pascal improvised stories and legendary tales all of them colorful examples of Louisiana narrative at its best Though greatly transformed since the French arrived on southern soil the French oral tradition is alive and flourishing today It is even more complex and varied than has been shown in previous studies for revealed here are African influences as well as others that have been filtered from America s multicultural mainstream

Memory, Empire, and Postcolonialism Alec Hargreaves,2005-09-08 Long repressed following the collapse of empire memories of the French colonial experience have recently gained unprecedented visibility In popular culture scholarly research personal memoirs public commemorations and new ethnicities associated with the settlement of postcolonial immigrant minorities the legacy of colonialism is now more apparent in France than at any time in the past How is this upsurge of interest in the colonial past to be explained Does the commemoration of empire necessarily imply glorification or condemnation To what extent have previously marginalized voices succeeded in making themselves heard in

new narratives of empire While veils of secrecy have been lifted what taboos still remain and why These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume which will interest scholars in a wide range of disciplines including French studies history literature cultural studies and anthropology

Backwoodsmen as Ecocritical Motif in French Canadian Literature Anne Rehill, 2016-08-30 In New France and early Canada young men who ventured into the forest to hunt and trade with Amerindians coureurs de bois runners of the woods later traveling in big teams of canoes voyageurs were known for their independence Often described as half wild themselves they linked the European and Indian societies eventually helping to form a new culture with elements of both From an ecocritical perspective they represent both negative and positive aspects of the human historical trajectory because in addition to participating in the environmentally abusive fur trade they also symbolize the way forward through intercultural connections and business relationships The four novels analyzed here Joseph Charles Tach's *Forestiers et voyageurs* 1863 Louis Hémon's *Maria Chapdelaine* 1916 Louis Paul Desrosiers *Les Engagés du Grand Portage* 1938 and Antonine Maillet's *Plagie la Charrette* 1979 portray the backwoodsmen operating in a collaborative mode within the realistic context of the need to make money They entered folklore through the 19th century literary efforts of Tach and others to construct a distinct French Canadian national identity then in an unstable and continually disrupted process of formation Their entry into literature necessarily brought their Amerindian business and personal partners thus making intercultural connections a foundation of the national identity that Tach and others strove to construct and also mirror As figures in literature they embody changing ideas of the self and of the cultures and ethnicities that they connect both physically and in an abstract sense Because constructions of self identity result in behavior studying this dynamic contributes to ecocritical efforts to better understand human behavior toward both ourselves and our environment The woodsmen and their Amerindian partners occupy the intriguing position of contributing to both damage and greater acceptance of the cultural Other the latter of which holds the promise of collaboration and joint searches for sustainable solutions Thus coureurs de bois and voyageurs far from perfect models can continue to serve as guides today *Memory, Empire, and Postcolonialism* Alec G. Hargreaves, 2005-01-01 Long repressed following the collapse of empire memories of the French colonial experience have recently gained unprecedented visibility This interdisciplinary volume explores the multiple forms of this upsurge and the forces driving it in popular culture scholarly research and public commemorations **A History of Canadian Literature** W.H. New, 2003-08-06 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre

Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

Adventurous Women in Contemporary American Historical Fiction Jeannette King, 2022-03-10 This book brings together for the first time nine groundbreaking historical novels by women from the United States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves

Translation, Adaptation and Transformation Laurence Raw, 2012-01-12 Examines what adaptation and translation are and moves towards theorizing both as coherent disciplines

The Atlantic Region to Confederation Phillip Buckner, John G. Reid, 2017-06-22 Nearly thirty years ago W S MacNutt published the first general history of the Atlantic provinces before Confederation An outstanding scholarly achievement that history inspired much of the enormous growth of research and writing on Atlantic Canada in the succeeding decades Now a new effort is required to convey the state of our knowledge in the 1990s Many of the themes important to today's historians notably those relating to social class gender and ethnicity have been fully developed only since 1970 Important advances have been made in our understanding of regional economic developments and their implications for social cultural and political life This book is intended to fill the need for an up to date overview of emerging regional themes and issues Each of the sixteen chapters written by a distinguished scholar covers a specific chronological period and has been carefully integrated into the whole The history begins with the evolution of Native cultures and the impact of the arrival of Europeans on those cultures and

continues to the formation of Confederation The goal has been to provide a synthesis that not only incorporates the most recent scholarship but is accessible to the general reader The book re assesses many old themes from a new perspective and seeks to broaden the focus of regional history to include those groups whom the traditional historiography ignored or marginalized

What Is Landscape? John R. Stilgoe, 2018-04-20 A lexicon and guide for discovering the essence of landscape Mr Stilgoe does not ask that we take his book outdoors with us he believes that reading and experiencing landscapes are activities that should be kept separate But as I learned in his book the hollow storage area in a car driver's door was once a holster the secure nesting place of a pistol I recommend you stow your copy there The Wall Street Journal Landscape John Stilgoe tells us is a noun From the old Frisian language once spoken in coastal parts of the Netherlands and Germany it meant shoveled land *landschop* Sixteenth century Englishmen misheard or mispronounced this as *landskap* which became *landskip* then *landscape* designating the surface of the earth shaped for human habitation In *What Is Landscape* Stilgoe maps the discovery of landscape by putting words to things zeroing in on landscape's essence but also leading sideways expeditions through such sources as children's picture books folklore deeds antique terminology out of print dictionaries and conversations with locals What is that Well it's not really a slough not really it's a bayou He offers a highly original cogent compact gracefully written narrative lexicon of landscape as word concept and path to discoveries What Is Landscape is an invitation to walk to notice to ask to see a sandcastle with a pinwheel at the beach and think of Dutch windmills icons of triumph markers of territory won from the sea to walk in the woods and be amused by the Elizabethans misuse of the Latin *silvaticus* people of the woods to coin the word savages to see in a suburban front lawn a representation of the meadow of a medieval freehold Discovering landscape is good exercise for body and for mind This book is an essential guide and companion to that exercise to understanding literally and figuratively what landscape is

Creation, Re-creation, and Entertainment: Early Modernity and Postmodernity Benjamin Balak, Charlotte Tringet du Lys, 2019-03-11 Orlando Florida may be one of the best places to discuss the subject of creation and re-creation of entertainment the city lives under the shadow of Disney corporation whose most celebrated re-creations are based on French texts from the 17th century French literature and in particular Perrault's fairy tales From this perspective whether we speak of reworks behind a prince's castle a morality tale to entertain children and parents alike or even a theatrical representation that seems to appear from magic the three hundred years that separate Orlando and Versailles seem to disappear the parallels between the 17th and 21st centuries are founded on the same drive to enliven and enlighten one's world

Évangéline : Contes d'Amérique Joseph Yvon Thériault, 2013-05-14 T00:00:00-04:00 Extrait Les récits des sociétés modernes sont particuliers Ils doivent se confronter à l'histoire D'ailleurs dans l'Antiquité grecque Aristote distinguait dans l'épopée et l'histoire La poésie fabrique du nouveau pensait-elle dit ce qui devrait être en fonction de la nécessité ses affirmations sont plus générales de l'ordre de la vraisemblance Au contraire l'histoire s'intéresse à ce qui est fabriqué elle dit ce qui est peu

importe la n cessit ses affirmations sont plus pr cises elle recherche le vrai Aristote pr f rait la po sie l histoire il pr f rait le conteur au savant On a longtemps oppos ces deux ordres de fait Comme la modernit a vu s imposer le r cit historique le conteur doit dor navant s appuyer sur l histoire Aujourd hui plusieurs voudraient que l histoire se d tache compl tement du conteur abolissant pour ainsi dire le r cit Mais c est chose impossible en soi les choses fabriqu es n ont pas de significations sans un conteur sans qu elles soient inscrites dans une narration Ce qui ne veut pas dire que la v rit historique dispara t du r cit Ce qui distingue le r cit moderne du r cit ancien c est justement qu il est dor navant contraint de s crire l aune de l histoire c est que po sie et histoire s entrem lent tout en s opposant Longfellow a effectu des recherches historiques pour crire l idylle d vang line et d s sa publication l uvre fut au c ur d une pol mique entre po sie et histoire J ai pleinement voulu assumer cette difficile tension entre po sie et histoire propre au r cit moderne J ai voulu crire un r cit voire trois J ai voulu conserver le ton du r cit Apr s ces quelques clairsissements ce livre ne comprend pas de longs passages th oriques comme le voudrait un travail savant J ai surtout dans l criture de ce livre voulu viter des pi ges pi ges que je crois r currentes dans les sciences sociales contemporaines Nous savons tous aujourd hui que les soci t s sont des choses construites que les traditions sont invent es Plusieurs en raison de cela concluent que la soci t est un pieux mensonge un fakelore comme le diront les historiens cadiens qu il ne reste plus aux sciences sociales que de d masquer l imposteur d construire le r cit Ma d marche ne vise justement pas d construire le r cit mais voir comment le r cit se construit participe cr er un monde de sens mettre en forme faire soci t partir de l infinie pluralit humaine Il n existe pas de soci t s sans conteurs et pas d humanit sans soci t s

Faire théâtre contemporain des textes littéraires (XVIe-XIXe siècles) ,2025-03-20 Les classiques continuent de fasciner les artistes de la sc ne qui ne cessent de s interroger sur la mani re dont ces uvres sont susceptibles de rejoindre le public En inscrivant ce livre l enseigne de la c l bre formule faire th tre de tout du metteur en sc ne fran ais Antoine Vitez nous d sirons montrer la persistance d une probl matique qui oblige tenir compte de l volution des formes dramatiques mais aussi du r gime culturel plus vaste num rique en ce qui concerne le XXIe si cle au sein duquel s ins re la transposition de ces uvres sur la sc ne Les tudes rassembl es dans ce volume jettent un regard crois sur les pratiques sc niques contemporaines qui recourent des textes litt raires au Qu bec et en Europe tout en clairant plusieurs enjeux th oriques et m thodologiques Classics from prior centuries continue to fascinate theatre artists They never stop thinking of ways to stage these works to reach actual audiences By referring in the title of our book to French director Antoine Vitez s famous quote make theatre with everything we want to point out the persistence of a problematic causing artists to not only take into account the evolution of dramatic forms but also the broader cultural regime digital for the 21st Century within which these transpositions take place The studies gathered in this volume bring a fresh perspective to the contemporary performing practices in Quebec and in Europe using literary texts and illuminate many theoretical and methodological issues in the process History of Literature in Canada Reingard M. Nischik,2008 The development of literature in Canada with an eye

to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

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