

# Philosophy as Fiction



SELF, DECEPTION, AND KNOWLEDGE  
IN PROUST

Joshua Landy

# Philosophy As Fiction Self Deception And Knowledge In Proust

**Lorna Martens**



## **Philosophy As Fiction Self Deception And Knowledge In Proust:**

**Philosophy As Fiction** Joshua Landy, 2009-05-26 Philosophy as Fiction reconstructs Proust's powerful coherent and original outlook on knowledge self deception and self fashioning. In addition, it explains why these ideas had to give rise to a work of art and not a philosophical treatise. Parts of the philosophy serve literary ends with certain assertions forming part of the novel's intricate lace work and aspects of the aesthetics also serve philosophical ends enabling a reader to engage in an active manner with an alternative art of living.

### **Philosophy As Fiction : Self, Deception, and Knowledge in Proust**

Joshua Landy Associate Professor in the Department of French and Italian Stanford University, 2004-07-21 Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the twentieth century Marcel Proust's *In Search of Lost Time*. At once philosophical in that it presents claims and even deploys arguments concerning such traditionally philosophical issues as knowledge self deception selfhood love friendship and art and literary in that its situations are imaginary and its stylization inescapably prominent Proust's novel presents us with a conundrum: How should it be read? Can the two discursive structures co-exist or must philosophy inevitably undermine literature by sapping the narrative of its vitality and literature undermine philosophy by placing its claims in the mouth of an often unreliable narrator? In the case of Proust at least the result is greater than the sum of its parts. Not only can a coherent distinctive philosophical system be extracted from the *Recherche* once the narrator's periodic waywardness is taken into account not only does a powerfully original style pervade its every nook overtly reinforcing some theories and covertly exemplifying others but aspects of the philosophy also serve literary ends contributing more to character than to conceptual framework. What is more aspects of the aesthetics serve philosophical ends enabling a reader to engage in an active manner with an alternative art of living. Unlike the essay Proust might have written his novel grants us the opportunity to use it as a practice ground for cooperation among our faculties for the careful sifting of memories for the complex procedures involved in self fashioning and for the related art of self deception. It is only because the narrator's insights do not always add up a weakness so long as one treats the novel as a straightforward treatise that it can produce its training effect a feature that turns out to be its ultimate strength.

*Philosophy as Fiction* Joshua Landy, 2004 Philosophy of Fiction reconstructs Proust's powerful coherent and original outlook on knowledge self deception and self fashioning. In addition, it explains why these ideas had to give rise to a work of art and not a philosophical treatise.

**Proust's In Search of Lost Time** Katherine L. Elkins, 2023 With the story of a madeleine dipped in tea Marcel Proust makes famous moments that transport one to an earlier time thought lost forever. His *In Search of Lost Time* announces a quest narrative with lost time as its goal. We follow the journey of a young man as he strives to become the writer he longs to be and his journey entails discovering a sense of self in which past and present intertwine. The narrator is delayed in his goal by various digressions including journeys into the worlds of the salons and of art. For this reason the novel offers far more avenues for

philosophical reflection than simply a meditation on time and identity In Search of Lost Time includes reflections on love and jealousy joy and suffering the enchantments of art and the disillusionments of friendship This volume brings together prominent philosophers and critics to illuminate these many themes Eight essays treat a wide range of topics including fiction biography temporality music love jealousy weather and consciousness One of the longest and most complex novels ever written In Search of Lost Time has fascinated philosophers for decades The contributors in this volume build upon earlier approaches to offer new avenues and directions for philosophical thought

Proust, China and Intertextual Engagement Shuangyi Li, 2017-08-25 The book traces the literary journey that Proust's work made to China and back by means of translation intertextual engagement and the creation of a transcultural dialogue through migrant literature It begins with a translation history of Proust's work in China and studies the different re translations and editions of *La Recherche* highlighting their culturally conditioned thematic emphases and negligence such as time and memory over anti-Semitism and homosexuality The book then moves on to explore three contemporary mainland Chinese writers creative intertextual engagement with Proust against the backdrop of China's explosive development from modernity to post modernity in the 1990s Finally back to France the book examines the multifarious literary relations between Proust and the Franco-Chinese migrant writer Fran ois Cheng It demonstrates how the cultural heritages of China and the West can be re negotiated and put into dialogue through the fictional and creative medium of literature as well as providing a means of understanding the economic political and cultural exchanges in our current global context

**Merleau-Ponty between Philosophy and Symbolism** Rajiv Kaushik, 2019-11-01 Argues that symbolism is an important and unique element of Merleau-Ponty's phenomenology Merleau-Ponty says in his *Institution and Passivity* lectures that he wants to consider criticism itself as a symbolic form instead of doing a philosophy of symbolic form This invites the possibility of an unconventional thought If critical philosophy is a symbolic form it cannot disclose its own limits and is in fact uncritical Furthermore the symbolic form can never itself be thought according to the terms of the criticism it produces but is always only constellated and matrixed within them a symbolic form within both reflection and what it reflects on within consciousness and the world Thus as Rajiv Kaushik argues the symbolic form is another name for what Merleau-Ponty calls ontological divergence Only now divergence introduces the question of a limit to both the subject and philosophy itself This is nothing less than a psychoanalysis of philosophy Kaushik's analyses of the matrices between space imagination light dark awake asleep and repression expression reveal this symbolism in its form of divergence its lack of origin and destination Kaushik also argues that the phenomenology of symbolism must detour from the purely descriptive method Drawing from Merleau-Ponty's recently published course materials and attentive to his reliance on literature and literary language Merleau-Ponty between Philosophy and Symbolism continues the living force of Merleau-Ponty's thought and develops his radical insight of the primacy of the symbolic form even in an ontology that claims to be about the sensible and its elements One of

the best most original books in Merleau Ponty studies in recent years Galen A Johnson author of *The Retrieval of the Beautiful Thinking Through Merleau Ponty's Aesthetics* *The Proustian Mind* Anna Elsner, Thomas Stern, 2022-12-30 When Marcel Proust started to work on *In Search of Lost Time* in 1908 he wrote this question in his notebook Should I make it a novel a philosophical study am I a novelist Throughout his famous multi volume work Proust directly engages several philosophers and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time* *The Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind Including 31 chapters by an international team of contributors the volume is divided into seven clear parts Proust's life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors contemporaries and successors Within these sections key Proustian themes are explored from a philosophical standpoint including time the self memory imagination jealousy beauty love subjectivity and desire The final section considers Proust in relation to important philosophers such as Schopenhauer Nietzsche Bergson Merleau Ponty Sartre de Beauvoir and Deleuze *The Proustian Mind* is essential reading for those studying aesthetics philosophy of literature phenomenology and ethics and will also be of interest to those in literature studying modernism French literature and the relationship between literature and philosophy *Religious Experience and the Modernist Novel* Pericles Lewis, 2010-01-07 The modernist period witnessed attempts to explain religious experience in non religious terms Such novelists as Henry James Marcel Proust James Joyce Virginia Woolf and Franz Kafka found methods to describe through fiction the sorts of experiences that had traditionally been the domain of religious mystics and believers In *Religious Experience and the Modernist Novel* Pericles Lewis considers the development of modernism in the novel in relation to changing attitudes to religion Through comparisons of major novelists with sociologists and psychologists from the same period Lewis identifies the unique ways that literature addressed the changing spiritual situation of the early twentieth century He challenges accounts that assume secularisation as the main narrative for understanding twentieth century literature Lewis explores the experiments that modernists undertook in order to invoke the sacred without directly naming it resulting in a compelling study for readers of twentieth century modernist literature ***The Philosophical Imagination*** Richard Moran, 2017-06-06 *The Philosophical Imagination* brings together several of Richard Moran's essays ranging over a remarkable variety of topics in philosophy of mind and action aesthetics and moral psychology A theme connecting several of the essays is the different ways our capacity for imagination is drawn on in our responsiveness to art to literature to the lives of other persons and in the practice of philosophy itself Topics explored here include our emotional responses to mimetic works of art the nature of metaphor as a vehicle of thought and in the work of rhetoric and the understanding of the concept of beauty as that is developed in contrasting ways in the work of Immanuel Kant and Marcel Proust Several of the essays respond to the work of recent and contemporary philosophers such as Bernard Williams Stanley Cavell Harry Frankfurt and Iris Murdoch in the

context of such themes as the philosophical problem of other minds love and practical reason the legacy of Sartrean existentialism and the role of history in the disciplinary self understanding of philosophy The final group of essays focuses on questions about self knowledge and the importance of the first person perspective developing ideas from Moran's influential book *Authority and Estrangement* Princeton 2001 Topics discussed here include the nature of a person's practical knowledge of her own action the concept of the mental and the differences between self understanding and the understanding of others and the ambiguous role of narrative as a form of self understanding Throughout there is an attempt to draw out the connections between topics that are often discussed in isolation from each other and to pursue them in the context of the recognizable human situations and questions which ground them The essays are written in a vivid humane and accessible style which should attract a broad readership both inside and outside the academic discipline of philosophy

*Masterpieces of Philosophical Literature* Thomas L. Cooksey III, 2006-03-30 Some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Written expressly for high school and college students this reference insightfully introduces ten widely studied works of philosophical literature Individual chapters discuss Plato's *Republic* Augustine's *Confessions* Dante's *Divine Comedy* More's *Utopia* Voltaire's *Candide* Goethe's *Faust* Kierkegaard's *Either/Or* Nietzsche's *Thus Spoke Zarathustra* Huxley's *Brave New World* and Borges' *Labyrinths* An introductory chapter considers such issues as the nature of philosophical literature and the volume closes with a selected general bibliography Despite Plato's banning of poets from the ideal community some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Such works have the power to challenge provoke and move the reader and they upset complacent assumptions and demand new thinking They also draw on the resources of language and literature to explore enduring issues Written expressly for high school and college students this reference conveniently introduces ten widely studied works of philosophical literature

**Strange Likeness** Dora Zhang, 2020-11-10 The modern novel so the story goes thinks poorly of mere description what Virginia Woolf called that ugly that clumsy that incongruous tool As a result critics have largely neglected description as a feature of novelistic innovation during the twentieth century Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers centrally Woolf Henry James and Marcel Proust Description is the novelistic technique charged with establishing a common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel *Strange Likeness* will enliven conversations around narrative theory

affect theory philosophy and literature and reading practices in the academy      **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008      **The Jewish Decadence** Jonathan Freedman, 2021-04-19 As Jewish writers artists and intellectuals made their way into Western European and Anglo American cultural centers they encountered a society obsessed with decadence An avant garde movement characterized by self consciously artificial art and literature philosophic pessimism and an interest in nonnormative sexualities decadence was also a smear whereby Jews were viewed as the source of social and cultural decline In *The Jewish Decadence* Jonathan Freedman argues that Jewish engagement with decadence played a major role in the emergence of modernism and the making of Jewish culture from the 1870s to the present The first to tell this sweeping story Freedman demonstrates the centrality of decadence to the aesthetics of modernity and its inextricability from Jewishness Freedman recounts a series of diverse and surprising episodes that he insists do not belong solely to the past but instead reveal that the identification of Jewishness with decadence persists today      *The Art of Comics* Aaron Meskin, Roy T. Cook, 2012-02-27 **THE ART OF COMICS** *The Art of Comics A Philosophical Introduction* is the first ever collection of essays published in English devoted to the philosophical questions raised by the art of comics The volume which includes a preface by the renowned comics author Warren Ellis contains ten cutting edge essays on a range of philosophical topics raised by comics and graphic novels These include the definition of comics the nature of comics genres the relationship between comics and other arts such as film and literature the way words and pictures combine in comics comics authorship the language of comics and the metaphysics of comics The book also contains an in depth introduction by the co editors which provides an overview of both the book and its subject as well as a brief history of comics and an overview of extant work on the philosophy of comics In an area of growing philosophical interest this volume constitutes a great leap forward in the development of this fast expanding field and makes a major contribution to the philosophy of art      **Literature and Event** Mantra Mukim, Derek Attridge, 2021-11-29 If event is a proper name we reserve for monumental changes crises transitions and ruptures that are by their very nature unnameable or unthinkable then this volume is an attempt to set up an encounter between such eventhood as it comes to have a bearing on literary works and the work of reading literature As the event continues to provide a valuable analytical paradigm for work undertaken within the newer subdisciplines of literary and critical theory including close reading bio politics world literature and eco criticism this volume makes a concerted effort to update the scholarship in this area and foreground the recent resurgence of interest in the concept The book provides both a retrospective appraisal of the significance of events to literary studies and the literary humanities as well as contemporary and prospective appraisals of the same and thus would appeal scholars and instructors in the areas of literary theory comparative literature and philosophical aesthetics alike Along with a specialist focus on thinkers such as Derrida Badiou Deleuze and Malabou the essays in this volume read a wide corpus of literature ranging from Han Kang Homer Renee Gladman Proust and Flaubert to Yoruba ideophones Browning Anne Carson Jenichiro Oyabe

and Ben Lerner      **How to Do Things with Fictions** Joshua Landy, 2012-08-23 Why does Mark's Jesus speak in parables Why does Plato's Socrates make bad arguments Why are Beckett's novels so inscrutable And why don't stage magicians even pretend to summon spirits anymore In a series of captivating chapters on Mark Plato Beckett Mallarm and Chaucer Joshua Landy not only answers these questions but explains why they are worth asking in the first place Witty and approachable How to Do Things with Fictions challenges the widespread assumption that literary texts must be informative or morally improving in order to be of any real benefit It reveals that authors are sometimes best thought of not as entertainers or as educators but as personal trainers of the brain putting their willing readers through exercises designed to fortify specific mental capacities from form giving to equanimity from reason to faith Delivering plenty of surprises along the way that moral readings of literature can be positively dangerous that the parables were deliberately designed to be misunderstood that Plato knowingly sets his main character up for a fall that metaphor is powerfully connected to religious faith that we can sustain our beliefs even when we suspect them to be illusions How to Do Things with Fictions convincingly shows that our best allies in the struggle for more rigorous thinking deeper faith richer experience and greater peace of mind may well be the imaginative writings sitting on our shelves      **Transformative Fictions** Daniel Just, 2022-07-27 Transformative Fictions World Literature and Personal Change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe The author Daniel Just argues for a supranational but sub global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers One of the recurring dilemmas in these debates is the issue of delimitation of world literature The trouble with the world as a frame of reference is that no single researcher is bound to have the in depth knowledge and linguistic skills to discuss works from all countries In response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media With the examples of fictional and nonfictional writings by Milan Kundera Witold Gombrowicz and Bohumil Hrabal Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change This book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals researchers and postgraduate and graduate students      **Art and Ethical Criticism** Garry L. Hagberg, 2010-10-18 Through a series of essays Art and Ethical Criticism explores the complex relationship between the arts and morality Reflects the importance of a moral life of engagement with works of art Forms part of the prestigious New Directions in Aesthetics series which confronts the most intriguing problems in aesthetics and the philosophy of art today      **The Promise of Memory** Lorna Martens, 2011-10-10 We once believed in the power of Proust's madeleine and Wordsworth's boyhood memories before literary culture began to defer to Freud's questioning of

adult memories of childhood In this first sustained look at childhood memories as depicted in literature Lorna Martens reveals how much we may have lost by turning our attention the other way Narrative and Self-Understanding Garry L. Hagberg, 2019-11-15 This exciting new edited collection bridges the gap between narrative and self understanding The problem of self knowledge is of universal interest the nature or character of its achievement has been one continuing thread in our philosophical tradition for millennia Likewise the nature of storytelling the assembly of individual parts of a potential story into a coherent narrative structure has been central to the study of literature But how do we gain knowledge from an artform that is by definition fictional by definition not a matter of ascertained fact as this applies to the understanding of our lives When we see ourselves in the mimetic mirror of literature what we see may not just be a matter of identifying with a single protagonist but also a matter of recognizing long form structures long arc narrative shapes that give a place to and thus make sense of the individual bits of experience that we place into those structures But of course at precisely this juncture a question arises do we make that sense or do we discover it The twelve chapters brought together here lucidly and steadily reveal how the matters at hand are far more intricate and interesting than any such dichotomy could accommodate This is a book that investigates the ways in which life and literature speak to each other

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