

performance vs performativity

- Performance: theatrical aspect (script and actor); there is already a subject who then performs
- Performativity: the performer does not pre-exist the performance

Performativity And Performance

W... B. Worthen



Performativity And Performance:

Performativity and Performance Andrew Parker, Eve Kosofsky Sedgwick, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Performing the Digital** Martina Leeker, Imanuel Schipper, Timon Beyes, 2017-03-15 How is performativity shaped by digital technologies and how do performative practices reflect and alter techno social formations *Performing the Digital* explores maps and theorizes the conditions and effects of performativity in digital cultures Bringing together scholars from performance studies media theory sociology and organization studies as well as practitioners of performance the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body for performing cities protest organization and markets and for the performativity of critique With contributions by Marie Luise Angerer Timon Beyes Scott deLahunta and Florian Jenett Margarete Jahrmann Susan Kozel Ann Christina Lange Oliver Leistert Martina Leeker Jon McKenzie Sigrid Merx Melanie Mohren and Bernhard Herboldt Imanuel Schipper and Jens Schr ter **Performing the Digital. Performativity and Performance Studies in Digital Cultures** Martina Leeker, Imanuel Schipper, Timon Beyes, 2017 **Performativity and Performance in Baroque Rome** Peter Gillgren, 2017-07-05 A new interest in the study of early modern ritual ceremony formations of personal and collective identities social roles and the production of meaning inside and outside the arts have made it possible to talk today about a performative turn in the humanities In *Performativity and Performance in Baroque Rome* scholars from different fields of research explore performative aspects of Baroque culture With examples from the politics of diplomacy and everyday life from theatre music and ritual as well as from architecture painting and sculpture the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines

Metaphysics of Performance Alice Lagaay, 2001 Originally presented as the author's thesis master's Freie Universit at Berlin 2000 **Fashion, Performance, and Performativity** Andrea Kollnitz, Marco Pecorari, 2021-11-18 In the first comprehensive study of the interactions between fashion performance and performativity a group of international experts explore fashion as the ideal complex space or in other words the ideal space where performance and performativity come together according to the works of seminal theorists Eve Kosofsky Sedgwick and Andrew Parker Bringing together western and non western historical and contemporary case studies and theories the book explores the magazines photography exhibitions global colonial divides digital media and more which have become key markers of the fashion industry as we know it today Using existing literature as a springboard and incorporating perspectives from fashion studies art history media studies and gender studies as well as from artists and practitioners *Fashion Performance and Performativity* is an innovative and essential work for students scholars and practitioners across multiple disciplines Worldmaking Dorinne Kondo, 2018-12-06 In this bold innovative work Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts Grounded in twenty years of fieldwork as dramaturg and playwright Kondo mobilizes critical race

studies affect theory psychoanalysis and dramatic writing to trenchantly analyze theater's work of creativity as theory acting writing dramaturgy Race making occurs backstage in the creative process and through economic forces institutional hierarchies hiring practices ideologies of artistic transcendence and aesthetic form For audiences the arts produce racial affect structurally over determined ways affect can enhance or diminish life Upending genre through scholarly interpretation vivid vignettes and Kondo's original play Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith David Henry Hwang and the author herself Worldmaking performs the potential for the arts to remake worlds from theater worlds to psychic worlds to worldmaking visions for social transformation The Subcultures Reader Ken Gelder, 2005 Revised and updated completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions

Embodied Performances B. Allegranti, 2011-06-21 With a companion website that includes short online film episodes this book proposes expansive ways of deconstructing and re-constituting sexuality and gender and thus more embodied and ethical ways of doing life and offers an understanding and critique of embodiment through an integration of performance psychotherapy and feminist philosophy **The Oxford Handbook of Feminist Theory** Lisa Disch, Mary Hawkesworth, 2018-02-01 The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world Featuring leading feminist theorists from diverse regions of the globe this collection delves into forty nine subject areas demonstrating the complexity of feminist challenges to established knowledge while also engaging areas of contestation within feminist theory Demonstrating the interdisciplinary nature of feminist theory the chapters offer innovative analyses of topics central to social and political science cultural studies and humanities discourses associated with medicine and science and issues in contemporary critical theory that have been transformed through feminist theorization The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories whether the field of analysis is aesthetics biology cultural studies development economics film studies health history literature politics religion science studies sexualities violence or war *Performance Studies* Richard Schechner, 2013 The publication of *Performance Studies An Introduction* was a defining moment for the field Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies theatre performing arts and cultural studies Among the topics discussed are the performing arts and popular entertainments rituals play and games and the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts poststructuralism ritual theory ethology philosophy and aesthetics This third edition is accompanied by an all new companion

website curated by a dedicated media editor with the following resources for instructors and students Interactive glossary Multiple choice questions Powerpoint Slides Videos Website links for further study Tutorials on specific skills within Performance Studies Sample Discussion Questions Exercises and Activities Sample Syllabi The book itself has also been revised with 25 new extracts and biographies up to date coverage of global and intercultural performances and further exploration of the growing international presence of Performance Studies as a discipline Performance Studies is the definitive overview for undergraduates with primary extracts student activities key biographies and over 200 images of global performance

The Routledge Handbook of Reenactment Studies Vanessa Agnew, Jonathan Lamb, Julianne Tomann, 2019-10-22 The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies The volume includes a co authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment scholars from Europe North America and Australia Well into the future this wide ranging reference work will inform and shape the thinking of researchers teachers and students of history and heritage and memory studies as well as cultural studies film theater and performance studies dance art history museum studies literary criticism musicology and anthropology

Archiving Creole Voices Marl'ene Edwin, 2024-12-20 Archiving Creole Voices Representations of Language and Culture begins with a re reading of selected texts by female Caribbean writers specifically Joan Anim Addo Olive Senior and Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marl ene Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive

Spectacles and Specters Başak Ertür, 2022-11-15 WINNER SLSA SOCIO LEGAL THEORY AND HISTORY PRIZE SHORTLISTED THE HART SLSA BOOK PRIZE Spectacles and Specters draws on theories of performativity to conceptualize the entanglements of law and political violence offering a radical departure from accounts that consider political trials as instrumental in exercising or containing political violence Legal scholar Ba ak Ert r argues instead that making sense of the often incalculable interpenetrations of law politics and violence in trials requires shifting the focus away from law s instrumentality to its performativity Ert r develops a theory of political trials by reconstructing and building on a legacy of critical thought on Nuremberg in close engagement with theories of performativity She then offers original case studies that introduce a new perspective by looking beyond the Holocaust trials to the Armenian genocide and its fragmentary legal aftermaths These cases include the 1921 trial of Soghomon Tehlirian the 2007 21 Hrant Dink Murder Trial

and the 2015 case before the European Court of Human Rights concerning the denial of the Armenian genocide Enabling us to capture the various modalities in which the political emerges in through and in relation to legal forms on the stage of the trial this focus on law s performativity also allows us to account for how sovereign schemes can misfire and how trials can come to have unintended political lives and afterlives Further it reveals how law is entangled with and perpetuates certain histories of violence rather than simply ever mastering these histories or providing closure *Drama, performativity, and performance* W... B. Worthen,1998 **In Between Subjects** Amelia Jones,2020-11-09 This volume is a study of the connected ideas of queer and gender performance or performativity over the past several decades providing an ambitious history and crucial examination of these concepts while questioning their very bases Addressing cultural forms from 1960s 70s sociology performance art and drag queen balls to more recent queer voguing performances by Pasifika and M ori people from New Zealand and pop culture television shows such as RuPaul s Drag Race the book traces how and why queer and performativity seem to belong together in so many discussions around identity popular modes of gender display and performance art Drawing on art history and performance studies but also on feminist queer and sexuality studies and postcolonial indigenous and critical race theoretical frameworks it seeks to denaturalize these assumptions by questioning the US centrism and white dominance of discourses around queer performance or performativity The book s narrative is deliberately recursive itself articulated in order performatively to demonstrate the specific valence and social context of each concept as it emerged but also the overlap and interrelation among the terms as they have come to co constitute one another in popular culture and in performance and visual arts theory history and practice Written from a hybrid art historical and performance studies point of view this will be essential reading for all those interested in art performance and gender as well as in queer and feminist theory Performance Studies Erin Striff,2002-09-26 What is performance We do not need to be in a theatre to think about the theatricality of how we behave in culture but can a performance exist if there are no spectators How do we know when performances are taking place if there is no curtain rising and falling What does the act of performance achieve How does performance studies attempt to answer those questions This collection of lively and stimulating articles on performance studies provides an understandable introduction to the field and to the way in which performance touches all of our lives from the rituals and ceremonies in which we partake to the way we present ourselves depending on the company we keep Together these articles help clarify what constitutes performance studies and introduce the reader to the many theoretical perspectives including feminist queer post structuralist and post colonial which are used to study performance in culture Acts considered range from those that can be easily identified as performance such as the strip show to the more theoretically complex such as performative speech One of the first of its kind on performance studies this reader is an essential text for all those with an interest in the subject or who are approaching it for the first time

Drama/Theatre/Performance Simon Shepherd,Mick Wallis,2004-09-16 What is implied when we refer to the study of

performing arts as drama theatre or performance Each term identifies a different tradition of thought and offers different possibilities to the student or practitioner This book examines the history and use of the terms and investigates the different philosophies politics languages and institutions with which they are associated Simon Shepherd and Mick Wallis analyze attitudes to drama theatre and performance at different historical junctures trace a range of political interventions into the field s explore and contextualise the institutionalisation of drama and theatre as university subjects then the emergence of performance as practice theory and academic disciplines guide readers through major approaches to drama theatre and performance from theatre history through theories of ritual or play to the idea of performance as paradigm for a postmodern age discuss crucial terms such as action alienation catharsis character empathy interculturalism mimesis presence or representation in a substantial keywords section Continually linking their analysis to wider cultural concerns the authors here offer the most wide ranging and authoritative guide available to a vibrant fast moving field and vigorous debates about its nature purpose and place in the academy

Sexing the Border Katarzyna Kosmala, 2014-09-26 This innovative book represents a timely intervention in both critical discourses on video and new media art as well as examination of gender in post Socialist contexts The chapters explore how encounters between art and technology have been implicated in the representation and analysis of gender critically reflecting current debates and politics across the region and Europe The book offers a diversity of analytical contexts addressing interwoven histories across post Socialist Europe and engages the paradigms of art practice and the visual cultures such histories uphold Contributors have given a broad interpretation to the questions of video media and performance as well as to mediation in relation to art and gender reflecting on a wide range of subjects from the curatorial role to artistic practice cross cultural collaboration co production democracy and representation and impasses in securing streamlined identities The volume brings together rigorously theoretical and visually comprehensive examinations of examples of works featuring artists such as Bernd and Hilla Becher Anna Dau ikov Izabella Gustowska Judit Kele Komar and Melamid Andrzej Karmasz Marko Markovi Oleg Mavromatti Tanja Ostoji Neboj a eri oba Mare Tralla Ulay and Abramovi and others Contributors Inga Fonar Cocos Mark Gisbourne Marina Gr ini Beata Hock Katarzyna Kosmala Pawe Leszkowicz Iliyana Nedkova Agata Rogo Boryana Rossa Aneta Stojni Josip Zanki Preface by Katy Deepwell

The SAGE Handbook of Qualitative Research Norman K. Denzin (ed), Yvonna S. Lincoln, 2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies

The book delves into Performativity And Performance. Performativity And Performance is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Performativity And Performance, encompassing both the fundamentals and more intricate discussions.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Performativity And Performance.

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