



# 10

nuclear war

movies

# Nuclear War Films

**Timothy Shary, Alexandra Seibel**



## **Nuclear War Films:**

Nuclear War Films Jack G. Shaheen, 1978 This first book length critical examination of nuclear war motion pictures feature films documentaries and educational short films in addition to recognizing a new film genre reflects an important era of modern film history Taken as a whole the 25 contributions by 21 film specialists brought together here provide a comprehensive view of 32 feature films documentaries and educational short films comprising a representative selection of the new genre all produced between 1946 and 1975 by American French British and Japanese film makers In addition to discussions of such well known films as *On the Beach* *Hiroshima Mon Amour* and *Dr Strangelove* the collection analyzes and comments on a number of less well known but important films such as *A Thousand Cranes* *Countdown to Zero* and *To Die To Live* documentaries and educational short films that hitherto have been inadequately presented in cinema literature Marshall Flaum one of the outstanding figures in the field of television documentaries has provided an unusually interesting Foreword and Jack Shaheen the editor of the volume has added a perceptive Preface and has appended a list of distributors and credits A major contribution to the serious study of the nuclear war film genre the book thus provides an analytic text with apparatus and notes and will be of interest to general readers as well as students of the film and film makers *Film and the Nuclear Age* Toni A. Perrine, 2019-01-22 Just as we generally pay scant attention to the potential dangers of nuclear power and nuclear war until quite recently scholars have made limited critical attempts to understand the cultural manifestations of the nuclear status quo Films that feature nuclear issues most often simplify and trivialize the subject They also convey a sense of the ambivalence and anxiety that pervades cultural responses to our nuclear capability The production of popular narrative films with nuclear topics largely conforms to periods of heightened nuclear awareness or fear such as the fear of fallout from nuclear testing manifested in the atomic creatures in science fiction movies of the late 1950s By their very numbers and through a set of recurring stylistic and narrative conventions nuclear films reflect a deep seated cultural anxiety This study includes detailed textual analysis of films that depict nuclear issues including the development and use of the first atomic bombs nuclear testing and the fear of fallout nuclear power the Cold War arms race loose nukes and future nuclear war and its aftermath Includes bibliographic references index filmography chronology Illustrated

*Deconstructing Dr. Strangelove* Sean M. Maloney, 2020-07-01 King of the Cold War crisis film *Dr Strangelove* became a cultural touchstone from the moment of its release in 1964 The duck and cover generation saw it as a satire on nuclear issues and Cold War thinking Subsequent generations removed from the film's historical moment came to view it as a quasi documentary about an unfathomable secret world Sean M Maloney uses *Dr Strangelove* and other genre classics like *Fail Safe* and *The Bedford Incident* to investigate a curious pop cultural contradiction Nuclear crisis films repeatedly portrayed the failures of the Cold War's deterrent system Yet the system worked What does this inconsistency tell us about the genre What does it tell us about the deterrent system for that matter Blending film analysis with Cold War history Maloney looks at

how the celluloid crises stack up against reality or at least as much of reality as we can reconstruct from these films with confidence The result is a daring intellectual foray that casts new light on Dr Strangelove one of the Cold War era s defining films

Conspiracy Films Barna William Donovan,2014-01-10 For many years conspiracy theories have been among the most popular story elements in Hollywood films According to the conspiracy culture Government Big Business the Church even aliens all of which bundled together comprise the ubiquitous Them are concealing some of the biggest secrets in American and world history From The Manchurian Candidate 1962 to JFK 1991 The Matrix 1999 to The Da Vinci Code 2006 this decade by decade history explores our fascination with paranoia The work paints a vivid picture of several of the more prevalent conspiracy theories and the entertainment they have inspired not only in theatrical films but also in such television series as The X Files Lost and V

Atomic Bomb Cinema Jerome Franklin Shapiro,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

**Film Study** Frank Manchel,1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

**The Films of the Eighties** William J. Palmer,1995 In this remarkable sequel to his Films of the Seventies A Social History William J Palmer examines more than three hundred films as texts that represent revise parody comment upon and generate discussion about major events issues and social trends of the eighties Palmer defines the dialectic between film art and social history taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra Combining the interests and methodologies of social history and film criticism Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history In the eighties such issues included the war in Vietnam the preservation of the American farm terrorism nuclear holocaust changes in Soviet American relations neoconservative feminism and yuppies Among the films Palmer examines are Platoon The Killing Fields The River Out of Africa Little Drummer Girl Kiss of the Spiderwoman Silkwood The Day After Red Dawn Moscow on the Hudson Troop Beverly Hills and Fatal Attraction Utilizing the principles of New Historicism Palmer demonstrates that film can analyze and critique history as well as present it

Speculations of War Annette M. Magid,2021-02-15 Late 19th century science fiction stories and utopian treatises related to morals and attitudes often focused on economic sociological and at times Marxist ideas More than a century later science fiction commonly depicts the inherent dangers of capitalism and imperialism Examining a variety of conflicts from the Civil War through the post 9 11 era this collection of new essays explores philosophical introspection and futuristic forecasting in science fiction fantasy utopian literature and film with a focus on the warlike nature of humanity

The Apocalypse in Film Karen A. Ritzenhoff,Angela Krewani,2015-12-30 We live in a world at risk Dire predictions about our future or the demise of planet

earth persist Even fictional representations depict narratives of decay and the end of a commonly shared social reality Along with recurring Hollywood blockbusters that imagine the end of the world there has been a new wave of zombie features as well as independent films that offer various visions of the future The Apocalypse in Film Dystopias Disasters and Other Visions about the End of the World offers an overview of Armageddon in film from the silent era to the present This collection of essays discusses how such films reflect social anxieties ones that are linked to economic ecological and cultural factors Featuring a broad spectrum of international scholars specializing in different historical genres and methodologies these essays look at a number of films including the silent classic The Four Horsemen of the Apocalypse the black comedy Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb the Mayan calendar disaster epic 2012 and in particular Lars Von Trier s Melancholia the focus of several essays As some filmmakers translate the anxiety about a changing global climate and geo political relations into visions of the apocalypse others articulate worries about the planet s future by depicting chemical warfare environmental disasters or human made destruction This book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based Contributing to the dialogue on dystopic culture in war and peace The Apocalypse in Film will be of interest to scholars in film and media studies border studies gender studies sociology and political science

The Hollywood War Film Robert Eberwein,2009-08-25 The Hollywood War Film offers readers a lively introduction to the theory history stars and major films constituting this vital genre from Hollywood s earliest days to the current moment Combines broad historical and theoretical coverage of the genre with in depth analysis of specific films Includes chapters on All Quiet on the Western Front World War II combat films Platoon and Full Metal Jacket Eastwood s Iwo Jima films and Iraq war films An ideal text for perennially popular courses on the war film genre

**The Columbia Companion to American History on Film** Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as The Birth of a Nation 1915 Roots 1977 Apocalypse Now 1979 and Saving Private Ryan 1998 how much is entertainment and how much is rooted in historical fact In The Columbia Companion to American History on Film more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject The Columbia Companion to American History on Film is also an important resource for teachers with extensive information for research or for course development appropriate for both high

school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

**Hollywood's America** Steven Mintz,Randy W. Roberts,David Welky,2016-03-07 Fully revised updated and extended the fifth edition of Hollywood s America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

**Imagining the End** James Craig Holte,2019-11-11 Imagining the End provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of American popular culture Detailed entries analyze the development influence and enjoyment of end times narratives Imagining the End provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in American popular culture American writers filmmakers television producers and game developers inundated the culture with hundreds of imagined apocalyptic scenarios influenced by the Biblical Book of Revelation the advent of the end of the second millennium 2000 CE or predictions of catastrophic events such as nuclear war climate change and the spread of AIDS From being raptured to surviving the zombie apocalypse readers and viewers have been left with an almost endless sequence of disasters to experience Imagining the End examines this phenomenon and provides a context for understanding and perhaps appreciating the end of the world This title is composed of alphabetized entries covering all topics related to the end times covering popular culture mediums such as comic books literature films and music **Apocalypse Then** Mike

Bogue,2017-08-11 The United States the only country to have dropped the bomb and Japan the only one to have suffered its devastation understandably portray the nuclear threat differently on film American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned This book examines genre films from the two countries released between 1951 and 1967 including Godzilla 1954 The Mysterians 1957 The Incredible Shrinking Man 1957 On the Beach 1959 The Last War 1961 and Dr Strangelove 1964 to show the view from both sides of the Pacific

**Apocalypse Cinema** Stephen Prince,2021-07-16 Vivid images of the apocalypse proliferate throughout contemporary

cinema which pictures the death of civilization in wildly different ways Some films imagine a future where humanity is wiped out entirely while others envision humans as an endangered species enslaved by alien invaders or hunted by zombie hordes This book provides a lively overview of apocalypse cinema including alien invasions nuclear annihilation asteroid collisions climate change and terrifying plagues Covering pivotal films from the silent era to the present day including Metropolis Invasion of the Body Snatchers Dr Strangelove Contagion and Avengers Endgame Stephen Prince explores how these dark visions are rooted in religious and prophetic traditions and he considers how our love for apocalypse cinema is tied to fundamental existential questions and anxieties that never go out of fashion **Atomic Bomb Cinema** Jerome F.

Shapiro,2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In Atomic Bomb Cinema Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like Godzilla Dr Strangelove and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world [www.atomicbombcinema.com](http://www.atomicbombcinema.com)

Scientific Controversies H. Tristram Engelhardt, Jr.,Arthur L. Caplan,1987-04-24 This collection of essays examines the ways in which disputes and controversies about the application of scientific knowledge are resolved Four concrete examples of public controversy are considered in detail the efficacy of Laetrile the classification of homosexuality as a disease the setting of safety standards in the workplace and the utility of nuclear energy as a source of power The essays in this volume show that debates about these cases are not confined to matters of empirical fact Rather as is seen with most scientific and technical controversies they focus on and are structured by complex ethical economic and political interests Drs Engelhardt and Caplan have brought together a distinguished group of scholars from the sciences and humanities who sketch a theory of scientific controversy and attempt to provide recommendations about the ways in which both scientists and the public ought to seek more informed resolutions of highly contentious issues in science and technology Scientific Controversies is offered as a contribution to the better understanding of the roles of both science and nonscientific interests in disputes and controversies pertaining to science and technology American Film and Society since 1945 Leonard Quart,Albert

Auster,2018-04-19 From Steven Spielberg s Lincoln to Clint Eastwood s American Sniper this fifth edition of this classic film study text adds even more recent films and examines how these movies depict and represent the feelings and values of American society One of the few authoritative books about American film and society American Film and Society since 1945 combines accessible fun to read text with a detailed insightful and scholarly political and social analysis that thoroughly explores the relationship of American film to society and provides essential historical context The historical overview

provides a capsule analysis of both American and Hollywood history for the most recent decade as well as past eras in which topics like American realism Vietnam counterculture revolutions and 1960s films and Hollywood depictions of big business like Wall Street are covered Readers will better understand the explicit and hidden meanings of films and appreciate the effects of the passion and personal engagement that viewers experience with films This new edition prominently features a new chapter on American and Hollywood history from 2010 to 2017 giving readers an expanded examination of a breadth of culturally and socially important modern films that serves student research or pleasure reading The coauthors have also included additional analysis of classic films such as *To Kill a Mockingbird* 1962 and *A Face in the Crowd* 1957 The Oxford

Companion to American Military History , **Youth Culture in Global Cinema** Timothy Shary,Alexandra Seibel,2009-01-27 Coming of age is a pivotal experience for everyone So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work From blockbuster U S movies such as the Harry Potter series to thought provoking foreign films such as *Bend It Like Beckham* and *Whale Rider* films about youth delve into young people s attitudes styles sexuality race families cultures class psychology and ideas These cinematic representations of youth also reflect perceptions about youth in their respective cultures as well as young people s worth to the larger society Indeed as the contributors to this volume make plain films about young people open a very revealing window on the attitudes and values of cultures across the globe *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live The essays are grouped thematically around the issues of youthful resistance and rebellion cultural and national identity including religion and politics and sexual maturation including gender distinctions and coming of age queer Some essays engage in close readings of films while others examine the advertising and reception of films or investigate psychological issues The volume concludes with filmographies of over 700 youth related titles arranged by nation and theme



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