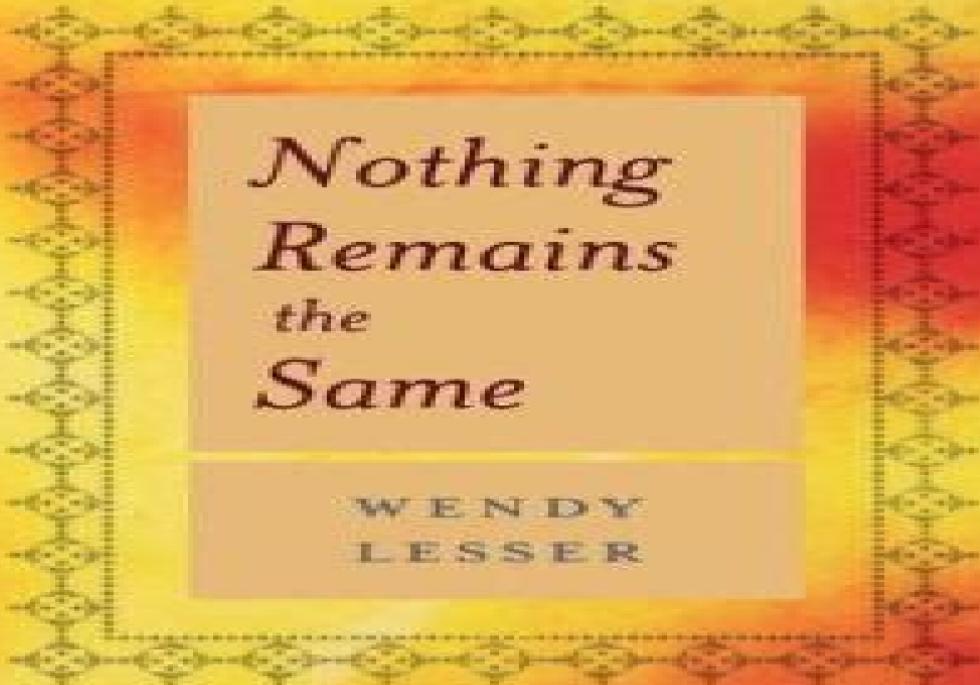


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*Nothing
Remains
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Same*

WENDY
LESSER

REREADING AND REMEMBERING

MARINER BOOKS

Nothing Remains The Same Rereading And Remembering

Annette R. Federico



Nothing Remains The Same Rereading And Remembering:

Nothing Remains the Same Wendy Lesser, 2003-05-08 A New York Times Notable Book and a San Francisco Chronicle Book of the Year A look at the pleasures and surprises of rereading Compared with reading the act of rereading is far more personal it involves a complex interaction of our past selves our present selves and literature With candor and humor this inspired intellectual romp part memoir part criticism takes us on a guided tour of the author's own return to books she once knew from the plays of Shakespeare to twentieth century novels by Kingsley Amis and Ian McEwan from the childhood favorite I Capture the Castle to classic novels such as Anna Karenina and Huckleberry Finn from nonfiction by Henry Adams to poetry by Wordsworth as she reflects on how the passage of time and the experience of aging has affected her perceptions of them Lawrence Weschler A cultural critic and the acclaimed author of Why I Read Wendy Lesser conveys an infectious love of reading and inspires us all to take another look at the books we've read to find the unexpected treasures they might offer Delightful Diane Johnson author of Le Divorce Anyone who has ever approached a once favorite book later in life will find in this memoir moments of bittersweet recognition The New York Times Book Review Reflects deeply and candidly on how a reader's life experiences alter her perceptions of literature Lesser has truly fascinating and original things to say about a compelling assortment of writers including George Orwell George Eliot D H Lawrence Dostoyevsky and Shakespeare Booklist **Nothing Remains the Same: Rereading and Remembering** Wendy Lesser, 2003-05-01 Revisiting her favorite books after 20 or 30 years Lesser is stirred by the changes she finds in the books in herself and in the wider world

Rereading Childhood Books Alison Waller, 2019-02-07 2019 CHOICE Outstanding Academic Title and shortlisted for the ESSE book awards 2020 for Literatures in the English Language Childhood books play a special role in reading histories providing touchstones for our future tastes and giving shape to our ongoing identities Bringing the latest work in Memory Studies to bear on writers memoirs autobiographical accounts of reading and interviews with readers Rereading Childhood Books explores how adults remember revisit and sometimes forget these significant books Asking what it means to return to familiar works by well known authors such as Lewis Carroll C S Lewis and Enid Blyton as well as popular and ephemeral material not often considered as part of the canon Alison Waller develops a poetics of rereading and presents a new model for understanding lifelong reading As such she reconceives the history of children's literature through the shared and individual experiences of the readers who carry these books with them throughout their lives The Woman Reader Belinda Jack, 2012-07-17 Explores what and how women of widely differing cultures have read through the ages from Cro Magnon caves to the digital readers of today drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world Rereading the "Shepherd Discourse" Karoline M. Lewis, 2008 The history of scholarship narrates a complicated past for the interpretation of the Shepherd Discourse in the Fourth Gospel Both the internal and contextual integrity of John 9:39-10:21 have been compromised by a misapplied analogy dividing the passage

into a parable and explanation structure and by reading models that favor historical approaches As a result the images and figures encountered in the discourse have not been allowed their full imaginative impact and the tendency is to look outside the Gospel for their referents and explanations The meaning of the Shepherd Discourse lies not in its relation to the rest of the Fourth Gospel but to that which is imported into the narrative Moreover its function as the discourse to chapter 9 and in the whole of the Gospel is overlooked Lewis employs the strategy of rereading borrowed from literary theory to address the internal integrity of the discourse and the relationship of the discourse to the rest of the narrative The literary phenomenon of rereading highlights the interconnectedness of the whole of the discourse and allows all of the imagery to be assessed at a figurative level Rereading also foregrounds the function of John 9 39 10 21 as the discourse to the healing of the blind man in chapter nine and calls attention to the importance of the Shepherd Discourse for the interpretation of the Fourth Gospel especially the often ignored image of Jesus as the door This book suggests that rereading is necessitated by the Gospel itself as a fundamental feature of its unique theological expression *Memory in the Twenty-First Century* Sebastian

Groes, 2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers It recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world *A Theory of Literary Explication* Kenneth B. Newell, 2011-07-12 This book presents current multidisciplinary research and theory from 17 different fields most of them never before applied to literary explication in order to provide 1 justification for the practice of a relative probability type of explication as distinguished from interpretation 2 a relativistic foundation for the preference of some explication s of a literary work over others and thereby 3 a middle way between the postmodern pluralist view that a work has only an unlimited number of equally acceptable though different explications and the modern intentionalist view that it has only one acceptable explication the author s Nine of the 17 fields are of primary relevance critical theory hermeneutics probability theory philosophy of science second order logic and four fields of cognitive science linguistics epistemology neuropsychology and artificial intelligence But the book also touches upon textual criticism legal theory measure theory fuzzy logic animal learning behavior developmental psychology evolutionary epistemology and neurobiology The book shows that those using a relative probability type of explication on a literary work can achieve consensus because the healthy adult human brain has an evolved uniform and probably innate ability to form relative probability judgments and to form them in the practice of activities like reading and explicating that are not uniform and innate Lastly the book contributes to the scholarly areas of explication theory and practice first by providing a relativistic foundation for a craft explication that currently is not acknowledged to have any foundation but nonetheless continues and will continue to be practiced and second by presenting a means relative epistemic probability by which judging some explication s of a literary work to be more acceptable than others may be justified philosophically an uncommon circumstance in this postmodern era in which philosophical justification

of many beliefs and practices is thought to be untenable So Many Books, So Little Time Sara Nelson, 2004-10-05 Will make many readers smile with recognition The New Yorker Readaholics meet your new best friend People This book is bliss The Boston Globe Sometimes subtle sometimes striking the interplay between our lives and our books is the subject of this unique memoir by well known publishing correspondent and self described readaholic Sara Nelson The project began as an experiment with a simple plan fifty two weeks fifty two books that fell apart in the first week It was then that Sara realized the books chose her as much as she chose them and the rewards and frustrations they brought were nothing she could plan for From Solzhenitsyn to Laura Zigman Catherine M to Captain Underpants the result is a personal chronicle of insight wit and enough infectious enthusiasm to make a passionate reader out of anybody **You Say to Brick** Wendy

Lesser, 2017-03-14 Born in Estonia 1901 and brought to America in 1906 the architect Louis Kahn grew up in poverty in Philadelphia By the time of his mysterious death in 1974 he was widely recognized as one of the greatest architects of his era Yet this enormous reputation was based on only a handful of masterpieces all built during the last fifteen years of his life Wendy Lesser s *You Say to Brick* The Life of Louis Kahn is a major exploration of the architect s life and work Kahn perhaps more than any other twentieth century American architect was a public architect Rather than focusing on corporate commissions he devoted himself to designing research facilities government centers museums libraries and other structures that would serve the public good But this warm captivating person beloved by students and admired by colleagues was also a secretive man hiding under a series of masks Kahn himself however is not the only complex subject that comes vividly to life in these pages His signature achievements like the Salk Institute in La Jolla the National Assembly Building of Bangladesh and the Indian Institute of Management in Ahmedabad can at first seem as enigmatic and beguiling as the man who designed them In attempts to describe these structures we are often forced to speak in contradictions and paradoxes structures that seem at once unmistakably modern and ancient enormous built spaces that offer a sense of intimate containment designs in which light itself seems tangible a raw material as tactile as travertine or Kahn s beloved concrete This is where Lesser s talents as one of our most original and gifted cultural critics come into play Interspersed throughout her account of Kahn s life and career are exhilarating in situ descriptions of what it feels like to move through his built structures Drawing on extensive original research lengthy interviews with his children his colleagues and his students and travel to the far flung sites of his career defining buildings Lesser has written a landmark biography of this elusive genius revealing the mind behind some of the twentieth century s most celebrated architecture **The Narrative Complexity of Ordinary Life**

William L. Randall, 2015-08-20 Our everyday lives are enmeshed in storytelling the stories we tell about our memories the people we know and the world we inhabit those we tell about our families and communities and the narratives we encounter in books movies and television Narrative structures how we view ourselves and everything around us In *The Narrative Complexity of Ordinary Life* William L Randall shows how concepts central to the study of narrative psychology such as

narrative development and the interrelation between narrative and identity cognition and development are integral to everyday life He makes the case that all people function as narrative psychologists by continually storying their lives in memory and imagination as well as speculating on the stories that others may be living a process that Randall refers to as storyotyping Relying heavily on narrative Randall draws from experiences in his own life to illustrate various concepts in narrative psychology His inquiry leads him to the topics of gossip rumor and the narrative complexity of nostalgia In doing so he makes the case that all people function as narrative psychologists by continually storying or cementing their lives in memory and imagination a process Randall refers to as storyotyping

The Holy Fool in European Cinema Alina G. Birzache, 2016-02-05 This monograph explores the way that the profile and the critical functions of the holy fool have developed in European cinema allowing this traditional figure to capture the imagination of new generations in an age of religious pluralism and secularization Alina Birzache traces the cultural origins of the figure of the holy fool across a variety of European traditions In so doing she examines the critical functions of the holy fool as well as how filmmakers have used the figure to respond to and critique aspects of the modern world Using a comparative approach this study for the first time offers a comprehensive explanation of the enduring appeal of this protean and fascinating cinematic character Birzache examines the trope of holy foolishness in Soviet and post Soviet cinema French cinema and Danish cinema corresponding broadly to and permitting analysis of the three main orientations in European Christianity Orthodox Catholic and Protestant This study will be of keen interest to scholars of religion and film European cinema and comparative religion

The State of Stylistics , 2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching

The Story About the Story Vol. II David Foster Wallace, Zadie Smith, Margaret Atwood, Martin Amis, 2013-09-24 In the second volume of The Story about the Story editor J C Hallman continues to argue for an alternative to the staid five paragraph essay writing that has inoculated so many against the effects of good books Writers have long approached writing about reading from an intensely personal perspective Never before collected in a single volume these many essays demonstrate new possibilities for how to write about reading They offer lessons from a remarkable range of celebrated authors amounting to an invaluable course on how to both write and read Whether they discuss a staple of the canon Thomas Mann on Leo Tolstoy the merits of a contemporary Vivian Gornick on Grace Paley a pillar of genre writing Jane Tompkins on Louis L Amour or arguably the funniest man on the planet David Shields on Bill Murray these essays are by turns poignant smart suggestive intellectual humorous sassy scathing laudatory wistful and hopeful above all deeply engaged in a process of careful reading The essays in The Story about the Story Vol II dig deep into the past and aim toward a future where literature plays a profound role in how we think read live and write

Book Review Digest , 1927 Reading Still Matters Catherine

Sheldrick Ross, Lynne (E.F.) McKechnie, Paulette M. Rothbauer, 2018-03-01 Drawing on scholarly research findings this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools Reading is more important than it has ever been recent research on reading such as PEW reports and Scholastic's Kids and Family Reading Report proves that fact This new edition of Reading Matters provides powerful evidence that can be used to justify the establishment maintenance and growth of pleasure reading collections both fiction and nonfiction and of readers advisory services The authors assert that reading should be woven into the majority of library activities reference collection building provision of leisure materials readers advisory services storytelling and story time programs adult literacy programs and more This edition also addresses emergent areas of interest such as e reading e writing and e publishing multiple literacies visual texts the ascendancy of young adult fiction and fan fiction A new chapter addresses special communities of YA readers The book will help library administrators and personnel convey the importance of reading to grant funding agencies stakeholders and the public at large LIS faculty who wish to establish and maintain courses in readers advisory will find it of particular interest

My Victorian Novel Annette R. Federico, 2020-05-08 The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth century British fiction and the Victorian world Each writes about a novel that has acquired personal relevance to them a work that has become entwined with their own story or that remains elusive or compelling for reasons hard to explain These are essays in the original sense of the word attempts individual and experiential approaches to literary works that have subjective meanings beyond social facts By reflecting on their own histories with novels taught studied researched and re experienced in different contexts over many years the contributors reveal how an aesthetic object comes to inhabit our critical pedagogical and personal lives By inviting scholars to share their experiences with a favorite novel without the pressure of an analytical agenda the sociable essays in *My Victorian Novel* seek to restore some vitality to the act of literary criticism and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them The novels in this collection include *Jane Eyre* by Charlotte Brontë *The Duke's Children* by Anthony Trollope *The Adventures of Sherlock Holmes* by Arthur Conan Doyle *The Newcomes* by William Makepeace Thackeray *Middlemarch* by George Eliot *Daniel Deronda* by George Eliot *The Return of the Native* by Thomas Hardy *Vanity Fair* by William Makepeace Thackeray *North and South* by Elizabeth Gaskell *Bleak House* by Charles Dickens *David Copperfield* by Charles Dickens *New Grub Street* by George Gissing *The Pickwick Papers* by Charles Dickens *Dracula* by Bram Stoker *Wuthering Heights* by Emily Brontë

Reading My Mother Back Timothy C. Baker, 2023-12-12 An innovative memoir connecting ideas of grief memory and animals to illustrate the importance of storytelling When his mother died Timothy C Baker discovered that there was almost no record of her existence and no stories that were his to tell the only way to bring her back was through reading *Reading My Mother Back* is a genre bending memoir that explores a life marked by trauma illness religion and abuse through a focus on the books Baker

and his mother shared The book combines accounts of rereading childhood classics with true and apocryphal stories of a quiet life marked by great sorrow and great joy The book is about grief and memory and how our childhood reading shapes the way we see the world it s about loneliness and the search for belonging it s about how ordinary lives are transfigured by storytelling Moving from accounts of American evangelical communities to kidney failure from literary criticism to psychoanalysis and from guilt to love Baker shows how literature provides a framework for understanding our experiences and offers a way of connecting with everything we have lost The book illustrates how children s animal stories bring us into a love of the world and how acts of rereading become a way not of assuaging grief but of bringing the past and present together Reading My Mother Back offers a bold and personal view of why the stories we read and share matter so much And there are bunnies

Storying Later Life Gary Kenyon, Ernst Bohlmeijer, William L. Randall, 2010-12-20 In its brief but vigorous history gerontology has spawned a broadening range of specializations One of the newest of such specializations is narrative gerontology so named for its emphasis on the biographical or inside dimensions of the experience of aging Telling stories about our world our relationships and ourselves is fundamental to how we make meaning Everything from our history to our religion and our memories to our emotions is linked to the tales we tell ourselves and others about where we have come from and where we are going They are central to who we are The biographical side of human life is every bit as critical to fathom as the biological side if we seek a more balanced positive and optimistic perspective on what aging is about if we would honor the dignity and complexity the humanity and uniqueness of the lives of older persons no matter what their health or economic standing In this respect a narrative approach is particularly suited to the exploration of such topics as meaning spirituality and wisdom and the connections they share This volume reflects a selection of new directions and insights and constitutes a general broadening and deepening of narrative gerontology exploring its implications for theory and research in the field of aging and for the quality of life of older adults themselves Such deepening indicates a greater refinement of thought method and intervention The evolution of narrative gerontology is also evidenced by a significant increase in the number of faculty and graduate students engaged in research in this area as well as by increasing collaboration among researchers practitioners and administrators in applying narrative insights to contexts such as long term care indeed healthcare in general These initiatives have given rise to the phrase narrative care as core care

Shaped by Stories Marshall Gregory, 1997-09-01 In his latest book Marshall Gregory begins with the premise that our lives are saturated with stories ranging from magazines books films television and blogs to the words spoken by politicians pastors and teachers He then explores the ethical implication of this nearly universal human obsession with narratives Through careful readings of Katherine Anne Porter s The Graveyard Book Thurber s The Catbird Seat as well as David Copperfield and Wuthering Heights Gregory asks and answers the question How do the stories we absorb in our daily lives influence the kinds of persons we turn out to be Shaped by Stories is accessible to anyone interested in ethics popular culture and

education It will encourage students and teachers to become more thoughtful and perceptive readers of stories **Plotting the Reading Experience** Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, Knut Oterholm, 2016-06-30 This book is about the experience of reading what reading feels like how it makes people feel how people read and under what conditions what drives people to read and conversely what halts the individual in the pursuit of the pleasures of reading The authors consider reading in all of its richness as they explore readers relationships with diverse textual and digital forms This edited volume is divided into three sections Theory Practice and Politics The first provides insights into ways of seeing thinking and conceptualizing the experience of reading The second features a variety of individual and social practices of reading The third explores the political and ethical aspects of the reading experience raising questions about the role that reading plays in democracy and civic participation With contributions from multidisciplinary scholars from around the world this book provides provocative insights into what it means to be a reader reading in and across various social cultural and political contexts Its unifying theme of the reader s experience of reading is put into dialogue with theories practices and politics making this a rewarding read for graduate students faculty researchers and librarians working across a range of academic fields

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