


NOTHIN' BUT FINE



The Music
and the
Gospel
According to
Jake Hess

JAKE HESS

with Richard Hyatt

FOREWORD BY BILL GAITHER

Nothin But Fine The Music And The Gospel According To Jake Hess

Peter Guralnick



Nothin But Fine The Music And The Gospel According To Jake Hess:

Nothin' But Fine Jake Hess, Richard Hyatt, 1995-09 Encyclopedia of American Gospel Music W. K.

McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends

Close Harmony James R. Goff Jr., 2014-02-01 Comprehensive and richly illustrated Close Harmony traces the development of the music known as southern gospel from its antebellum origins to its twentieth century emergence as a vibrant musical industry driven by the world of radio television recordings and concert promotions Marked by smooth tight harmonies and a lyrical focus on the message of Christian salvation southern gospel particularly the white gospel quartet tradition had its roots in nineteenth century shape note singing The spread of white gospel music is intricately connected to the people who based their livelihoods on it and Close Harmony is filled with the stories of artists and groups such as Frank Stamps the Chuck Wagon Gang the Blackwood Brothers the Rangers the Swanee River Boys the Statesmen and the Oak Ridge Boys The book also explores changing relations between black and white artists and shows how following the civil rights movement white gospel was influenced by black gospel bluegrass rock metal and later rap With Christian music sales topping the 600 million mark at the close of the twentieth century Close Harmony explores the history of an important and influential segment of the thriving gospel industry **They Heard Georgia Singing** Zell Miller, 1996 Georgia's music history is diverse in that it covers gospel singer Thomas Dorsey soul singer James Brown opera singer Jessye Norman country singer Alan Jackson folk singer Hedy West and symphony and choral conductors Robert Shaw and Yoel Levi They Heard Georgia Singing provides brief musical biographies of the men and women who have made major contributions to Georgia musical history either as natives or as personalities within the context of Georgia music *Bad Boy of Gospel Music* Russ Cheatham, 2010-03-05 I messed up Calvin Newton lamented after wasting thirty years and doing time in both state and federal prisons for theft counterfeiting and drug violations These were years of my life that I could have been singing gospel music During his prime he was super handsome athletic and charged with sexual charisma that attracted women to him like flies to honey Atop this abundance was his astounding voice the voice of an angel This book is his prodigal son story Audacious Newton never turned down a dare even if it meant climbing on the roof of a speeding car or wading into a freezing ocean As a boy boxer he was a Kentucky Golden Gloves champ who knocked his opponent in twenty three seconds By his late teens he had been recruited by the Blackwood Brothers the number one gospel quartet in the world In his mid twenties while he was singing Christian songs with the Oak Ridge Quartet Newton's mighty talent and movie star looks took him deep into hedonism reckless driving heavy romancing and addictive pill popping As 1950s rock n roll began its invasion of gospel he and two partners formed the Sons of Song the first all male gospel trio Long before the pop sound claimed contemporary

Christian music the Sons of Song turned gospel upside down with histrionic harmony high styled tuxedos and Hollywood verve Their signature song Wasted Years foreshadowed Newton s punishing fall This biography looks back at the destructive lifestyle that wrecked a sparkling career When well into his sixties Newton turned his life around and was able to confront his demons and discuss his prodigal days He talked extensively with Russ Cheatham about his self destruction and the great personal expense of his own bad boy choices and late redemption In this candid biography one of gospel s all stars discloses a messed up life that vacillated between achievement and failure fame and infamy happiness and grief **Careless Love**

Peter Guralnick,2012-12-20 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley s last two decades in the long awaited second volume of Peter Guralnick s masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick s two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick s status as one of the great biographers of our time Beginning with Presley s army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It s a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times **Sam Phillips: The**

Man Who Invented Rock 'n' Roll Peter Guralnick,2015-11-10 From the author of the critically acclaimed Elvis Presley biography Last Train to Memphis brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison **Encyclopedia of Contemporary Christian**

Music Don Cusic,2009-11-12 The first comprehensive overview of contemporary inspirational music covering its historical roots and dramatic growth into one of America s most vital music genres The Encyclopedia of Contemporary Christian Music

Pop Rock and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize. It fills a major gap in the literature on American music and Christian culture looking at this increasingly popular genre in the context of the overall history of religious music in the United States. With over 200 entries, *The Encyclopedia of Contemporary Christian Music* covers important performers and industry figures, songs and albums, concerts and festivals, the rise of Christian radio and television, and other issues related to the growth of inspirational music. Scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern American music with musicians such as Elvis, Sam Cooke, Johnny Cash, Bob Dylan, and U2. The work also examines the use of fundamental rock, pop, and rap music templates in the service of songs of faith. *Careless Love (Enhanced Edition)*

Peter Guralnick, 2014-12-30. Hailed as a masterwork by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award, *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as a triumph of biographical art. This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking, revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis changes during these years, forming a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times. *Terry Bradshaw*

Brett L. Abrams, 2017-09-08. Terry Bradshaw made a name for himself as the star quarterback for the Pittsburgh Steelers, winning four Super Bowls and twice earning the MVP award. Beyond his athletic success, Bradshaw has established himself as a true cultural icon through his ventures into television, movies, and music. In *Terry Bradshaw: From Super Bowl Champion to Television Personality*, Brett L. Abrams details the many personas of this larger-than-life entertainer. Not satisfied with just being a star quarterback, Bradshaw became an actor, commercial pitchman, country western, and gospel singer, color commentator, and NFL pregame co-host. In addition to covering Bradshaw's life and career, Abrams discusses the stereotypes Bradshaw faced and his ability to turn those preconceived notions into a positive, likeable, down-home image that enabled him to find success across the entertainment industries. Ultimately, Bradshaw has become not only an iconic sports figure but a cultural icon as well. Terry Bradshaw delivers a new and refreshing look at one of football's most recognized athletes. Drawing

on extensive research and interviews with coaches friends coworkers and football fans this book illuminates Bradshaw s celebrity status in the context of nearly 50 years of interacting with football fans and the larger American pop culture Zell Richard Hyatt,1997 Hope Arkansas gave us Bill Clinton but Zell Miller gave Georgia both hope and HOPE a scholarhsip program he established according to journalist Hyatt Columbus Ledger Enquirer Hyatt traces Governor Miller s career from mountain boy Marine history professor to memorable Give em hell Zell keynote speaker at the 1992 Democratic Convention Includes selected speeches and bandw photos Annotation copyrighted by Book News Inc Portland OR Sam Phillips. Der Mann, der den Rock´n´Roll erfand Peter Guralnick,2021-10-05 Ich war schon immer der Meinung dass Sun Records und Sam Phillips die entscheidensten erhebensten und st rksten Platten aller Zeiten produziert hatten Bei Sun Records sangen die K nstler um ihr Leben und h rten sich an als k men sie aus der r tselhaftesten Ecke des Planeten Wenn man sie hinter sich lie und den Blick zur ck warf konnte man zur Salzs ule erstarren Bab Dylan Chronicles Die Biografie ber das vision re Genie das den revolution ren Weg von Sun Records im Alleingang lenkte Vom Autor der von der Kritik gefeierten Elvis Presley Biografie Last Train to Memphis und Careless Love endlich in deutscher Sprache Sam Phillips der Mann der den Rock n Roll erfand Die Musik die er in seinem winzigen Memphis Studio mit so unterschiedlichen K nstlern wie Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis und Johnny Cash pr gte brachte einen Sound hervor der noch nie zuvor geh rt worden war Er schuf eine einzigartige Mischung aus schwarzen und wei en Stimmen die voller Leidenschaft die Vitalit t der amerikanischen Volkstradition verk ndete und gleichzeitig ein f r alle Mal einen neuen integrativen Musikstil proklamierte Mit umfangreichen Interviews und pers nlichen Beobachtungen aus erster Hand die sich ber einen Zeitraum von 25 Jahren erstreckten sowie umfangreichen Interviews mit nahezu allen legend ren Sun Records K nstlern liefert uns Guralnick ein leidenschaftliches ungesch ntes Portr t eines amerikanischen Originals Der Autor Peter Guralnick begleitete Sam Phillips und seine Weggef hrten ber viele Jahre hinweg um einen umfassenden Einblick in Sun Records und dessen gesamtes Umfeld zu erlangen Er beschreibt Sam Phillips schweren Start aber nat rlich auch seinen unglaublichen Aufstieg Besonders spannend ist dabei auch bisher eher unbekannte Seiten von Sam Phillips kennen zu lernen Seine gro e Liebe zum Radio seine Motivation im Tonstudio immer ausgefeiltere Aufnahmetechniken zu entwickeln oder sein Drang zu waghalsigen Expansionsman vern weit ber die Grenzen seiner Wahlheimatstadt Memphis hinaus Gleichzeitig zeigt Peter Guralnick aber auch die Schattenseiten von Sam Phillips auf die es im Wirken au ergew hnlicher Pers nlichkeiten vielleicht immer gibt Wir lernen in diesem Buch einen Gesch ftsmann mit einem unvorstellbaren Antrieb und einem unb ndigen Durchhalteverm gen kennen aber nat rlich auch einen ganz pers nlichen Sam Phillips Doch dieses Buch ist mehr als nur eine Biografie ber Sam Phillips Es ist eine Biografie ber die Entstehung der amerikanischen Popkultur Es ist die Biografie einer Musikszene die unsere heutige Kultur so entscheidend gepr gt hat wie keine zuvor und keine danach Es ist die Biografie ber ein Amerika in dem der Blues und der Rock n Roll in kleinen Schritten aber ganz entscheidend f r die Gleichberechtigung von Menschen aller Hautfarben gek mpft hat **Elvis**

Presley Peter Guralnick, Henrique Guerra, 2023-07-13 O VOLUME FINAL DA BIOGRAFIA DEFINITIVA DE ELVIS PRESLEY Um drama de tirar o flego que revela detalhes impressionantes da vida de Elvis depois do serviço militar e o relacionamento com o Coronel Tom Parker Uma obra prima The Wall Street Journal Nada escrito sobre Elvis Presley chega perto dos detalhes autoridade e objetividade desta biografia Hipnótico Andy Seiler USA Today Este o segundo e ltimo volume da biografia mais importante j escrita sobre Elvis Presley aclamada pelo New York Times como um triunfo da arte biográfica Elvis Presley amor descuidado relata a segunda metade da vida de Elvis em detalhes ricos e inimagináveis pelo olhar de um dos maiores biógrafos do nosso tempo Comeando com o serviço militar de Elvis na Alemanha em 1958 e terminando com sua morte em Memphis em 1977 esta obra narra o desenrolar do sonho que uma vez brilhou tto intensamente concentrando se no complexo desenrolar do relacionamento de Elvis com seu empresário o Coronel Tom Parker um drama revelador de tirar o flego que pela primeira vez coloca os eventos de um conto muitas vezes confundido em um contexto novo crível e compreensível As mudan as de Elvis durante esses anos formam um mistério trágico que este volume final revela pela primeira vez Esta a histria americana por excelncia abrangendo elementos de ra a classe riqueza sexo mística religi o e transforma o pessoal Escrito com gra a sensibilidade e paixo uma contribui o nica para a compreens o da cultura popular americana e da natureza do sucesso dando nos finalmente uma vis o verdadeira de uma das figuras p blicas mais incompreendidas de todos os tempos

Forthcoming Books Rose Arny, 1996-06 Billboard , 1976-11-13 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *It's More Than the Music* Bill Gaither, Ken Abraham, 2008-11-15 Bill Gaither shares the amazing story of his life revealing triumph and tragedies that everyone can learn from Billboard , 1980-12-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **Billboard** , 1970-10-10 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Many Worlds of Music Broadcast Music, Inc, 1969

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