

# BROADWAY

*Intimate Conversations with  
Broadway's Greatest Songwriters*

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*By Al Kasha and Joel Hirschhorn*

Academy Award-winning songwriters and the authors of *If They Ask You, You Can Write a Song*

# Notes On Broadway Intimate Conversations With Broadways Greatest Songwriters

**Bud Coleman, Judith A. Sebesta**



## **Notes On Broadway Intimate Conversations With Broadway's Greatest Songwriters:**

Notes on Broadway Al Kasha, Joel Hirschhorn, 1985 In 25 rare and revealing interviews the composers of Broadway's most memorable songs offer an intimate glimpse into the makings of such classic musicals as Mame Annie Pippin Cabaret and Funny Girl From Leonard Bernstein West Side Story and Sheldon Harnick Fiddler on the Roof to Marvin Hamlisch A Chorus Line and Tim Rice Evita the Great White Way's legendary songwriters candidly comment on their creative craft Where do the ideas for songs come from What is a songwriter's greatest challenge What makes a show a hit Who are the greatest composers in theatre today What is the future of musical Broadway Successful Broadway songwriters themselves Kasha and Hirschhorn solicit insightful answers from the men and women interviewed for this book Lavishly illustrated with 135 photographs drawn from the songwriters' personal files this book captures the glamour excitement and drama of musical comedy on Broadway

**The Routledge Companion to Musical Theatre** Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty-five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

The Making of Cabaret Keith Garebian, 2011-04-20 A handy and engaging chronicle this book is the most detailed production history to date of the original Broadway version of Cabaret showing how the show evolved from Christopher Isherwood's Berlin stories into John van Druten's stage play a British film adaptation and then the Broadway musical conceived and directed by Harold Prince as an early concept musical With nearly 40 illustrations full cast credits and a bibliography The Making of Cabaret will appeal to musical theatre aficionados theatre specialists and students and performers of musical theatre

**Musical Theatre Song** Stephen Purdy, 2016-02-25 Musical Theatre Song is a handbook for musical theatre performers providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes Stephen Purdy provides a succinct and

personalized trajectory toward presentation taking the reader through a series of challenges that is designed to evoke original personal and vibrant song performances Written by renowned Broadway and West End vocal and audition coach Stephen Purdy Musical Theatre Song is a must have guide for all performers who are looking to succeed in the musical theatre industry

*Defying Gravity* Carol de Giere,2018-10-01 Stephen Schwartz is among the rare American composer lyricists whose Broadway musicals have inspired passionate followings resulting in blockbuster hits like *Wicked* *Godspell* and *Pippin* In the revised and updated second edition of *Defying Gravity* biographer Carol de Giere reveals how Schwartz s beloved musicals came to life adding four new chapters that shed light on the continuing *Wicked* phenomenon and exciting projects that include stage adaptations of *The Hunchback of Notre Dame* with Alan Menken and *The Prince of Egypt* A popular feature of the first edition remains intact for the second the story of Schwartz s commercially unsuccessful shows how he coped and how he gave himself another chance The new edition also features an acclaimed series of Creativity Notes with insights about the creative process *Wicked* enthusiasts are treated to a revealing in depth account of the show s evolution that takes readers from developmental workshops to the pre Broadway tryout in San Francisco through the arguments over changes for Broadway and finally to productions around the world Movie musical fans know that Disney s pairing of Stephen Schwartz for lyrics with composer Alan Menken for music led to award winning movie musicals *Pocahontas* *The Hunchback of Notre Dame* and *Enchanted* Menken s revelatory Foreword that introduces the second edition of *Defying Gravity* explores their wonderful chemistry and creative challenges The abundance of behind the scenes stories in this Stephen Schwartz biography came by way of the author s unprecedented access to this legendary songwriter for interviews She also drew from conversations with his family members friends and colleagues librettists composers directors producers and actors to render a rich portrait of this complex and gifted artist She rounds out the book with photographs Schwartz s handwritten notes and highlighted quotations Performers and others involved in productions of *Godspell* *Pippin* *Children of Eden* *Working Rags* and *The Hunchback of Notre Dame* will discover the intentions of the shows creators Singers writers fans and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey from *Godspell* to *Wicked* and beyond

*Broadway Theatre* Andrew Harris,2013-01-11 Broadway has been the stuff of theatrical legends for generations In this fascinating and affectionate account of a unique theatrical phenomenon Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores the aims and achievements of such major figures as Tennessee Williams Eugene O Neill and David Mamet the processes a play goes through from preliminary draft to opening night the careful balancing between aesthetic ideals and commercial considerations the place of producers reviewers agents and managers and their contribution to the process the relationship between acting styles and writing styles for Broadway plays

*The Song Is You* Bradley Rogers,2020-10-15 Musicals it is often said burst into song and dance when mere words can no longer convey the emotion

This book argues that musicals burst into song and dance when one body can no longer convey the emotion Rogers shows how the musical's episodes of burlesque and minstrelsy model the kinds of radical relationships that the genre works to create across the different bodies of its performers spectators and creators every time the musical bursts into song These radical relationships borne of the musical's obsessions with bad performances of gender and race are the root of the genre's progressive play with identity and thus the source of its subcultural power However this leads to an ethical dilemma Are the musical's progressive politics thus rooted in its embrace of regressive entertainments like burlesque and minstrelsy The Song Is You shows how musicals return again and again to this question and grapple with a guilt that its joyous pleasures are based on exploiting the laboring bodies of its performers Rogers argues that the discourse of integration which claims that songs should advance the plot has functioned to deny the radical work that the musical undertakes every time it transitions into song and dance Looking at musicals from The Black Crook to Hamilton Rogers confronts the gendered and racial dynamics that have always undergirded the genre and asks how we move forward

**Pulitzer Prize-Winning Musicals** Kristin Stultz Pressley, 2025-08-21 What is the tie that binds a show like the Gershwin Brothers Of Thee I Sing to Michael R Jackson's A Strange Loop Did you know that the Pulitzer Prize for Drama has been awarded to just ten musicals since the award's inception in 1917 Why have certain musicals captured the imagination and hearts of the Pulitzer Prize committee Pulitzer Prize Winning Musicals takes a chronological look at the ten musicals that have won the prestigious Pulitzer Prize for Drama Deep diving into the development of each show this accessible study unpacks the creation production and reception of each musical Each chapter traces a different Prize winning show from its inception to its opening night It introduces the reader to each musical's key creators and company members and places them in the larger context of Broadway history Published in Methuen Drama's Essential Musicals series this book is perfect for students of Musical Theatre drawing together different resources to dig into the backstories of Broadway's biggest hits and mining the historical record for nuggets of information that illuminate our understanding and enhance our enjoyment of musical theatre's unique brand of magic

*Notes on Broadway* Al Kasha, Joel Hirschhorn, 1987 [Women in American Musical Theatre](#) Bud Coleman, Judith A. Sebesta, 2020-10-22 Throughout the twentieth century women have made significant contributions to the creation of American musical theatre Directing choreographing writing arranging producing and designing musicals in a variety of venues throughout America women have played a significant role in shaping the development of musical theatre both on and off Broadway and in regional educational and community venues The essays in this book examine the history of women in musical theatre providing biographical descriptions of the women themselves analyses and interpretations of their productions and several accounts of how being a woman affected the artists careers Topics include the similarities among the careers of successful but neglected lyricists Rida Johnson Young Anne Caldwell and Dorothy Donnelly the Depression era productions of Hallie Flanagan and Cheryl Crawford the transformation of the classic showgirl image through the dances and

stage movement created by prominent female choreographers and a survey of numerical data highlighting the discrepancy between the number of men versus the number of women hired to direct professional musical productions in various venues across the United States

**Music in the Age of Anxiety** James Wierzbicki, 2016-04-30 Derided for its conformity and consumerism 1950s America paid a price in anxiety Prosperity existed under the shadow of a mushroom cloud Optimism wore a Bucky Beaver smile that masked worry over threats at home and abroad But even dread could not quell the revolutionary changes taking place in virtually every form of mainstream music Music historian James Wierzbicki sheds light on how the Fifties pervasive moods affected its sounds Moving across genres established pop country opera and transfigured experimental rock jazz Wierzbicki delves into the social dynamics that caused forms to emerge or recede thrive or fade away Red scares and white flight sexual politics and racial tensions technological progress and demographic upheaval the influence of each rooted the music of this volatile period to its specific place and time Yet Wierzbicki also reveals the host of underlying connections linking that most apprehensive of times to our own uneasy present

**Showstoppers!** Gerald Nachman, 2016-11-01 Showstoppers is all about Broadway musicals most memorable numbers why they were so effective how they were created and why they still resonate Gerald Nachman has interviewed dozens of iconic musical theater figures to get their inside stories for this book including Patti LuPone Chita Rivera Marvin Hamlisch Joel Grey Edie Adams John Kander Jerry Herman Sheldon Harnick Tommy Tune Harold Prince Donna McKechnie and Andrea McArdle uncovering priceless previously untold anecdotes and details

**Books and Beyond** Kenneth Womack, 2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how

the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues     *The Oxford Handbook of Sondheim Studies* Robert Gordon, 2014 This handbook presents a comprehensive introduction to all aspects of composer-lyricist Stephen Sondheim's oeuvre Chapters come from a remarkably wide range of disciplines as they offer new insights into Sondheim's work not only for the stage but also for film and television describing in full how Sondheim has re-shaped American musical theater     *The Rise and Fall of the Broadway Musical* Mark N. Grant, 2004 A highly original incisive and spirited examination of the rise heyday and decline of American musical theatre     **Contemporary Authors** Scot Peacock, Terrie M. Rooney, 1997-09-30 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include John Denver Alfred Adler Haing S. Ngor Simone Weil     *The Making of West Side Story* Keith Garebian, 1998 Each book in The Great Broadway Musicals Series takes you behind the scenes of the original production of these classics of Broadway composers song writers and actors     *The Making of Gypsy* Keith Garebian, 1998 The difficulty for a modern star in Gypsy today is the competition with a ghost Ethel Merman's to be exact It's no longer a case of making the role Mama Rose credible in all her volcano force anomalies of making her seem crazy yet funny pitiful and savage sinner and sinned against She is downright interesting in her own right and in Arthur Laurent's writing only a sub-par actress would fail to capitalize on that interest     *Checklist of Writings on American Music, 1640-1992* Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections     *The Making of Guys and Dolls* Keith Garebian, 2002 The latest installment in the widely successful Making of The Great Broadway Musicals series This book goes behind the scenes of the making of original Broadway Production in 1950

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