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Fyodor Dostoyevsky

A CONFESSION

Lev Tolstoy

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*Forty is a restless age:
it can take everything that matters and turn it inside out*

In these two short works, Russia's greatest novelists ruthlessly tackle the subject of their mid-life crises. In his novella Dostoyevsky creates a nameless rebel, the man from underground for whom the power of reason reduces everything to meaninglessness, and whose warped insight costs him his friends and the woman who might have loved him.

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Notes From Underground And A Confession

Simon Dentith



Notes From Underground And A Confession:

Confession Jeremy Tambling,1990 **The Culture of Confession from Augustine to Foucault** Chloe Taylor,2010-05-26 Drawing on the work of Foucault and Western confessional writings this book challenges the transhistorical and commonsense views of confession as an innate impulse resulting in the psychological liberation of the confessing subject Instead confessional desire is argued to be contingent and constraining and alternatives to confessional subjectivity are explored **Dostoevsky's Polyphonic Talent** Joe E. Barnhart,2005 This book illuminates the connectedness of Dostoevsky's literary art with his philosophical and psychological brilliance Two Fyodor Dostoevsky conferences originating at the University of North Texas set the stage for this volume Scholars contributed original papers focusing on how Dostoevsky's literary art and philosophical insights enrich one another Fyodor Dostoevsky wrote and thought polyphonically His polyphonic method is both his special literary technique and his distinctive way of probing theological social and philosophical depths As Bakhtin and Terras suggest all Dostoevsky's major literary inventions from the underground man to the vitriolic Grushenka are products of his ability to listen profoundly to his own characters Like the genius author redactor of 1 and 2 Samuel he reports the heights and depths of human emotion and behavior whether exploring the anatomy of dysfunctional families making the heart soar with Zosima's vision of forgiveness or giving Ivan Karamazov full rein to challenge theism Dostoevsky's characters transform themselves into irregular verbs whose fierce independence emerges only because of their desperate and inescapable interdependence His major characters are text subtext and context for each other They play inside each other's head and answer in one way or another **Confession in the Novel** Les W. Smith,1996 A heritage of conflict in author character relations emerges through works by Dostoevsky Mauriac O'Connor and DeLillo where the issue of a character's freedom from the author's perspective proves essential to understanding narrative form **God and Self in the Confessional Novel** John D. Sykes, Jr.,2018-06-08 God and Self in the Confessional Novel explores the question what happened to the theological practice of confession when it entered the modern novel Beginning with the premise that guilt remains a universal human concern this book considers confession via the classic confessional texts of Augustine and Rousseau Employing this framework John D Sykes Jr examines Goethe's *The Sorrows of Young Werther* Dostoevsky's *Notes from Underground* Percy's *Lancelot* and McEwan's *Atonement* to investigate the evolution of confession and guilt in literature from the eighteenth century to the early twenty first century Under Western Eyes Allan Simmons,John Henry Stape,Jeremy Hawthorn,2011 Characterized by Conrad himself as his most deeply meditated novel *Under Western Eyes* enjoyed a warm reception on its publication in October 1911 In the century since it has rewarded readers with various pleasures Exploring the intertwined subjects of personal morality the nature of the State national character and identity and covertly digging into the tensions of his family's past the novel is the last of Conrad's sustained excursions into overtly political territory This collection of eleven essays considers Conrad's achievement from

several perspectives Opening with a provocative essay on the text's genesis it surveys intertextual relations and influences considers its ethical challenges its psychological appeal to our time and its contemporary reception and reception in Russia Addressed to the scholar of literary Modernism Under Western Eyes Centennial Essays offers a vivid snapshot of current critical technologies This well balanced collection should help the student and classroom teacher alike in pursuing further the novel's richly layered interests

Dostoevsky's Provocateurs Lynn Ellen Patyk, 2023-01-15 Confronting Bakhtin's formative reading of Dostoevsky to recover the ways the novelist stokes conflict and engages readers and to explore the reasons behind his adversarial approach Like so many other elements of his work Fyodor Dostoevsky's deliberate deployment of provocation was both prescient and precocious In this book Lynn Ellen Patyk singles out these forms of incitement as a communicative strategy that drives his paradoxical art Challenging revising and expanding on Mikhail Bakhtin's foundational analysis in *Problems of Dostoevsky's Poetics* Patyk demonstrates that provocation is the moving mover of Dostoevsky's poetics of conflict and she identifies the literary devices he uses to propel plot conflict and capture our attention Yet the full scope of Dostoevsky's provocative authorial activity can only be grasped alongside an understanding of his key themes which both probed and exploited the most divisive conflicts of his era The ultimate stakes of such friction are for him nothing less than moral responsibility and the truth of identity Sober and strikingly original compassionate but not uncritical Dostoevsky's *Provocateurs* exposes the charged current in the wiring of our modern selves In an economy of attention and its spoils provocation is an inexhaustibly renewable and often toxic resource

Deconstructions Nicholas Royle, 2017-03-10 *Deconstructions A User's Guide* is a new and unusual kind of book At once a reference work and a series of inventive essays opening up new directions for deconstruction it is intended as an authoritative and indispensable guide With a helpful introduction and specially commissioned essays by leading figures in the field *Deconstructions* offers lucid and compelling accounts of deconstruction in relation to a wide range of topics and discourses Subjects range from the obvious feminism technology postcolonialism to the less so drugs film weaving Backed up by an unusually detailed index this *User's Guide* demonstrates the innumerable and altering contexts in which deconstructive thinking and practice are at work both within and beyond the academy both within and beyond what is called the West

Redeeming the Enlightenment Bruce Ward, 2010-02-15 As we move further away from the historical period known as the Enlightenment it seems the debate about its impact becomes increasingly polarized Arguments focus on either rejecting or claiming its legacy In this book Bruce Ward contends that the concern should be neither to reject or claim but to see how it can be redeemed Ward sets up a three-sided dialogic encounter among primary thinkers and critics of modernity philosophical theological and literary using Rousseau Nietzsche and Dostoevsky to focus the discussion Ward does not neglect other significant thinkers notably Kant Heidegger Tolstoy Charles Taylor Locke Kafka Ren Girard and Martha Nussbaum but uses them to illumine the questions at issue among the primary three Though each chapter of this book can be treated as a relatively independent reflection the book as a

whole offers innovative redemption of the Enlightenment values of equality authenticity tolerance and compassion

Dostoevsky and the Epileptic Mode of Being Paul Fung, 2017-07-05 For Fyodor Dostoevsky 1821-81 who lived with epileptic seizures for more than thirty years illness is an ineradicable part of existence Epilepsy in his writings denotes both a set of physical symptoms and a state of survival in which the protagonists incessantly try to articulate theorize or master what is ungraspable in their everyday experience Their attempts to deal with what they cannot control or comprehend results in disappointment or what Dostoevsky called a mystical terror Dostoevsky's heroes are unable fully to understand this state and their existence becomes epileptic in so far as self knowledge and self coincidence are never achieved Fung explores new critical pathways by reexamining five of Dostoevsky's post Siberian novels Drawing on insights from writers including Benjamin Blanchot Freud Lacan and Nietzsche the book takes epilepsy as a trope for discussing the unspeakable moments in the texts and is intended for students and scholars who are interested in the subject of modernity critique of the visual and dialogues between philosophy and literature Paul Fung is Assistant Professor in English at Hang Seng Management College Hong Kong

J. M. Coetzee and the Ethics of Reading Derek Attridge, 2021-04-10 Nobel Prize winning novelist J M Coetzee is one of the most widely taught contemporary writers but also one of the most elusive Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable often playing down the features that discomfort and perplex his readers Yet it is just these features Derek Attridge argues that give Coetzee's work its haunting power and offer its greatest rewards Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well Without overlooking the South African dimension of his fiction Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena Implicit throughout the book is Attridge's view that literature more than philosophy politics or even religion does singular justice to our ethical impulses and acts Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment responsibility to the other trust and betrayal artistic commitment confession and the problematic idea of truth to the self

Dostoevsky and the Affirmation of Life Predrag Cicovacki, 2017-07-12 Dostoevsky's philosophy of life is unfolded in this searching analysis of his five greatest works *Notes from the Underground* *Crime and Punishment* *The Idiot* *The Possessed* and *The Brothers Karamazov* Predrag Cicovacki deals with a fundamental issue in Dostoevsky's opus neglected by all of his commentators How can we affirm life and preserve a healthy optimism in the face of an increasingly troublesome reality This work displays the vital significance of Dostoevsky's philosophy for understanding the human condition in the twenty first century The main task of this insightful effort is to reconstruct and examine Dostoevsky's aesthetically motivated affirmation of life based on cycles of transgression and restoration If life has no meaning as his central figures claim it is absurd to affirm life and pointless to live Since Dostoevsky's doubts concerning the meaning of life resonate so deeply in our own age of pessimism and relativism

the central question of this book whether Dostoevsky can overcome the skepticism of his most brilliant creation is innately relevant This volume includes a thorough literary analysis of Dostoevsky s texts yet even those who have not read all of these novels will find Cicovacki s analysis interesting and enthralling The reader will easily extrapolate Cicovacki s own philosophical interpretation of Dostoevsky s literary heritage Confronting / Defining the Self John A.

McCarthy,2024-07-01 Early 20th century literary critics Joseph Collins Hermann Hesse and Percy Lubbock concluded that the pages of a book present a succession of moments that the reader visualizes and reinterprets They feared that few would actually commit themselves to memory and that most were likely to soon disappear As you turn these pages you will re discover the value of the literary canon through the Self My objective is to examine how the Self is formed lost and regained through creative strategies that confront and define its shapes and distortions on nearly every page of a canonical work You can consider Confronting Defining the Self Formation and Dissolution of the I from La Fayette to Grass as offering an apology for the study of literature and the humanities in an era when technology and commerce dominate our consciousness drive our daily expectations and shape our career goals **Bakhtinian Thought:Intro Read** Simon Dentith,2003-09-02 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **Bitter Carnival** Michael André

Bernstein,1992-03-17 You people put importance on your lives Well my life has never been important to anyone I haven t got any guilt about anything bragged the mass murderer Charles Manson These children that come at you with knives they are your children You taught them I didn t teach them They are running in the streets and they are coming right at you When a real murderer accuses the society he has brutalized we are shocked but we are thrilled by the same accusations when they are mouthed by a fictional rebel outlaw or monster In Bitter Carnival Michael Andr Bernstein explores this contradiction and defines a new figure the Abject Hero Standing at the junction of contestation and conformity the Abject Hero occupies the logically impossible space created by the intersection of the satanic and the servile Bernstein shows that we heroicize the Abject Hero because he represents a convention that has become a staple of our common mythology as seductive in mass culture as it is in high art Moving from an examination of classical Latin satire through radically new analyses of Diderot Dostoevsky and Cline and culminating in the courtroom testimony of Charles Manson Bitter Carnival offers a revisionist rereading of the entire tradition of the Saturnalian dialogue between masters and slaves monarchs and fools philosophers and madmen citizens and malcontents It contests the supposedly regenerative power of the carnivalesque and challenges the pieties of utopian radicalism fashionable in contemporary academic thinking The clarity of its argument and literary style compel us to confront a powerful dilemma that engages some of the most central issues in literary studies ethics cultural history and critical theory today Doubling the Point J. M. Coetzee,1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer s mastery of tension and elegance Doubling the Point takes the reader to the center

of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography **Troubling Confessions** Peter Brooks, 2000-05-22

Literature has often understood the problematic nature of confession better than the law as Brooks demonstrates in perceptive readings of legal cases set against works by Rousseau Dostoevsky Joyce and Camus among others **BOOK JACKET**

Dostoevsky's Unfinished Journey Robin Feuer Miller, Professor Robin Feuer Miller, 2007-01-01 How does Dostoevsky's fiction illuminate questions that are important to us today What does the author have to say about memory and invention the nature of evidence and why we read How did his readings of such writers as Rousseau Maturin and Dickens filter into his own novelistic consciousness And what happens to a novel like Crime and Punishment when it is the subject of a classroom discussion or a conversation In this original and wide ranging book Dostoevsky scholar Robin Feuer Miller approaches the author's major works from a variety of angles and offers a new set of keys to understanding Dostoevsky's world Taking Dostoevsky's own conversion as her point of departure Miller explores themes of conversion and healing in his fiction where spiritual and artistic transfigurations abound She also addresses questions of literary influence intertextuality and the potency of what the author termed ideas in the air For readers new to Dostoevsky's writings as well as those deeply familiar with them Miller offers lucid insights into his works and into their continuing power to engage readers in our own times

Bakhtinian Thought Simon Dentith, 2003-09-02 First published in 1994 Mikhail Bakhtin and the writers associated with him have come to be recognised as writers of trail blazing importance Working in the extraordinarily difficult conditions of Stalinist Russia they nevertheless produced a body of writing in literary theory linguistics the history of the novel philosophy and what Bakhtin called philosophical anthropology which continues to inspire and challenge people working in a number of different areas Above all Bakhtin insists on locating all utterances whether spoken or literary between the participants in a dialogue and thus involves them in considerations of power and authority This introduction and reader serves a double function In the first place Simon Dentith provides a lucid and approachable introduction of the work of Bakhtin and his circle taking the reader helpfully through the many areas of their thought and indicating the points of controversy difficulty and excitement This introductory section culminates in a discussion of the particular emphases lent by Bakhtin to current debates in literary theory The other feature of the book is the anthology of writing by Bakhtin Voloshinov and Medvedev drawn from all the major areas of their work This provides an especially helpful reader for a body of work otherwise published in disparate and relatively inaccessible forms Special emphasis has been given to the still unsurpassed linguistic thought of Voloshinov and the practical analyses of the novel found in Bakhtin's writing on Dostoevsky and Dickens This book will be especially interesting to readers new to the work of Bakhtin and his circle The combination of an introduction and an anthology will allow such readers a context for their reading of Bakhtin an indication of his importance for contemporary debates in literature language and social history and the opportunity to engage directly with the writings of this important

and indeed for the student of literary theory essential writer *The Novel-Essay, 1884-1947* S. Ercolino, 2014-04-08 The novel essay emerged in France in the last quarter of the nineteenth century and reached its highest formal complexity in Austria and Germany during the interwar period Here Ercolino argues that it is crucial for a renovated understating of the history of the novel in modernity

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