



DICKENS NOTES



Notes On Dickens

Charles Dickens



Notes On Dickens:

Dickens' Working Notes for His Novels Charles Dickens, 1987-05-13 This volume collects for the first time all of Charles Dickens extant plans and notes for his novels Dickens wrote his novels in segments during the course of serial publication Beginning with Dombey and Son the sixth novel he wrote out plans for each segment as he went along sketching future developments querying himself about options noting motifs establishing recurrent images working out chronologies experimenting with names and in general reminding himself of what he had done and what he should do next Some notes survive from before Dombey and those for a few novels after that are incomplete or abbreviated but for the most part the plan from Dombey on are full and complete Each sheet of these notes is reproduced here in actual size photographic facsimile and is transcribed on the facing page in typographic facsimile a format that preserves Dickens holographic nuances and at the same time allows for the instant decipherment of his often difficult hand Included are his plans for The Old Curiosity Shop Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit Great Expectations Our Mutual Friend and Edwin Drood The volume also contains thirty three full page illustrations and a full color frontispiece Harry Stone an internationally recognized Dickens scholar provides the reader with a full account of Dickens methods of planning and working In a comprehensive introduction and extensive notes he uses Dickens written plans to illuminate the thought and technique of the novels He examines creative concerns such as Dickens process of naming and visualization and technical matters such as his use of various pen nibs ink colors and papers By making fully available and comprehensible Dickens own cache of in process plans possibilities and alternatives for shaping his novels Dickens Working Notes offers unparalleled insights into the novelist s art and into the nature of the creative imagination American Notes Charles Dickens, 2017-10-23 An 1842 visit to the United States inspired this stinging reproof of the country s embrace of slavery its corrupt press and woeful sanitary conditions and its citizens offensive manners **American Notes** Charles Dickens, 2015-08-25 A travelogue detailing Charles Dickens s tour of North America In January of 1842 Charles Dickens and his wife Kate traveled from Liverpool to Boston At the time Dickens had already attained a tremendous level of literary success and fame and the author hoped his travels would help him gain insight into the New World that had captivated the English imagination Over the ensuing 6 months Dickens explored the East Coast and Great Lakes regions of the United States and Canada observing life on the opposite side of the Atlantic from a distinctly British viewpoint By turns humorous critical witty and incisive this travelogue is a unique and keen look at 19th century North America This ebook has been professionally proofread to ensure accuracy and readability on all devices The Works of Charles Dickens Charles Dickens, 2015-11-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in

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American Notes for General Circulation. by Charles Dickens,2017-11-19 American Notes for General Circulation is a travelogue by Charles Dickens detailing his trip to North America from January to June 1842 Whilst there he acted as a critical observer of North American society almost as if returning a status report on their progress This can be compared to the style of his Pictures from Italy written four years later where he wrote far more like a tourist His American journey was also an inspiration for his novel Martin Chuzzlewit Having arrived in Boston he visited Lowell New York and Philadelphia and travelled as far south as Richmond as far west as St Louis and as far north as Quebec The American city he liked best was Boston the air was so clear the houses were so bright and gay The city is a beautiful one and cannot fail I should imagine to impress all strangers very favourably Further it was close to the Perkins Institution and Massachusetts Asylum for the Blind where Dickens encountered Laura Bridgman who impressed him greatly Dickens's Working Notes for 'Dombey and Son' Tony Laing,2017-09-04 This critical edition of the working notes for Dombey and Son 1848 is ideal for readers who wish to know more about Charles Dickens s craft and creativity Drawing on the author s manuscript in the Victoria and Albert Museum London and containing hyperlinked facsimiles Dickens s Working Notes for Dombey and Son offers a new digital transcription with a fresh commentary by Tony Laing Unique and innovative this is the only edition to make Dickens s working methods visible John Mullan has called Dombey and Son Dickens s first great novel Set amid the coming of the railways it tells the story of a powerful man typical of the commercial and banking magnates of the period and the effect he has on his family and those around him Laing presents the worksheets and other materials transcribed for the first time that together grew into the novel Reading the book alongside this edition of the notes enlarges the understanding of Dickens s art among teachers students researchers and Dickens enthusiasts As cultural tastes shift from print to digital Dickens s Working Notes helps preserve Dickens s work for the future The magnifying and linking functions of the edition mean that the notes are more easily and usefully not to mention accessibly exhibited here than elsewhere Laing gives present day readers the chance not only to recapture the effect of serial publication but also to gain greater insight into the making of a work which by general agreement and Dickens s own admission has a special place in his development as a novelist **American Notes** Charles Dickens,2024-02-13 Embark on a captivating journey through the heart of antebellum America with Charles Dickens

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detailing his trip to North America from January to June 1842 Whilst there he acted as a critical observer of North American society almost as if returning a status report on their progress This can be compared to the style of his *Pictures from Italy* written four years later where he wrote far more like a tourist His American journey was also an inspiration for his novel *Martin Chuzzlewit* Having arrived in Boston he visited Lowell New York and Philadelphia and travelled as far south as Richmond as far west as St Louis and as far north as Quebec The American city he liked best was Boston the air was so clear the houses were so bright and gay The city is a beautiful one and cannot fail I should imagine to impress all strangers very favourably Further it was close to the Perkins Institution and Massachusetts Asylum for the Blind where Dickens encountered Laura Bridgman who impressed him greatly Clarkson Frederick Stanfield RA 3 December 1793 18 May 1867 was a prominent English marine painter he is often though inaccurately called William Clarkson Stanfield Charles John Huffam Dickens 7 February 1812 9 June 1870 was an English writer and social critic He created some of the world's best known fictional characters and is regarded by many as the greatest novelist of the Victorian era His works enjoyed unprecedented popularity during his lifetime and by the 20th century critics and scholars had recognised him as a literary genius His novels and short stories enjoy lasting popularity Born in Portsmouth Dickens left school to work in a factory when his father was incarcerated in a debtors prison Despite his lack of formal education he edited a weekly journal for 20 years wrote 15 novels five novellas hundreds of short stories and non-fiction articles lectured and performed extensively was an indefatigable letter writer and campaigned vigorously for children's rights education and other social reforms Dickens's literary success began with the 1836 serial publication of *The Pickwick Papers* Within a few years he had become an international literary celebrity famous for his humour satire and keen observation of character and society His novels most published in monthly or weekly installments pioneered the serial publication of narrative fiction which became the dominant Victorian mode for novel publication The instalment format allowed Dickens to evaluate his audience's reaction and he often modified his plot and character development based on such feedback For example when his wife's chiropodist expressed distress at the way Miss Mowcher in *David Copperfield* seemed to reflect her disabilities Dickens improved the character with positive features His plots were carefully constructed and he often wove elements from topical events into his narratives Masses of the illiterate poor chipped in ha'pennies to have each new monthly episode read to them opening up and inspiring a new class of readers Dickens was regarded as the literary colossus of his age His 1843 novella *A Christmas Carol* remains popular and continues to inspire adaptations in every artistic genre *Oliver Twist* and *Great Expectations* are also frequently adapted and like many of his novels evoke images of early Victorian London His 1859 novel *A Tale of Two Cities* set in London and Paris is his best known work of historical fiction Dickens has been praised by fellow writers from Leo Tolstoy to George Orwell and G K Chesterton for his realism comedy prose style unique characterisations and social criticism On the other hand Oscar Wilde Henry James and Virginia Woolf complained of a lack of psychological depth loose writing and a vein

of saccharine sentimentalism Notes and Queries ,1875 *The Childhood and Youth of Charles Dickens* Robert Langton,1891 American Notes Charles Dickens,2018-10-06 American Notes Large Print By Charles Dickens having at the upper end a melancholy stove at which three or four chilly stewards were warming their hands while on either side extending down its whole dreary length was a long long table over each of which a rack fixed to the low roof and stuck full of drinking glasses and cruet stands hinted dismally at rolling seas and heavy weather I had not at that time seen the ideal presentment of this chamber which has since gratified me so much but I observed that one of our friends who had made the arrangements for our voyage turned pale on entering retreated on the friend behind him smote his forehead involuntarily and said below his breath Impossible it cannot be or words to that effect He recovered himself however by a great effort and after a preparatory cough or two cried with a ghastly smile which is still before me looking at the same time round the walls

Charles Dickens, Great Expectations Anthony Mortimer,1980 **American Notes for General Circulation** Charles Dickens,2020-08-05 Charles Dickens was the most famous of many travelers of his time who journeyed to America curious about the revolutionary new civilization that had captured the English imagination His frank often humorous descriptions in his 1842 account cover everything from his uncomfortable sea voyage to an ecstatic narrative of his visit to Niagara Falls Yet Dickens is also critical of American society its preoccupation with money and reliance on slavery as well as the rude unsavory manners of Americans and their corrupt press Above all American Notes is a lively chronicle of what was for Dickens an illuminating encounter with the New World **AMER NOTES FOR GENERAL CIRCULA** Charles 1812-1870 Dickens,2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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